HERITAGE

WORLD & ANCIENT COINS

NOVEMBER 1-2, 2024 | DALLAS

PLATINUM SESSION®

Front Cover Lots: 30002, 30007, 30070, 30154, 30190

Inside Front Cover Lots: 30008, 30020, 30045, 30046, 30053, 30083, 30119, 30162, 30172, 30214

Inside Back Cover Lots: 30009, 30012, 30036, 30047, 30051, 30057, 30088, 30145, 30149, 30160

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HERITAGE AUCTIONS

Signature® Auction #3119

PLATINUM SESSION®

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FLOOR Session 1
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Session 1 - PLATINUM SESSION®
Friday, November 1 • 5:00 PM CT • Lots 30001–30224

Ancients • Lots 30001 - 30053

Australia - Switzerland • Lots 30054 - 30224

Sessions 2-4
(HERITAGELive!®, Internet, Fax, & Mail only Session)

Session 2 - ANCIENTS
Saturday, November 2 • 10:00 AM CT • Lots 31001–31162

Session 3 - AFGHANISTAN - FRANCE
Saturday, November 2 • 2:00 PM CT • Lots 31163–31381

Session 4- GERMAN STATES – VIETNAM
Saturday, November 2 • 6:00 PM CT • Lots 31382–31694

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HERITAGE
AUCTIONS

Dear Bidder,

As we approach the final months of the year, we are thrilled to invite you to participate in our November Platinum Session and Signature Auction. This exclusive event will showcase a remarkable selection of numismatic treasures, offering a rare opportunity to acquire some of the finest and most coveted coins from the Netherlands, Britain, and France. Carefully curated for discerning collectors, this auction promises to be a highlight of the numismatic calendar, featuring exceptional quality and historical significance throughout.

We are once again excited to offer two sessions of remarkable ancient coinage, a trove of varieties representing nearly every major area of antiquarian numismatics. Each session mirrors the other, beginning with a series of remarkable Greek issues, foremost being an unpublished and Fine Style Menelaus stater. Additionally, two literal heavyweights come to the podium early in each session, with a Syracusan decadrachm in our Platinum auction and an Alexander III decadrachm showcasing after a series of staters in the later Signature session. Next, the Judaean sections are particularly robust, with a run of half and full shekels and several Bar Kokhba and Yehud issues to entice even the most discerning bidder. Imperial collectors will find plenty to marvel at with a complete twelve Caesars set in gold across both sections. Finally, the sessions draw to a close with distinguished selections of Byzantine rarities, including the finest certified Michael III solidus, two elusive Michael VI pieces, and a relic from Constantine XI's final coinage series.

As we move into the world sessions, leading the Dutch offerings is an unparalleled selection from the Coenen Collection, widely regarded as the finest assemblage of rare Netherlands and Dutch Colonial coins ever to market. Among the many highlights is a stunning 1692 gold proof pattern ducaton graded PR63, a Wilhelm I 1817 trial 25 cents, and an exceedingly rare Zeeland 1764 off-metal ducat in gold. Each of these pieces represents a masterwork of craftsmanship and rarity, standing as a testament to the rich numismatic heritage of the Netherlands.

From Britain, we are pleased to offer an extraordinary array of guinea through 5 guinea issues spanning the reigns of Charles II through George II. Among these is a magnificent 1732 East India Company guinea graded MS64 with boisterous flash, a 1673 Charles II 5 guineas in AU55, and a spectacular 1746 George II "Lima" 5 guineas in AU58. Cherished for their scarcity and historical significance, these coins offer collectors a unique chance to secure iconic pieces from one of the most sought-after series in British coinage.

Our French selection is equally impressive, featuring key-date 100 and 50 franc coins that have seen increasing demand in recent years. Of particular note are an MS64 1896-A 100 francs, an 1894-A 100 francs in MS61, and a 1900-A 50 francs in MS62. Each of these coins is a striking example of beautiful Republic coinage, representing the pinnacle of late 19th and early 20th-century engraving.

We look forward to your participation in what is sure to be an exciting and competitive auction. With such a diverse and rare selection of coins, we are confident that this event has something exceptional for every collector. Thank you for your continued passion and dedication to the numismatic world, and we wish you the best of luck in acquiring these extraordinary treasures.

Warm regards and happy bidding,

Cristiano Bierrenbach Warren Tucker Sam Spiegel

ΑΜΕΝ

SESSION ONE

ANCIENTS

GREEK

30001 **SICILY. Syracuse. Dionysius I (405-367 BC). AV 100 litrai or octobol (14mm, 5.79 gm, 2h). NGC Choice XF 2/5 - 4/5, flan flaw.** Attic standard. Ca. 400-370 BC. ΣΥΡΑΚΟΣΙΟΝ, head of Arethusa left, hair bound in saccos decorated with two eight-pointed stars, wearing sphendone, triple-pendant earring, and beaded necklace; eight-pointed star behind / Heracles kneeling right, both arms wrapped around neck of the Nemean lion crouching left, clawing at his leg. SNG ANS 338 (same obv. die). du Chastel 121 (same dies). HGC 2, 1275. This piece boasts a warm-toned flan complemented by bright, flashy surfaces, creating a lovely visual harmony.

Ex Numismatica Ars Classica, Auction 134 (21 November 2022), lot 197; Auction World, Auction 28 (16 April 2022), lot 2006.

The reverse image of Heracles strangling the Nemean Lion is a work of great power and pathos, and probably is intended to reflect the ongoing struggle between Syracuse (Heracles) and Carthage (lion) for control of Sicily. Dionysius I had just won a great victory over Carthage in 396 BC, providing the impetus for this attractive series of gold pieces. The engraver has captured the moment of maximum tension, with Heracles tightening his grip around the lion's neck and mane while it claws desperately against his legs for escape.

Starting Bid: $2,500

Unsigned Euainetos Decadrachm

30002 SICILY. Syracuse. Dionysius I (405-370 BC). AR decadrachm (33mm, 43.32 gm, 12h). NGC AU 4/5 - 3/5, Fine Style, light smoothing. Unsigned dies in the style of Euainetos, ca. 405-380/67 BC. Charioteer driving quadriga galloping left, in flowing chiton, reins in left hand, kentron in right; Nike flying right in field above to crown him, military arms, including aspis (shield), greaves, cuirass, and crested Attic helmet, all joined by horizontal spear, AΘΛΑ ("prizes") below all in exergue / ΣΥ-ΡΑ-ΚΟ-Σ-ΙΩΝ, head of Arethusa left, wreathed with barley, wearing triple pendant earring and beaded necklace; pellet below chin, four dolphins swimming around, dotted border. Gallatin (R.XXI/J.II). SNG ANS 375 (same dies). Dramatically contrasting bright high points and ashen-toned recesses beautifully showcase the high-relief details. This type is always in demand and the eye appeal of the toning will surely make this coin stand out in any collection.

Under the brutal but capable Tyrant Dionysius I (406-367 BC), Syracuse had become the wealthiest and most powerful city-state in the Greek world, and chose this moment to introduce the most extravagant coins yet seen — the stunning series of signed silver decadrachms. These huge, impressive coins were struck to pay the Greek mercenaries who flooded Sicily to fight the expanding power of Carthage. The magnificent decadrachms of the master engraver Euainetos have become a paradigm for classical beauty in the 24 centuries since their creation. His Arethusa is the very ideal of feminine beauty, both human and divine, her hair interwoven with a wreath of barley ears symbolizing the agricultural bounty of Sicily. Likewise, the horses pulling his chariot seem to levitate above the ground line, perhaps preparing to draw the charioteer into the heavens themselves.
Starting Bid: $15,000

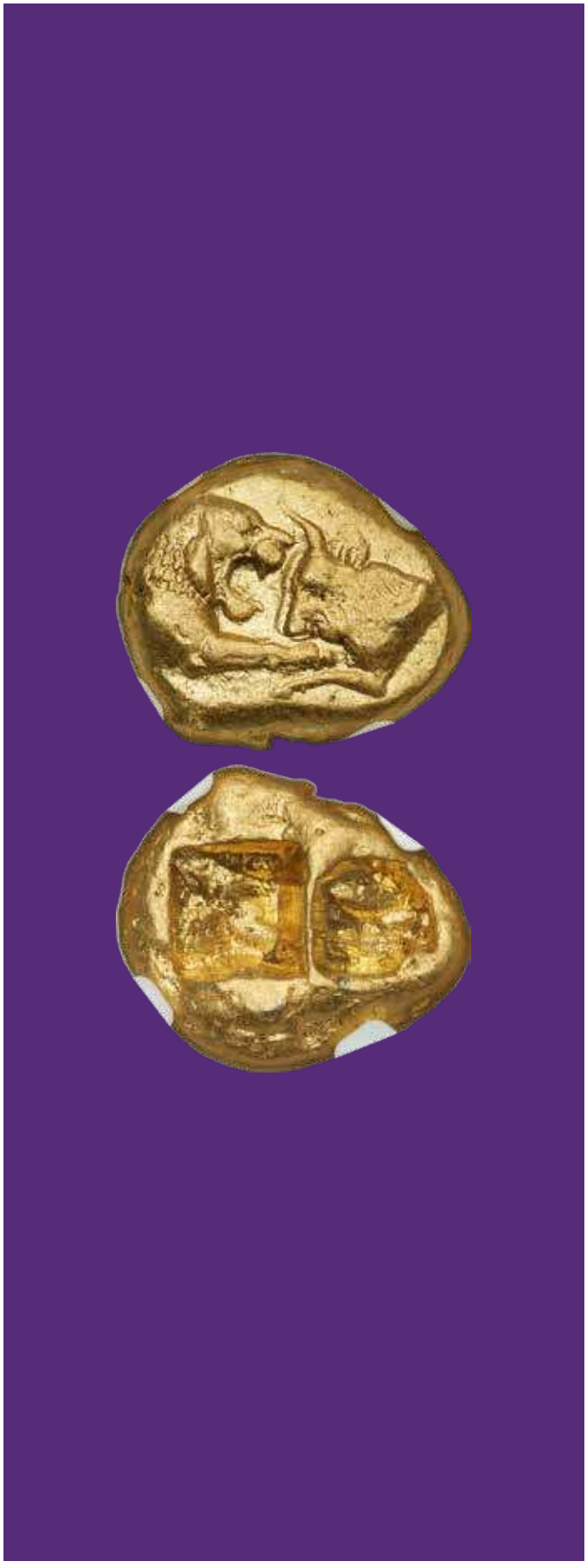
30003 **MACEDONIAN KINGDOM. Philip II (359-336 BC). AV stater (17mm, 8.61 gm, 1h). NGC MS 5/5 - 4/5.** Lifetime or posthumous issue of Amphipolis, ca. 340-328 BC. Laureate head of Apollo right / ΦΙΛΙΠΠΟΥ, charioteer driving biga galloping right, kentron in outstretched right hand, reins in left; crescent right below horses. Le Rider 102 (D56/R77). Goldenrod surfaces with touches of mint luster in the protected areas.

Philip II of Macedon, who ruled from 359 to 336 BC, was a transformative figure in ancient Macedonian history. Ascending to the throne in a fractured and vulnerable Macedonia, he initiated crucial military reforms that turned the Macedonian army into a formidable force, introducing innovations like the sarissa and fostering discipline and training. He also Through a combination of diplomacy and military campaigns, he expanded Macedonia's territorial reach, unifying disparate regions under his rule. His crowning diplomatic achievement was the formation of the League of Corinth in 337 BC, a coalition of Greek city-states that backed his planned invasion of the Persian Empire. Unfortunately, his reign was cut short when he was assassinated in 336 BC during a celebration. Nevertheless, his legacy endured as his military innovations and diplomatic successes provided the foundation for his son, Alexander the Great, to embark on a remarkable era of conquest and empire-building.
Starting Bid: $5,000

Classical, Fine Style Issue

30004 **MYSIA. Cyzicus. Ca. 5th-4th centuries BC. EL stater (21mm, 15.96 gm). NGC AU 5/5 - 3/5, Fine Style, scuffs.** Head of Athena left, wearing Corinthian helmet pushed back on head; tunny fish left below / Quadripartite mill-sail incuse square with rippled surfaces. Greenwell 28 & Pl. VII, 5. SNG France 5, 286. Extremely rare Classical period style. Only two examples in sales archives, this specimen inclusive. Bright and lustrous in hand with a touch of orange overtones.

Cyzicus was an important city on the northwestern coast of Anatolia, well positioned to take advantage of trade across and through the Sea of Marmara. Its coinage was in more or less continuous production from circa 550 BC-AD 630, a nearly 1,200 year span unmatched by any other ancient mint. The tunny (tuna) fish was the symbol of Cyzicus from mid-6th century BC, when the city began striking electrum staters and fractions that circulated so widely the generic term for a stater became a cyzicenus. The fishing trade was critical to the economy of Cyzicus and it is likely the tunny fish became a form of pre-coinage currency, which carried over to become a mint symbol after the invention of coinage in nearby Lydia.
Starting Bid: $5,000



"The World's First Major Gold Coinage"

30005 **LYDIAN KINGDOM. Croesus (561-546 BC). AV stater (17mm, 10.77 gm). NGC Choice AU 5/5 - 5/5.** Croeseid "heavy" standard, Sardes, ca. 561-550 BC. Confronted foreparts of lion right and bull left, both with outstretched foreleg / Two incuse square punches of unequal size, side by side, with irregular interior surfaces. Rosen 660. BMC Lydia 30. Boston MFA 2068. Gulbenkian 756. A bright and lustrous example of this immensely popular early issue.

From the Lattimer Collection.

In numismatic circles, Croesus is most famous for introducing the world's first bimetallic standard, issuing coins of both gold and silver. Prior to this, coins were produced in electrum, a naturally occurring alloy of gold and silver. This situation obviously caused a number of problems, most notably because the proportions of gold to silver were inconsistent. In fact, there is strong evidence to suggest that Croesus' father, Alyattes, artificially manipulated the gold-to-silver ratio in his electrum coins in his favor; the natural occurring electrum in Asia Minor typically has a gold-to-silver ratio of 75%-25%, though his coins were struck with 54% gold and 44% silver.

The eminent scholar of early coinage, John Kroll, argues that the gold standard of Croesus was introduced in several stages, designed at recalling as many of the circulating electrum staters as possible. The early electrum staters of Asia Minor were typically struck on a weight standard of 14.15 grams. Considering the relative value of gold to silver at the time was 1:13, then one gold stater of the so-called "heavy" series of King Croesus, based on a weight standard of 10.8 grams, would have been equal to the gold and silver content of one electrum stater, which circulated at an assumed ratio of 75% gold and 25% silver. Kroll argues that the Lydian government used this heavy standard to recall the old electrum coins and reissue the new heavy standard gold coins at a 1:1 ratio.

Once a sufficient number had been recalled, the Lydian government issued the new light stater, which weighed approximately 8.05 grams. Kroll continues his argument that this new weight standard was designed to recall as many of the remaining electrum coins as possible, as the 8.05 gram standard is based on the actual gold and silver content of early electrum coins (54% gold and 44% silver). In other words, the heavy standard was used to replace electrum staters at their circulating face value and the light standard was used to recall coins at their actual gold and silver value.

Starting Bid: $25,000

30006 **LYDIAN KINGDOM. Croesus (561-546 BC). AV sixth-stater or hecte (9mm, 1.82 gm). NGC MS 5/5 - 4/5, scuff.** Croeseid "heavy" standard, Sardes, ca. 561-550 BC. Confronted foreparts of lion right and bull left, both with outstretched foreleg / Two incuse squares, side-by-side, with irregular interior surfaces. Walburg Group III. Berk 9.7. Babylon Traité I 400. Solidly struck and well-centered on a flashy flan.
Starting Bid: $4,000

Unpublished Stater of Menelaus, King of Cyprus

30007 CYPRUS. Salamis. Menelaus (ca. 310-306 BC). AV stater (17mm, 8.33 gm, 6h). NGC Choice AU★ 5/5 - 4/5, Fine Style. ΜΕΝΕΛΑ (partially ligate), draped bust of Aphrodite left, wearing turreted stephane, triple-pendant earring, and beaded necklace, seen from front, hair rolled along brow line and tucked under stephane, and cascading in waves behind and over shoulder / *Ba* (Cypriot), draped bust of Aphrodite left, wearing crown with five semi-circular plates, taenia, beaded hoop earring, and torque, seen from front, hair flowing in ringlets behind and one long curl across cheek. Babelon 640, Pl. XVII, 27 = BMC Pl. XXIV, 21 (trite). Gulbenkian -. Struck from stunningly high-relief dies of magnificent style on a gleaming flan. Breathtaking in hand. Extremely rare, with no examples in sales archives and apparently unknown as a full stater.

Menelaus was the son of Lagus and the half-brother of Ptolemy I, one of Alexander the Great's close companions. After Alexander's death in 323 BC, his vast empire was divided among his generals, leading to the Wars of the Diadochi. Ptolemy took control of Egypt and sought to expand his influence in the eastern Mediterranean, where Menelaus played a significant role.

Ptolemy aimed to secure Cyprus, an important strategic island in the eastern Mediterranean. Menelaus was entrusted with the mission to govern and maintain control over Cyprus, which was crucial for Ptolemy's ambitions of naval dominance and regional power, and proved to be an effective leader. He helped fortify the island and kept it under Ptolemaic control during the struggles with other Diadochi, particularly Antigonus I Monophthalmus and his son Demetrius Poliorcetes, who also had designs on the island.

In 306 BC, Demetrius launched an invasion of Cyprus in an effort to wrest control from Ptolemy and his brother. Menelaus, stationed on the island, commanded Ptolemy's forces and prepared to defend it. The decisive confrontation took place at the Battle of Salamis, off the coast of Cyprus. Despite Menelaus' efforts, Demetrius decisively defeated him in this naval battle. Afterward, Menelaus was forced to surrender the city of Salamis, Cyprus fell into the hands of Demetrius, and Menelaus was sent back to Egypt. This defeat was a major setback for Ptolemy's ambitions in the eastern Mediterranean, though he later regained control of Cyprus.
Starting Bid: $30,000

Fine Style Dynastic Issue

30008 PTOLEMAIC EGYPT. Ptolemy II Philadelphus (285/4-246 BC), with Arsinöe II, Ptolemy I, and Berenice I. AV mnaieion or octodrachm (29mm, 27.64 gm, 12h). NGC AU 4/5 - 3/5, Fine Style, edge damage. Alexandria, ca. 270-261 BC. ΑΔΕΛΦΩΝ, conjoined diademed busts of Ptolemy II and Arsinöe II right, Ptolemy draped, Arsinöe veiled; Galatian shield behind / ΘΕΩΝ, conjoined diademed busts of Ptolemy I and Berenice I right, Ptolemy draped, Berenice veiled. Svoronos 603. SNG Copenhagen 132. A Fine Style example of an already imposing series of ancient coinage. Bright surfaces and artistically rendered portraiture.

Ex Heritage Auctions, Auction 3051 (9 January 2017), lot 34043.

These pieces were first struck under Ptolemy II (282-246 BC), a brilliant ruler who built the famous Library of Alexandria and towering Pharos lighthouse. In 279 BC he married his sister, the beautiful and ambitious Arsinöe, in the manner of the old Egyptian pharaohs. To mark the occasion, he introduced the largest gold denomination yet seen in the Greek world, the mnaieion, so called because it was worth one mina (100 drachms) of silver, an enormous sum in ancient times. The typology of this dynastic gold issue celebrates the divine status of the deceased Ptolemy I and his wife, Berenice I, and by allusion, the divine status of the living sibling gods, Ptolemy II and his sister-wife Arsinöe II, as well.
Starting Bid: $5,000

Fine Style Arsinoe Mnaieion

30009 **PTOLEMAIC EGYPT. Arsinöe II Philadelphus (277-270/268 BC). AV mnaieion or octodrachm (26mm, 27.76 gm, 12). NGC AU 5/5 - 3/5, Fine Style.** Posthumous issue of Alexandria, under Ptolemy II, ca. 253/2 BC. Veiled head of deified Arsinöe II right, wearing diademed stephane and horn of Ammon, scepter surmounted by lotus over left shoulder; Θ in left field, dotted border / ΑΡΣΙΝΟΗΣ-ΦΙΛΑΔΕΛΦΟΥ, double cornucopia bound with fillet, containing pyramidal cakes, pomegranates, and other fruits, grape cluster hanging from the rim of each horn; dotted border. CPE 388. Svoronos 460. Buttery surfaces with delightful realism in the Fine Style portraiture.

From the Lattimer Collection.

In 279 BC, Ptolemy II married his sister, the beautiful and ambitious Arsinöe II, in the manner of the old Egyptian pharaohs. The sibling marriage scandalized Greek society, which gave Arsinöe the nickname Philadelphus, or "brother-lover." Arsinöe embraced the term, making it part of her royal title, and she proudly placed it on her coinage. Arsinöe's regal profile, veiled and crowned with a jeweled coronet, graces the obverse of most Ptolemaic gold octodrachms. The double-cornucopia on the reverse symbolized both Egypt's abundance and the joint rule of Ptolemy and Arsinöe. Gold coins bearing Arsinöe's portrait continued to be struck for centuries after her death in ca. 270/68 BC.

Starting Bid: $7,500

30010 CYRENAICA. Cyrene. Ophellas, Ptolemaic Governor (ca. 322/1-308 BC). AV stater (18mm, 8.61 gm, 11h). NGC Choice XF 4/5 - 4/5, Fine Style, edge marks. Poliantheus, magistrate. KYPANAION, Nike driving slow quadriga right, kentron in right hand, reins in left / ΠΟΛΙΑΝΘΕΥΣ, Zeus-Ammon standing facing wearing himation, head left, patera in right hand, grounded scepter surmounted by lotus in left; thymiaterion to left. SNG Copenhagen 1210. BMC 118-120. Struck from detailed, Fine Style dies on a satiny flan with areas of luster.
Starting Bid: $3,500

Heroic Fine Style Star Tetradrachm

30011 BACTRIAN KINGDOM. Eucratides I the Great (ca. 170-145 BC). AR tetradrachm (34mm, 16.84 gm, 12h). NGC Choice XF★ 5/5 - 4/5, Fine Style. Diademed heroic bust of Eucratides I left, seen from behind, wearing crested Boeotian helmet decorated with bull horn and ear, brandishing spear in right hand; bead and reel border / ΒΑΣΙΛΕΩΣ ΜΕΓΑΛΟΥ / ΕΥΚΡΑΤΙΔΟΥ, the Dioscuri on horses prancing right, both with couched spear in right hand, palm in left over shoulder; ΦΛ monogram in lower right field. HGC 12, 132. Bopearachchi 8b. Mitchiner 179a. SNG ANS 485. One of the most iconic ancient portrait styles rendered in Fine Style detail in high relief. Flashes of golden toning add further dimensionality to the muscular obverse portrait. The full beaded border present completes the desirability of this magnificent example.

From the Tamco Collection.
Starting Bid: $3,750

Apparently Unpublished Plato Tetradrachm

30012 BACTRIAN KINGDOM. Plato Epiphanes (ca. 145-140 BC). AR tetradrachm (34mm, 16.83 gm, 11h). NGC Choice AU 3/5 - 4/5, die shift, flan flaw. Attic standard. Diademed, draped, and cuirassed bust of Plato right, seen from side, wearing crested Boeotian helmet decorated with bull horn and ear; bead-and-reel border / ΒΑΣΙΛΕΩΣ ΕΠΙΦΑΝΟΥΣ ΠΛΑΤΩΝΟΣ, Helios, radiate, standing facing in quadriga galloping right; HY monogram in lower right field, MZ in exergue. Bopearachchi -. Bopearachchi & Rahman -. SNG ANS -. Mitchiner -. Qunduz -. HGC 12 -. cf. Bopearachchi 3 for type. cf. Roma Numismatics, Auction XXII (7 October 2021), lot 495 for another example with a different monogram. Extremely rare. None in sales archives. Apparently the only other example with a monogram in the lower field instead of upper. Overall excellent centering, with light golden toning throughout.

Coins featuring Plato of Bactria are extremely rare owing to his brief reign. While all of Plato's coins are considered extremely rare, the helmeted tetradrachms are the most rare by far. Almost nothing is known about the circumstances of life or his rise to power, except that it coincided with the death of the previous king, Eucratides I the Great. After the reign of Eucratides, the kingdom may have splintered, with various rulers like Plato vying for control over different territories within the former kingdom. This period is characterized by frequent civil wars and short reigns as different factions struggled for dominance. As Plato appears to be middle-aged in all of his coinage, it is considered likely that he was the brother of Eucratides II (Woodthorpe Tarn, The Greeks in Bactria and India, 2010, p. 210).
Starting Bid: $5,000

JUDAEA

Phenomenal Year One Shekel

30013 **JUDAEA. Jewish War (AD 66-70). AR shekel (23mm, 13.52 gm, 11h). NGC AU 5/5 - 5/5.** Jerusalem, dated Year 1 (May (or later) AD 66-March AD 67). *Shekel of Israel* (Paleo-Hebrew), ritual chalice with smooth rim, pellet on either side of bowl; *Year One* above / *Jerusalem the Holy* (Paleo-Hebrew), staff with three pomegranate buds and globular base. GBC 6, 6383. A phenomenal specimen displaying a well-centered strike on a flan with wonderful dark Sepia toning.

From The Miller Collection.

After decades of abuses heaped by the Romans upon the denizens of Judaea, the Jews were ripe for revolt. In AD 66, the Procurator Gessius Florus summarily seized 16 talents of silver from the Jerusalem temple. A massive protest by the citizens brought a typically brutal Roman response and more than 3,000 Jews were slain. Pleas for calm by the client King Agrippa II fell on deaf ears as the city and countryside rose in full-scale revolt. Florus and the Roman garrison were driven from the city; an attempt by the legate of nearby Syria to put down the rebellion led to the loss of an entire Legion, XII Fulminata, and consternation in Rome. Once freed of the Romans, Jerusalem temple authorities began striking their own silver coinage - the first time that a sovereign Jewish government had done so.

The mint was likely located within the Temple complex and the silver provided by the stockpiles of Tyrian shekels kept in the treasury. Mintage was carefully controlled for weight, fineness and the legends each coin carried. The coins featured Jewish symbolism dating back centuries and slogans ("For the Freedom of Jerusalem" and "For the Redemption of Zion") that showed the leaders of the rebellion well understood how to use coins for mass communication. Workmanship in the manufacture of these thick shekels and half-shekels (smaller silver fractions were also struck in tiny numbers) was unusually high, given the wartime conditions under which they were created. Coins were dated to the year the revolt started; coins dated Year 1 (AD 66/7) are considered scarce, with about 120-150 recorded specimens; Years 2 and 3 (AD 67-69) are relatively common, with known examples in the low hundreds, Year 4 issues quite rare (about 40 known examples), and Year 5 (AD 70) the rarest of all, with a dozen "regular" issues and 14 of "irregular" shekels recorded.
Starting Bid: $4,000

Ex Shoshana Collection, 2012

30014 **JUDAEA. Jewish War (AD 66-70). AR shekel (23mm, 13.71 gm, 11h). NGC AU 4/5 - 5/5.** Jerusalem, dated Year 1 (May (or later) AD 66-March AD 67). *Shekel of Israel* (Paleo-Hebrew), ritual chalice with smooth rim, pellet on either side of bowl, base resting on raised projections; *Year One* above / *Jerusalem the Holy* (Paleo-Hebrew), staff with three pomegranate buds and globular base. GBC 6, 6383. Flashes of icy brilliance highlight the sharp and clear devices.

Ex Shoshana Collection (Heritage Auctions, Auction 3018, 5 September 2012), lot 20107.
Starting Bid: $4,000

Ex David Hendin Collection

30015 **JUDAEA. Jewish War (AD 66-70). AR shekel (24mm, 13.92 gm, 11h). NGC Choice XF 5/5 - 4/5.** Jerusalem, dated Year 1 (May (or later) AD 66-March AD 67). *Shekel of Israel* (Paleo-Hebrew), ritual chalice with smooth rim, pellet on either side of bowl; *Year One* above / *Jerusalem the Holy* (Paleo-Hebrew), staff with three pomegranate buds and globular base. GBC 6, 6383. Well-struck with bold flow lines and graphite undertones.

Ex Michael Beall Collection, privately acquired from David Hendin via Herakles Numismatics in January 2016; David Hendin Collection.
Starting Bid: $3,000

30016 **JUDAEA. Jewish War (AD 66-70). AR shekel (22mm, 13.93 gm, 11h). NGC Choice AU 5/5 - 4/5.** Jerusalem, Dated Year 2 (April AD 67-March AD 68). *Shekel of Israel* (Paleo-Hebrew), ritual chalice with pearled rim, on two raised projections; *Year Two* above / *Jerusalem the Holy* (Paleo-Hebrew), staff with three pomegranate buds and globular base. GBC 6, 6387. Pewter tones throughout with shimmers of steel when rotated under the light.
Starting Bid: $5,000

30017 **JUDAEA. Jewish War (AD 66-70). AR shekel (23mm, 14.11 gm, 11h). NGC AU 5/5 - 4/5.** Jerusalem, Dated Year 2 (April AD 67-March AD 68). *Shekel of Israel* (Paleo-Hebrew), ritual chalice with pearled rim, on two raised projections; *Year Two* above / *Jerusalem the Holy* (Paleo-Hebrew), staff with three pomegranate buds and globular base. GBC 6, 6387. Deutsch 92 (O7/R88), listing only 3 known specimens from this die pairing. Iridescent fields showcasing soft rose and sapphire shadows.
Starting Bid: $5,000

30018 **JUDAEA. Jewish War (AD 66-70). AR shekel (23mm, 14.08 gm, 12h). NGC (photo-certificate) Choice XF 3/5 - 4/5, flan flaws.** Jerusalem, Dated Year 2 (April AD 67-March AD 68). *Shekel of Israel* (Paleo-Hebrew), ritual chalice with pearled rim, on two raised projections; *Year Two* above / *Jerusalem the Holy* (Paleo-Hebrew), staff with three pomegranate buds and globular base. GBC 6, 6387. Fragile, thus ineligible for encapsulation. Sharp and brilliant devices cut through the stormy fields of grays and blues.

From the Miller Collection.
Starting Bid: $3,500

Dimensional Toning

30019 JUDAEA. The Jewish War (AD 66-70). AR half-shekel (18mm, 7.14 gm, 12h). NGC XF 4/5 - 3/5, edge marks. Jerusalem, Dated Year 2 (April AD 67-March AD 68). *Shekel of Israel* (Paleo-Hebrew), ritual chalice with pearled rim, base resting on two raised projections; *Year Two* above / *Jerusalem the Holy* (Paleo-Hebrew), staff with three pomegranate buds and globular base. GBC 6, 6388. Bold devices with shadows of charcoal silhouette toning on the otherwise icy surfaces.

From the Miller Collection.

In the first century AD, all Jewish men were required to pay a yearly Temple tribute of one Tyrian half-shekel. This tribute was used for the expenditures of the Beit Hamikddash, or Holy Temple, such as paying workers and artisans, as well as acquiring objects and animals for sacrifices. However, a few years prior to the Jewish war, the Tyrian shekels and half-shekels were no longer minted, and the Jewish people needed to have more silver coins in circulation. So, for the first time in history, the Jewish people struck their own silver coins, something they were not allowed to do under the control of the Seleucid Kingdom and Roman Empire. These coins included carefully selected Hebrew slogans and Jewish imagery so that they could be used by any of the Jewish political factions. Despite being required to pay the tribute with half-shekels, there are significantly fewer surviving half-shekels than shekels. When looking at the rarity of Year Two half-shekels, there are around 124 known examples, a fourth of the number of shekels for the same year. This coin differs from the Year One shekel, with its extravagant pearl-rimmed chalice and hammered edge.
Starting Bid: $10,000

Star Year Three Shekel

30020 **JUDAEA. Jewish War (AD 66-70). AR shekel (22mm, 13.74 gm, 11h). NGC Choice AU★ 5/5 - 4/5.** Jerusalem, dated Year 3 (April AD 68-May AD 69). *Shekel of Israel* (Paleo-Hebrew), ritual chalice with pearled rim, on two raised projections; *Year Three* above / *Jerusalem the Holy* (Paleo-Hebrew), staff with three pomegranate buds and globular base. GBC 6, 6390. A delightful specimen with crisp and dimensional details. Remnant flowlines result in streaks of luster beneath the stormy fields.

Starting Bid: $7,500

30021 **JUDAEA. Jewish War (AD 66-70). AR shekel (22mm, 14.27 gm, 12h). NGC Choice XF 4/5 - 5/5, flan flaw.** Jerusalem, dated Year 3 (April AD 68-May AD 69). *Shekel of Israel* (Paleo-Hebrew), ritual chalice with pearled rim, on two raised projections; *Year Three* above / *Jerusalem the Holy* (Paleo-Hebrew), staff with three pomegranate buds and globular base. GBC 6, 6390. Umber and charcoal tones with clear details.

From the Miller Collection. Ex Heritage Auctions, Auction 3021 (7 January 2013), lot 21292.
Starting Bid: $3,500

30022 **JUDAEA. Jewish War (AD 66-70). AR shekel (22mm, 12.69 gm, 11h). NGC (photo-certificate) Choice XF 4/5 - 1/5, flan flaw, edge chips.** Jerusalem, dated Year 3 (April AD 68-May AD 69). *Shekel of Israel* (Paleo-Hebrew), ritual chalice with pearled rim, on two raised projections; *Year Three* above / *Jerusalem the Holy* (Paleo-Hebrew), staff with three pomegranate buds and globular base. GBC 6, 6390. Bright devices with sharp strike.

From the Miller Collection. Ex Zuzim Judaea, private sale with old dealer's tag included.
Starting Bid: $3,000

Bright Year 3 Half-Shekel

30023 **JUDAEA. Jewish War (AD 66-70). AR half-shekel (18mm, 6.61 gm, 12h). NGC Choice AU 5/5 - 3/5.** Jerusalem, dated Year 3 (April AD 68-May AD 69). *Half of a shekel* (Paleo-Hebrew), Omer cup with pearled rim, the base resting on raised projections; *Year 3* (Paleo-Hebrew) above / *Jerusalem the holy* (Paleo-Hebrew), staff with three pomegranate buds and globular base. GBC 6, 6391. GBC 5, 1362. Excellent centering on bright flan. Quite attractive in hand.

From the Miller Collection. Ex Heritage Auctions, Auction 3099 (5 May 2022), lot 3008.

According to Hendin there are 220 known Year 3 shekels are known to have survived, but only 105 half-shekels are recorded.
Starting Bid: $7,500

30024 JUDAEA. The Jewish War (AD 66-70). AR half-shekel (17mm, 5.99 gm, 12h). NGC (Photo-certificate) Choice VF 3/5 - 2/5, edge chips. Jerusalem, dated Year 3 (April AD 68-May AD 69). *Half of a shekel* (Paleo-Hebrew), ritual chalice with pearled rim, base resting on raised projections; *Year Three* (Paleo-Hebrew) above / *Jerusalem the Holy* (Paleo-Hebrew), staff with three pomegranate buds and globular base. GBC 6, 6391. Galactic tones of silver, graphite, and deep cerulean. Fragile, thus ineligible for encapsulation.

Ex Stack's Bowers Galleries (& Ponterio), August 2014 ANA Auction (5 August 2014), lot 346.

Guide to Biblical Coins notes only 105 known Year Three half-shekels. This is somewhat puzzling as the half-shekel is named in several ancient sources as the amount of the Temple Tax paid by every Jewish male over the age of 20, and one would think that such a denomination would be at least as common in circulation as its double. However, roughly the same survival rate applies to the Tyrian shekels and half-shekels previously used to pay the tax.

SOLD AS IS, NO RETURNS
Starting Bid: $4,000

30025 JUDAEA. Bar Kokhba Revolt (AD 132-135). AR sela (25mm, 13.59 gm, 1h). NGC Choice AU 4/5 - 5/5, overstruck. Dated Year 2 (AD 133/4). *Simon* (Paleo-Hebrew) on two sides, star above façade of the Jerusalem Temple, the Ark of the Covenant seen from end in center of entrance / *Year two of the Freedom of Israel* (Paleo-Hebrew), lulav with etrog to left. GBC 6, 6417. Sharp details with gradient tones of graphite, silver, and umber.

From the Miller Collection. Ex Sovereign Rarities, private sale with old dealer's tag included; Dr. Martin Brody Collection; Numismatic Fine Arts, Auction XXVI (14 August 1991), lot 161.

Unlike coins of the first Jewish War against Rome (AD 66-70), all coins of the Bar Kokhba Revolt were overstruck on Roman Provincial issues already in circulation, mainly silver tetradrachms and drachms of Antioch, Tyre, and Caesarea in Cappadocia, as well as Roman silver denarii. The government of Simon Bar Kokhba mainly controlled the Judaean hinterlands, hiding men and equipment in an elaborate network of underground caves and tunnels, and did not have the time or resources to set up a full-fledged mint with smelting, refining and casting capabilities. All the same, it must have given the rebel mintmasters a certain thrill to hammer flat the images of the Roman emperors and Pagan deities who they hoped to banish from Israel altogether. The imagery of Bar Kokhba coins focuses upon the symbols related to the original Temple of Jerusalem - the façade of which appears on the obverse of the large silver tetradrachm-sized selas, and the Feast of Tabernacles, with the lulav and etrog occupying the reverse. Coins struck during the first and second years of the revolt carry a date ("Year One / Two of the Redemption of Israel"), while coins struck during the third year (AD 134-135) are undated.
Starting Bid: $3,000

Ex Shoshana Collection, 2012

30026 **JUDAEA. Bar Kokhba Revolt (AD 132-135). AR sela (26mm, 13.15 gm, 1h). NGC AU 4/5 - 3/5.** Dated Year 2 (AD 133/4). *Simon* (Paleo-Hebrew) on two sides, star above façade of the Jerusalem Temple, the Ark of the Covenant seen from end in center of entrance / *Year two of the Freedom of Israel* (Paleo-Hebrew), lulav with etrog to left. GBC 6, 6417. Deep tones of graphite and umber with only whispers of the undertype remaining.

Ex Shoshana Collection (Heritage Auctions, Auction 3003, 8 March 2012), lot 20275; Abraham Bromberg Collection, private sale.
Starting Bid: $2,000

30027 **JUDAEA. Bar Kokhba Revolt (AD 132-135). AR sela (26mm, 14.40 gm, 1h). NGC MS 4/5 - 4/5.** Undated issue of Year 3 (AD 134/5). *Simon* (Paleo-Hebrew) on two sides, star above façade of the Jerusalem Temple; the Ark of the Covenant seen from end in center of entrance / *For the Freedom of Jerusalem* (Paleo-Hebrew), lulav with etrog to left. GBC 6, 6439. Argent surfaces with no apparent wear.

Ex Heritage Auctions, Auction 3061 (7 January 2018), lot 29293.
Starting Bid: $3,000

30028 **JUDAEA. Bar Kokhba Revolt (AD 132-135). AR sela (25mm, 14.45 gm, 1h). NGC Choice AU 3/5 - 4/5, overstruck.** Undated issue of Year 3 (AD 134/5). *Simon* (Paleo-Hebrew) on two sides, star above façade of the Jerusalem Temple, the Ark of the Covenant seen from end in center of entrance / *For the Freedom of Jerusalem* (Paleo-Hebrew), lulav with etrog to left. GBC 6, 6439. Nicely toned with several areas revealing the host legend and design.

Ex Joel L. Malter & Co., Auction 2 (6 June 1982), lot 296.
Starting Bid: $2,500

ROMAN REPUBLIC

Star Mint State Julius Caesar Aureus

30029 Julius Caesar, as Consul for the Third Time (46 BC), with Aulus Hirtius, as Praetor. AV aureus (20mm, 7.91 gm, 9h). NGC MS★ 4/5 - 5/5. Rome. C•CAESAR-COS•TER, veiled female head (Vesta or Pietas?) right, with features of Julius Caesar / A•HIRTIVS•P R, lituus, oenochoe, and securis, all turned left. Calicó 37c. Crawford 466/1. Sydenham 1017-1018. Hirtia 1 and Julia 22. Shimmering, velveteen surfaces that swirl with soft luster when rotated in hand.

From the Lattimer Collection.

Aulus Hirtius was a key supporter of Caesar, who might have ended up as Caesar's successor in power had events taken a different turn. An experienced soldier, he served as one of Caesar's legates in Gaul from about 54 BC and was an envoy to Pompey in 50 BC. He served Caesar loyally during the Civil War against Pompey and his successors in 48-45 BC. Hirtius was appointed as Caesar's mintmaster in Rome in 46 BC, and it was then that he struck the first truly large issue of gold aurei from the spoils of Caesar's campaigns. These aurei, which bear a rather enigmatic veiled female head on the obverse, were used to pay Caesar's soldiers after the great triumphal parade. After Caesar's assassination, Hirtius initially supported Marc Antony but, after taking over as Consul in 43 BC, he raised an army against Antony at the instigation of Cicero and Octavian. His army defeated Antony at Mutina in April of 43 BC, but Hirtius was killed in the fighting; his consular colleague Pansa died days later, leaving Octavian and Antony masters of Rome. Modern historians owe Hirtius a debt of gratitude for preserving and editing Caesar's Commentaries on the Gallic and Civil Wars.

Starting Bid: $20,000

30030 **Julius Caesar, as Dictator (49-44 BC). AR denarius (20mm, 3.57 gm, 7h). NGC Choice AU 3/5 - 4/5.** Rome. CAESAR-DICT PERPETVO, wreathed head of Caesar right / P•SEPVLLIVS downward on right, MACER downward on left, Venus standing facing, head left, Victory standing left in outstretched right hand, grounded scepter in left with shield at base. Crawford 480/10. Sydenham 1073. Icy luster with a clear portrait.

This series of coins containing the "DICT PERPETVO", or Dictator in Perpetuity, in conjunction with his lifetime portrait, is considered by historians as the coins that killed Caesar. Around a month after this legend was minted, Julius Caesar was assassinated by the Senate in the Theater of Pompey.

Starting Bid: $3,000

ROMAN IMPERIAL

30031 **Tiberius (AD 14-37). AV aureus (18mm, 7.86 gm, 2h). NGC Choice AU★ 5/5 - 5/5.** Lugdunum, ca. AD 14-17. TI CAESAR DIVI-AVG F AVGVSTVS, laureate head of Tiberius right / PONTIF-MAXIM, Livia, as Pax, seated right, olive branch in left hand, grounded scepter in right, feet on stool; chair with ornate legs, single line below. Calicó 305b. RIC I 29 corr. (as 27). Velvet fields with clear devices and vibrant backlighting.

From the Lattimer Collection.

As the stepchild and unwanted heir of Augustus, Tiberius had a difficult act to follow. Nevertheless, for the first few years of his reign, he did a commendable job running the vast empire bequeathed to his care. Cautious and frugal, he engaged in no wars of conquest and kept the Empire's finances in good order. However, he soon tired of the endless toil and began handing off duties to his unscrupulous second fiddles, namely the Praetorian Prefect Sejanus and his eventual replacement, Macro. The resulting bloodbath among members of his own family, and their Senatorial supporters, tarnished his name throughout history. There are reports that, in the end, Tiberius did not die of natural causes. Suetonius, himself, believed rumors that Caligula had poisoned, starved, smothered him with a pillow, and then he fell dead. He was deified upon death.

His cautious nature is reflected in his coinage - unlike the plethora of types employed by Augustus, Tiberius kept the same simple design for both silver denarii and gold aurei for almost the entirety of his reign. This uniformity of type makes it virtually impossible to date any particular aureus or denarius more precisely than somewhere within the last two decades of his reign. Hence, virtually any of his coins could have been struck in the same year as the momentous event he probably never heard about, the crucifixion of Jesus Christ in Judaea, likely between AD 30 and 34. The coin associated most closely to Tiberius is the "Tribute Penny," the silver version of this aureus, as they are mentioned in the Bible.

Starting Bid: $4,000

Ex Michael F. Price Collection, 1996

30032 Gaius (Caligula) (AD 37-41), with Agrippina Senior. AV aureus (20mm, 7.76 gm, 6h). NGC AU 4/5 - 4/5. Lugdunum, 2nd issue, AD 37-38. C•CAESAR•AVG•GERM•P•M•TR•POT, laureate head of Gaius right / AGRIPPNA•MAT•C•CAES•AVG•GERM, draped bust of Agrippina Senior right, seen from front, hair falling in long queue down back of neck. Calicó 326. RIC I 7. Naturalistic portraiture with brilliant surfaces and crisp detailing. Stunning in hand.

From the Lattimer Collection. Ex Michael F. Price Collection (Stacks-Bowers Galleries, 3 December 1996), lot 119.

Vipsania Agrippina was born in 14 BC to Julia the Elder, daughter of Caesar Augustus, and to his right-hand-man Marcus Agrippa. Though her Julio-Claudian family was the most powerful in the Empire, it was also shot through with intrigue, tension, and untimely death. Her father died when she was only two. A few years later Augustus exiled her mother for serial adultery, effectively orphaning her and her three brothers, who were taken into the imperial household and raised by the emperor and his wife, the arch-manipulator Livia Drusilla. In the drama-filled last decade of Augustus' reign, all three of her brothers died young, or were murdered, clearing the path for the succession of Livia's son Tiberius. Agrippina was also married during this span, between 1 BC and AD 5, to Germanicus, the charismatic nephew of Tiberius and her own second maternal cousin. Though supremely political, the union was also very happy and the couple eventually had nine children, including the future emperor Gaius 'Caligula' and empress Agrippina the Younger. All ancient historians agree Agrippina was a model of rectitude and matronly virtue; she also went beyond the traditional role of a Roman wife and mother in accompanying Germanicus on risky military campaigns and foreign postings. The Roman people admired her courage; however she also had an imperious nature and longed for the day when her husband would inherit supreme power. The mysterious death of Germanicus while on a diplomatic mission in the East in AD 19 dashed these hopes. Agrippina believed Tiberius and/or Livia had a hand in his demise and made no secret of her suspicions. This put her squarely in the crosshairs of Sejanus, Tiberius' unscrupulous Praetorian prefect, who waged a patient campaign to undermine her in the eyes of Tiberius and the public. In AD 29 she was charged with treason and banished to Pandataria, a remote island; repeatedly abused and starved, she died four years later. Upon the death of Tiberius, her son Gaius 'Caligula' became emperor and rehabilitated his mother's reputation.
Starting Bid: $25,000

Fine Style Nero Aureus

30033 Nero, as Augustus (AD 54-68). AV aureus (19mm, 7.35 gm, 7h). NGC Choice XF 5/5 - 3/5, Fine Style. Rome, AD 64-65. NERO CAESAR-AVGVSTVS, laureate head right / CONCORDIA-AVGVSTA, Concordia seated left, patera in outstretched right hand, cornucopia cradled in left. Calicó 405. RIC I 48. Handsome portrait style with crisp devices and matte surfaces.

Nero, born Lucius Domitius Ahenobarbus in 37 AD, ascended to the Roman imperial throne in 54 AD, initiating a tumultuous reign that both captivated and horrified contemporaries. Initially perceived as a youthful and promising ruler, Nero's early years were marked by relative stability. However, his later years were characterized by a series of erratic and tyrannical acts. Nero's infatuation with the arts and his lavish spending on grandiose construction projects, such as the Domus Aurea, strained the Roman treasury. His ruthless suppression of the Pisonian conspiracy and persecution of Christians tarnished his legacy further. The Great Fire of Rome in 64 AD, though often attributed to Nero, remains a subject of historical debate. Ultimately, Nero's reign culminated in a revolt by the Roman Senate, leading to his suicide in 68 AD, marking the end of the Julio-Claudian dynasty and leaving a complex legacy as both a patron of the arts and a symbol of tyranny in Roman history.
Starting Bid: $4,000

30034 Nero, as Augustus (AD 54-68). AV aureus (19mm, 7.38 gm, 6h). NGC Choice XF 4/5 - 4/5. Rome, ca. AD 65-68. IMP NERO CAESAR-AVGVSTVS, laureate head of Nero right, wearing slight beard / IVPPITER-CVSTOS, Jupiter enthroned left, bare to waist, cloak around lower limbs, thunderbolt downward in right hand, grounded scepter in left. Calicó 413 corr. (without beard). RIC I 63 (ca. AD 66-67). Bright surfaces with vibrant luster complimenting the designs.

From the Lattimer Collection.
Starting Bid: $2,500

30035 Galba (AD 68-69). AV aureus (18mm, 6.98 gm, 7h). NGC VG 5/5 - 3/5. Rome, July AD 68-January 69. IMP SER-GALBA AVG, bare head of Galba right / S P Q R / OB C S, legend in two lines within oak wreath. Calicó 509. RIC I 164. Clear portrait for grade with warm, matte surfaces.

From the Lattimer Collection.

Servius Sulpicius Galba was born in 3 BC, and early on displayed a gift for cultivating the right friends. During his early manhood, he enjoyed the favor of the emperors Augustus, Tiberius, and Caligula, as well as the empress Livia, whose bequest of 500,000 sesterces helped launch his public career. Elected consul in AD 33, he served as governor in Germany and Africa before, late in life, accepting Nero's appointment as proconsul of Nearer Spain. This came as Nero's popularity was plummeting in Rome, and the aristocracy began looking toward the prestige-laden Galba for leadership. In March of AD 68, Vindex, governor of Gaul, rose in revolt and offered to support Galba as the new ruler. Two months later, Nero's regime collapsed and, at the age of 70, Galba found himself hailed as emperor, the first from outside the Julio-Claudian family. He made his way back to Rome and embarked on an austerity program to restore the state's finances. Although meaning well, Galba proved oblivious to the realities of his situation and soon managed to offend nearly every segment of Roman society. Galba attempted to salvage the situation by adopting a likable young aristocrat, L. Calpurnius Piso, as his successor, but this only alienated another key supporter, M. Salvius Otho, who had hoped to be chosen Caesar himself. Otho bribed Praetorian officers, and on 15 January AD 69, they attacked Galba and Piso in the Forum, hacking them to pieces. His entire reign has lasted seven months and proved only the opening act in the disastrous "Year of the Four Emperors." The historian Tacitus pronounced Galba's epitaph: "It was commonly agreed he possessed the makings of a great ruler- had he never ruled."
Starting Bid: $5,000

The "Key" to a Twelve Caesars Set

30036 **Otho (15 January-16 April AD 69). AV aureus (18mm, 7.21 gm, 6h). NGC Choice VF 4/5 - 3/5.** Rome. IMP M OTHO CAESAR AVG TR P, bare, bewigged head of Otho right / SECVR-I-TAS P R, Securitas standing facing, head left, wreath in outstretched right hand, scepter cradled in left arm. Calicó 531. RIC I 7. Iconic portraiture with minor marks on an otherwise dazzling specimen. Warm amber tones can be seen in the recesses.

From the Lattimer Collection.

Born in AD 32 to a nouveau riche family, Marcus Salvius Otho grew up as a pampered playboy with a taste for the finer things in life. He had a peculiar abhorrence for body hair and depilated every part of his body, including his head. To cover his baldness, he then wore a carefully made wig. Otho became one of the Emperor Nero's high-living friends, but this changed abruptly when Nero took a fancy to his beautiful wife, Poppaea. Otho was thus packed off to govern Lusitania (modern Portugal), where he stewed and plotted revenge. When Nero's regime collapsed in AD 68, Otho was one of Galba's earliest supporters and fully expected to be named the old man's heir apparent. Instead, Galba chose a young aristocrat of better breeding, and the furious Otho began plotting his removal. He bribed the Praetorian Guards to murder Galba on 15 January AD 69, after which the Senate reluctantly confirmed Otho as emperor. But he immediately faced another rebellion, this time by Vitellius, governor of lower Germany, whose sizeable army marched on Italy. Otho hurried north to the River Po; his generals urged him to wait for reinforcements, but Otho was afraid of defections and ordered a premature attack. The sharp clash at Cremona in northern Italy went decisively against him, and he stabbed himself in the heart the morning of April 16 or 17 AD 69, ending a brief reign of about 90 days. His noble end gained him a respect that had eluded him in life.

Gold aurei of Otho are rare and highly prized, often referred to as the "key" coin in any set of the first Twelve Caesars.
Starting Bid: $25,000

30037 **Vitellius (16 April-22 December AD 69). AV aureus (20mm, 7.18 gm, 6h). NGC VF 5/5 - 4/5.** Rome. A VITELLIVS GERMAN IMP TR P, laureate head of Vitellius right / XV VIR-SACR FAC, tripod-lebes surmounted by dolphin right; raven below. Calicó 585. RIC I 85. Attractive portrait style with umber silhouette toning contributing a dimensional appearance.

From the Lattimer Collection.

The son of the influential senator Lucius Vitellius, Aulus Vitellius was born in AD 15 and raised in the luxury befitting a wealthy consul's son. The younger Vitellius developed a penchant for gambling, along with a gourmand's appetite and corpulent physique. He served as Consul in AD 48, where he acquitted himself well, but resumed his disreputable habits in later years. This served to land him heavily in debt by the time Nero's regime collapsed, in AD 68. The new emperor, Galba, appointed Vitellius governor of Germania Inferior, believing him to be utterly without ambition or talent, and therefor a safe choice. But officers in the Rhine legions grew disenchanted with Galba's parsimony and persuaded Vitellius to make a try for the throne.

On 1 January AD 69, the Rhine legions proclaimed Vitellius emperor at the city of Colonia Agrippinensis (Cologne). His promise of lavish bonuses and easy discipline quickly won the legions of Gaul, Britain and Raetia over to his cause. His march on Rome took on the appearance of a Bacchic procession, with his soldiers drinking heavily and pillaging the countryside. In the meantime, Galba had been overthrown in Rome by Otho, who marched north with the Praetorian Guard. The hard-fought First Battle of Bedriacum in mid-April went to Vitellius' larger force, and Otho opened his veins. Arriving in Rome, Vitellius was confirmed as emperor, by a reluctant Senate. He treated his elevation as an excuse for one long banquet, reportedly spending the equivalent of $2 billion on delicacies from all over the Empire. While he indulged his appetites, the armies of the East proclaimed the general Vespasian as emperor on 1 July, launching a new round of civil war. The legions of the Danube joined in the revolt and invaded Italy on Vespasian's behalf. Within weeks, soldiers loyal to Vespasian forced their way into Rome and swept aside all opposition. They found Vitellius hiding in the imperial doorkeeper's quarters. Hauled half-naked to the Forum, the onetime emperor was mocked, tortured, and slain. His corpse was dumped unceremoniously in the Tiber.
Starting Bid: $5,000

Brilliant Fine Style Vespasian Aureus

30038 **Vespasian (AD 69-79). AV aureus (20mm, 7.33 gm, 6h). NGC AU 5/5 - 4/5, Fine Style.** Rome, AD 76. IMP CAESAR VESPASIANVS AVG, laureate head of Vespasian right / COS VII, heifer walking right. Calicó 622b. RIC II.1, 840. Struck from fresh, attractive, compact, artistic dies on gleaming surfaces.

From the Lattimer Collection.

Descended from a family of small-time entrepreneurs and tax farmers in the Sabine hill country north of Rome, Flavius Vespasianus was born in AD 9 and rose to prominence in the Roman Army. He gained distinction during Claudius' invasion of Britain in AD 43-44 and won a Consulship in AD 51, but fell from imperial favor when he dozed off during one of Nero's musical performances. When a Jewish faction in the province of Judaea rebelled and massacred the local Roman garrison in AD 66, Nero sent Vespasian at the head of three legions to crush the revolt. Through his able son Titus, Vespasian gained the friendship and support of Mucianus, governor of Syria, who had another three legions at his disposal. When the collapse of Nero's regime in AD 68 led to a free-for-all for the throne, with Galba, Otho, and Vitellius following in quick succession, Vespasian realized he had the means and ability to make his own try for supreme power.

On 1 July AD 69, the legions of Alexandria, Egypt declared Vespasian as emperor. He decided on a policy of blockade and attrition to defeat Vitellius, but the sudden declaration of support by the Danubian legions and their invasion of Italy in the fall of AD 69 brought a much quicker victory. Vitellius was executed on 20 December, and the Senate proclaimed Vespasian emperor two days later. Arriving in Rome the following October, Vespasian celebrated a magnificent triumph for the Judaean campaign before launching an austerity program to put the Empire's finances on sound footing. His decade of rule was largely untroubled by revolts and conspiracies. Upon his death due to a sudden illness in AD 79 he was widely and sincerely mourned, and power passed smoothly to his son Titus.
Starting Bid: $5,000

Flashy Domitian Issue

30039 **Domitian, as Caesar (AD 81-96). AV aureus (19mm, 7.30 gm, 6h). NGC AU 5/5 - 3/5.** Rome, AD 75. CAES AVG F-DOMIT COS III, laureate head of Domitian right / PRINCEPS-IVVENTVT, Spes advancing left, flower in outstretched right hand, raising hem of stola with left. Calicó 912a. RIC II.1 (Vespasian) 787. Warm, marigold surfaces flash against the crisp designs.

From the Lattimer Collection.

Domitian, often remembered as a controversial figure in Roman history, lived a complex life marked by both admirable achievements and a dark reputation. Born in AD 51 into the esteemed Flavian family, his father Vespasian's rise to power marked the conclusion of the tumultuous Year of the Four Emperors in AD 69. Despite his auspicious lineage, Domitian spent much of his early life in the shadow of his elder brother Titus. This overshadowing may have contributed to the development of his reserved and resentful personality. However, when Titus passed away in AD 81 after a brief two-year rule, Domitian swiftly stepped into the role of emperor, marking the beginning of his own rule within the Flavian dynasty.

Domitian's reign, like that of Tiberius, began with promise and efficiency. He initiated numerous building projects, promoted the arts, and improved the administration of the Roman Empire. However, as time passed, his rule took a darker turn. He became increasingly paranoid, leading to purges and persecutions of perceived enemies. His reign ended with a sense of dread and violence, reminiscent of the later years of Tiberius. Though Domitian's rule was marked by both accomplishments and atrocities, his legacy remains a testament to the complexity of leadership in the Roman Empire, where the balance between virtue and tyranny often hung in precarious equilibrium.

Starting Bid: $5,000

Germania in Mourning

30040 **Domitian, as Augustus (AD 81-96). AV aureus (19mm, 7.71 gm, 7h). NGC AU 5/5 - 2/5, Fine Style, ex-jewelry.** Rome, AD 90-91. DOMITIANVS-AVGVSTVS, laureate head of Domitian right / GERMANICVS COS XV, Germania, nude to waist, head resting on left hand in attitude of mourning, half-reclining to right upon Germanic hexagonal shield, broken spear below. Calicó 846. RIC II.1, 699. Artistic, shimmering devices with umber shadows in the reverse peripherals.

Domitian's wars against the Germans are described by his biographers as farcical affairs unworthy of celebration, but this likely stems from the hostile press he received after his assassination. Shortly after securing the throne, he set off with the legions in a campaign against the Chatti in AD 83, after which he claimed the title Germanicus, seen on this gold aureus issued about a decade later. Whether the campaign was punitive in nature, or just an opportunity for Domitian to gain credibility with the Legions, it does seem to have enabled him to secure Roman control of the frontier area known as the Agri Decumates, which remained in Roman hands for another century and a half.

Starting Bid: $4,000

Calico Plate Coin; Ex Franz Trau Collection, 1935

30041 **Trajan (AD 98-117). AV aureus (19mm, 7.17 gm, 7h). NGC Choice VF 5/5 - 2/5, edge filing, brushed** Rome, AD 112-113. IMP TRAIANO AVG GER DAC P M TR P COS VI P P, laureate, draped bust of Trajan right, seen from behind / FORVM TRAIAN, frontal view of Trajan's Forum, with six columns, four of which are extended to the roof, entrance in center, four niches containing statues between columns five shields above niches and entrance, roof surmounted by facing quadriga in center with two figures in cart (which appear to be Victory crowning Trajan who holds a scipio aquila), flanked by pair of figures on either side with trophy between them. Calicó 1029 (this coin). RIC II 255 var. (laureate head right). Bold devices with minute and intricate remnant detailing.

Ex Numismatica Ars Classica, Auction 106 (9 May 2018), lot 935; Hirsch Nachfolger, Auction 263 (24 September 2009), lot 2717; An Interesting Selection of Roman Gold Coins from the Leo Biaggi de Blasys Collection (Numismatica Ars Classica, Auction 49, 21 October 2008), lot 198; Franz Trau Collection (Gilhofer & Ranschburg-Hess, 22 May 1935), lot 893.

A representation of Trajan's famous marketplace, raised with the spoils of his Dacian conquest.

Starting Bid: $3,000

30042 Lucius Verus, as Augustus (AD 161-169). AE medallion (41mm, 56.52 gm, 11h). NGC Choice XF 5/5 - 2/5, Fine Style. December AD 167-February AD 168. L VERVS AVG ARM-PARTH MAX, laureate, draped, and cuirassed bust of Lucius Verus right, seen from front / TR P VIII IMP IIII COS III, Lucius Verus on horseback galloping right, thrusting spear at fallen Armenian; soldier standing right to left, seen from behind, grounded standard in each hand, ARMENIA in exergue. Gnecchi 6 [P.45], pl. 72.5. This magnificent piece boasts a uniform and gorgeous chocolate brown hue across its expansive surfaces.

Born Lucius Ceionius Commodus, Lucius Verus was the son of Aelius Caesar, the favored heir of Emperor Hadrian. Aelius's premature demise in AD 138 thrust Lucius into the uncertainty of imperial succession. Hadrian instead chose to adopt Antoninus Pius as his replacement, a seasoned senator who agreed to ascend to the throne on the condition of a more hereditarily adoptive line of succession by naming both Lucius—the son of Hadrian's initial choice as heir—and Hadrian's great-nephew Marcus Aurelius as his heirs. Following the death of Antoninus Pius in 161, the Senate planned to confirm Marcus alone, but he insisted on Lucius's elevation to Augustus. Lucius would take on Marcus' family name, "Verus". Their co-reign forged an unprecedented partnership at the zenith of Roman power, amidst the distant thunder of Parthian aggression. Lucius, with the mantle of military leadership thrust upon him, embarked on a campaign to repel the eastern threat. His notorious affair with a low-born mistress caused Marcus to fast-track Lucius' marriage to his thirteen-year-old niece, Lucilla, in 163. Although Lucius spent the duration of the war living a life of luxury and licentiousness in Asia Minor, the success of his generals in reconquering the Armenian capital at Artaxata and sacking the Parthian capital at Csetiphon earned him a triumph in 166 and two new titles—Armeniacus and Parthicus Maximus. Yet these victories also sowed the seeds of catastrophe. As the Roman legions returned, they brought back with them an epidemic that would ravage the Empire—the Antonine Plague. Returning from the Germanic front in 169, Lucius succumbed to the merciless grip of smallpox, a victim of the very plague his victories had unwittingly unleashed.

Starting Bid: $2,500

30043 Aurelian (AD 270-275). AV aureus (20mm, 4.16 gm, 12h). NGC Choice AU 5/5 - 3/5, edge filing. Siscia. IMP C AVREL-IANVS AVG, laureate, draped and cuirassed bust of Aurelian right, seen from front / CONC-OR-DIA MILI, Concordia enthroned left, grounded standard in each hand. Calicó 3985. RIC V.I 166. Well struck with remarkable clarity and sharpness.

Aurelian stands as a pivotal figure, for during the course of five action-packed years he stitched together a fragmented Roman Empire and put it firmly on the path to recovery. An Illyrian of humble origins, Lucius Domitius Aurelianus rose through the ranks of the Roman army along with a cadre of Danubian officers who formed a warrior elite. Acclaimed emperor after the death of Claudius II in AD 270, Aurelian immediately faced a rapid-fire series of invasions by several barbarian tribes, which he defeated in turn. He next turned his attention to the East, which had broken away under the rule of Queen Zenobia of Palmyra. In two lightning campaigns in AD 272 and 273, he routed Zenobia's formidable army and took Palmyra by storm. Barely pausing for breath, he led his legions into Gaul, which had been ruled by a separatist government for 14 years. His army routed the Gallo-Roman forces and their ruler Tetricus made formal submission to Rome. Senate and people rightly acclaimed Aurelian as "Restorer of the World" (Restitutor Orbis). He further hoped to impose a kind of religious unity on the empire by encouraging the quasi monotheistic cult of Sol Invictus, the Unconquered Sun, and designated December 25th as the god's birthday, unwittingly creating Christmas. In AD 275, Aurelian planned to invade Persia, but a dishonest secretary feared his wrath and procured his assassination. His reign was one of colossal achievement that made possible the great Roman revival of the later third and fourth centuries. This aureus, struck at the Balkan mint of Siscia, depicts Aurelian as the lean, tough military man he undoubtedly was. The reverse depicts Concordia holding two military standards, representing the cooperation between Roman legions that made Aurelian's reconquest possible.

Starting Bid: $4,000

30044 **Constantine I the Great (AD 307-337). AV solidus (19mm, 4.40 gm, 6h). NGC AU 5/5 - 3/5, brushed, edge filing.** Trier, AD 317. CONSTANTI-NVS P F AVG, laureate head of Constantine I right / VICTORIA CONSTANTINI AVG, Victory advancing right, wreath upward in right hand, palm in left over shoulder; bound captives seated on ground to right and left, PTR in exergue. RIC VII 190. Extremely rare - only three examples in sales archives. Perfectly centered on bright surfaces.

This appears to be a donative issue minted for the celebrations surrounding the elevations of Crispus, Constantine II, and Licinius II to the rank of Caesar.

Starting Bid: $3,500

Iconic Symbolism of Good Conquering Evil

30045 **Constantine I the Great (AD 307-337). AE3 or BI nummus (18mm, 3.11 gm, 1h). NGC AU★ 5/5 - 4/5.** Constantinople, AD 327. CONSTANTI-NVS MAX AVG, laureate head of Constantine I right / SPES-PVBLIC/A, labarum with three medallions on banner, surmounted by Christogram, spearing serpent; CONS below. RIC VII 19. A truly magnificent example of this very rare series.

Ex Heritage Auctions, Auction 3071 (7 January 2019), lot 3071; Triton XIV (4 January 2011), lot 835.

Few coins boast a level of historical importance and symbolism that compare with this example of Constantine. In the plentiful series of Constantine's bronze coinage, this issue is extremely scarce, only struck for a brief period in late AD 327 and early AD 328. It was the first time that Constantine had struck a coin for circulation with a Christian symbol, the Chi-Rho. Constantine's long journey with Christianity was complicated, and we may never know what his true thoughts or beliefs about the faith were. Christian historians such as Eusebius were quick to attribute some of Constantine's early military victories to divine-will. In his biography of the emperor, Eusebius attributes Constantine's triumph over the staunchly pagan Maxentius at Milvian Bridge to a dream that revealed the Chi-Rho symbol to the emperor, who then placed it on the shields of his troops.

There is certainly much to defend the claim that Constantine was a true Christian; his mother was zealously devout, he awarded incredible monetary privileges to the Church, and he often interfered in debates on intricate doctrinal matters, helping to write and approve the Nicene Creed of AD 325. But another school of thought claims that while Constantine looked favorably on Christianity throughout his reign and even may have called himself a Christian, he was still ultimately ambiguous about the faith, perhaps evidenced by the fact that he only received baptism on his deathbed in AD 337.

Politics were certainly at play - the empire he finally gained full control of in AD 324 was barely half-Christian, with pagans still occupying the majority of positions of power in both the political sphere and in the army. Constantine knew he had to tread carefully and thus refrained from pursuing any of the anti-pagan measures of his sons or their successors. The complicated political climate better explains the absence of Christian symbolism on Constantine's coinage, and even the Chi-Rho, which later developed an unambiguously Christian connotation, may not have alarmed pagans, at least in Constantine's time.

Historian Richard Bruun has argued that in Constantine's lifetime, many pagans saw the Chi-Rho as merely Constantine's personal badge, one he adopted after his victory at Milvian Bridge. Thus, this coin allowed for two interpretations, one for the pagans of the empire and one for the Christians, a duality that is true of many of Constantine's actions. The pagans of the empire would have seen Constantine's standard, identifiable by the Chi-Rho, piercing a snake representing the defeated Licinius I. Christians would have held this coin and seen on the obverse a portrait of their savior, the man who had delivered them from the terrible persecutions of his predecessors. And on the reverse, they saw a prominent symbol of their faith triumphing over evil, a common interpretation of a snake in the Judeo-Christian tradition.

Starting Bid: $4,000

BYZANTINE

Top Certified, Mint State Star Solidus

30046 **Michael III 'the Drunkard' (AD 842-867), with Theodora and Thecla. AV solidus (19mm, 4.42 gm, 7h). NGC MS★ 5/5 - 5/5.** Constantinople, ca. AD 842-850. +ΘЄOdO-RA dЄSPVhA, facing bust of Theodora, wearing crown with two double pinnacles, pendilia and loros, cruciform scepter in left hand, globus surmounted by patriarchal cross in right / MIXAHLS Θ-ЄCLA, facing half-length length of Michael III (on left), wearing crown and chlamys, globus cruciger in right hand, and his sister Thecla (on right), wearing crown with two rounded pinnacles and surmounted by cross, pendilia, and loros, patriarchal cross in right hand, akakia in left. Sear 1686. DOC 1e. Excellently centered on a gleaming flan, and struck from fresh, meticulously engraved dies. Highest certified example of this rare and attractive issue.

From the Kestenband Collection. Ex Sotheby's, Auction 7214 (2 November 1998), lot 462.

Theodora, who ruled as regent for Michael III during his long minority, was one of the more successful female Byzantine rulers. She was wed to the newly crowned Theophilus in AD 830 following a "bride show" in which eligible maidens from all over the Empire were paraded before the young emperor. She remained a fervent iconodule despite the strict iconoclasm of her husband, and bore him seven children over 12 years. In AD 842, Theophilus died at only 29 years of age; his only surviving son was the three-year old Michael III, who had already been declared emperor and succeeded without opposition, with Theodora acting as regent. She was ably assisted by her brothers, Bardas and Petronas, as well as by Theoktistos, the logothete (admiral) of the Byzantine navy. The borders were maintained, Arab and Slavic raids repulsed, and the century-old iconoclastic controversy ended diplomatically by a restoration of icons (as objects of veneration, not worship), without reprisal on those who had sought their destruction. Throughout, she demonstrated herself an effective and capable ruler. In typical Byzantine fashion, though, she soon fell victim to court intrigues by her brother Bardas, who conspired with the young Michael in AD 856 to remove Theodora from power. Once deposed, she was confined to a convent and could only watch helplessly as a low-born but ambitious courtier named Basil wormed his way into her son's affections, did away with Bardas, ultimately murdered Michael, and ascended the throne himself in AD 867 as Basil I the Macedonian.

Starting Bid: $10,000

Rare Alexander Solidus

30047 **Alexander (AD 912-913). AV solidus (20mm, 3.77 gm, 6h). NGC VF 5/5 - 2/5, ex-jewelry.** Constantinople. + IhS XRS RЄX-RЄCNANTIЧm, full figure of Christ seated facing on curved lyre-like backed throne, wearing nimbus cruciger, pallium, and colobium, right hand raised in benediction, book of Gospels on left knee / + ALEXAhd-ROS AЧCЧStOS ROM', Alexander (on left), standing facing, wearing crown, loros, and divitision decorated with cross and four pellets, globus cruciger in right hand, left hand outstretched at side, crowned by St. Alexander (to right), standing facing, turned left, wearing pallium and colobium, cross in left hand, blessing Alexander with right. Sear 1737. A rare type, and only the third handled at Heritage. Clear details with honeyed surfaces.

From the Kestenband Collection. Ex Classical Numismatic Group, Auction XXVIII (8 December 1993), lot 515.

The youngest son of Basil I the Macedonian, Alexander, was quite the antithesis of his industrious and committed brother, Leo VI the Wise. Unlike Leo, Alexander was more inclined towards a life of leisure and indulgence, which kept him distanced from political engagements. Upon Leo's passing in May AD 912, the reigns of power beckoned Alexander as Leo's six-year-old son, Constantine VII, was too tender in age and surrounded by legitimacy controversies to ascend the throne. Although offered the throne, Alexander's reign was precisely the lackluster leadership Leo had foreseen, with the bulk of his time as ruler spent on feasts and engaging in tzykanion, a Byzantine rendition of polo.

His tenure on the throne saw minimal administrative achievements, with his singular notable decision of withholding the annual tribute to the Bulgarians, spiraling into a prolonged 15-year conflict. However, the Byzantine empire was spared a lengthy ordeal under his lackadaisical rule as fate had Alexander succumb to exhaustion post an intense polo match in June AD 913. His demise paved the way for Constantine VII to succeed him, albeit under the guardianship of Patriarch Nicholas due to his young age. A peculiar aspect of Alexander's legacy is the extreme rarity of his coins, with merely around 20 solidi attributed to his name, painting a scant monetary reflection of his ephemeral rule.

Starting Bid: $10,000

30048 Constantine VII Porphyrogenitus (AD 913-959). AV solidus (20mm, 4.36 gm, 6h). NGC Choice AU 5/5 - 2/5, brushed, scuffs. Constantinople, AD 945. +IhS XPS RЄX RЄCNANTIЧM, half-length bust of Christ facing, wearing nimbus cruciger with three pellets in each limb, pallium, and colobium, right hand raised in benediction, book of Gospels cradled in left; stars flanking legend, all within single border / COhStAh-t AVt' CRAt' b' R', bust of Constantine VII facing, wearing crown with pendilia and loros with jeweled collar, globus surmounted by patriarchal cross in right hand; dotted border. Sear 1747 var. (no stars). Luxurious matte surfaces compliment the imposing portraiture.

From the Kestenband Collection. Ex Harlan J. Berk, private sale with old dealer's tag included.
Starting Bid: $5,000

30049 **Constantine IX Monomachus (AD 1042-1055). AV histamenon nomisma (28mm, 4.39 gm, 5h). NGC MS 5/5 - 3/5, brushed.** Constantinople. +IhS XIS RЄX RЄϚNANTIhm, bust of Christ facing with nimbus cruciger, wearing pallium and colobium, raising right hand in benediction, book of Gospels in left arm; triple border / +CwhSTAhT-hOS bASILЄЧS Rm, bust of Constantine IX facing, with mustache and short beard, wearing crown surmounted by pelleted cross with pendilia and loros of square pattern, globus cruciger in right hand, sword in left; flanked by two eight-pointed stars, triple border. Sear 1831. Rare. Matte, amber tones silhouette the crisp details.

From the Kestenband Collection. Ex Harlan J. Berk, private sale with old dealer's tag included.

The large stars which appear in the reverse fields flanking the Emperor's image, and on his breastplate, have been explained as a reference to the great supernova of July, AD 1054, an event recorded by Chinese and Japanese astronomers. The spectacular stellar explosion created the Crab Nebula, which can still be seen in the constellation Taurus, as well as the rapidly rotating neutron star, or pulsar, at its center. This theory has been challenged, but no other convincing explanation has been put forth for the stellar decorations on this rare issue.
Starting Bid: $3,000

Rare Michael VI Issue

30050 **Michael VI Stratioticus (AD 1056-1057). AV histamenon nomisma (24mm, 4.46 gm, 6h). NGC AU 5/5 - 4/5.** Constantinople. +IhS XIS RЄX RЄϚNANTIhm, bust of Christ facing, wearing nimbus cruciger with pellet in each arm, pallium and colobium, right hand raised in benediction, book of Gospels cradled in left / standing facing figures of Michael VI (on left), wearing crown with pendilia and jeweled chlamys, saccos, and loros, six pellets on sleeve, with cross of pellets on globus in left hand, and the Virgin (on right), nimbate, wearing pallium and maphorium, crowning emperor with right hand; barred MΘ between. Sear 1840. DOC 1a. Rare. Wonderfully sharp with bright surfaces and subtle, warmer tones in the recesses.

From the Kestenband Collection. Ex Harlan J. Berk, private sale with old dealer's tag included; Bank Leu AG, Auction 50 (25 April 1990), lot 418; Hess-Leu, Auction 41 (24 April 1969), lot 758.

A courtly patrician who served as military finance minister (or Stratioticus) in the reigns of Constantine IX and Theodora, Michael Bringas was chosen by the latter as her successor shortly before her death in August 1056. He duly ascended the throne as Michael VI, but with no great dynastic name behind him, his position was precarious. He restored to favor the great general Nicephorus Bryennius, but perversely declined to restore the lands and titles that had been stripped from him by Theodora. His frugality in financing the army also earned him the enmity of the entire military class, which he compounded by giving the soldiers all manner of degrading and onerous duties. In doing so he seems to have been trying to enforce civilian control over the military, but a junta of disaffected generals soon rose in revolt and proclaimed one of their number, Isaac I Comnenus, as emperor. Michael's attempts at negotiation failed and he was forced to abdicate on August 31, 1057, taking holy orders in order to spare his life. Only a relative handful of coins were seemingly struck during his one-year reign and his gold pieces are some of the rarest of the Byzantine series

Starting Bid: $10,000

Rare Michael VI Stratioticus Tetarteron

30051 **Michael VI Stratioticus (1056-1057). AV tetarteron nomisma (20mm, 4.00 gm, 6h). NGC AU★ 5/5 - 4/5.** Constantinople. Nimbate bust of the Virgin Mary facing, wearing pallium and maphorium; barred MHP (ligate)-ΘV across fields / +mIXAHΛ AЧ-TOCRAT', Michael VI standing facing on footstool, wearing saccos, loros, and crown with pendilia, long cross in right hand, akakia in left. Sear 1841. Honeyed surfaces with sharp details and brilliant areas of luster.

From the Kestenband Collection. Ex Classical Numismatic Group, Auction XXVIII (8 December 1993), lot 551; Frank Sternberg, Auction XXII (21 November 1989), lot 613.
Starting Bid: $3,000

Pristine Eudocia Issue

30052 **Eudocia with Michael VII, and Constantius (AD 1067). AV histamenon nomisma (27mm, 4.34 gm, 6h). NGC MS★ 5/5 - 5/5.** Constantinople, May-December AD 1067. +IhS XIS RЄX-RЄSNANtIhm, Christ seated facing on straight-backed throne, wearing nimbus cruciger, pallium and colobium, right hand raised in benediction, book of Gospels in left; double border / +MIX-ЄV-ΔK-S KwhS, Eudocia standing facing on footstool, wearing pinnacle crown with pendilia, saccos and loros, jeweled scepter in right hand, flanked by sons Michael VII and Constantius, each holding globus cruciger in outer hand, akakia in inner hand; double border. Sear 1857. DOC III, Part 2, 1. Sharp devices on glittering, sunshine surfaces.

From the Kestenband Collection. Ex Harlan J. Berk, private sale with old dealer's tag included.

Eudocia was the daughter of the powerful Patriarch of Constantinople Michael Cerularius. In 1059 she married the newly crowned emperor Constantine X, an elderly civil servant ill-suited to the succession of military crises that soon plagued the Empire. When Constantine died in May 1067, Eudocia assumed the regency for her two sons, Michael VII and Constantius. The mounting crises soon forced her to marry a distinguished general, Romanus Diogenes, who ascended the throne as Romanus IV on 1 January 1068. The coinage of Eudocia as senior ruler is quite limited.
Starting Bid: $3,000

Final Issue of the Byzantine Empire; Bendall (126) Plate Coin

30053 **Constantine XI Palaeologus (AD 1448-1453). AR eighth-stavraton (12mm, 0.63 gm, 7h). NGC Choice XF 3/5 - 4/5.** Constantinople, AD 1453. IC-XC, bust of Christ facing, wearing nimbus cruciger, pallium and colobium, right hand raised in benediction, book of Gospels cradled in left; no sigla across fields / •/K/•-•/N/•, bust of Constantine XI facing, wearing crown with pendilia and maniakon. Sear -, cf. 2569 (half-stavraton). S. Bendall, "The Coinage of Constantine XI," Revue Numismatique 1991, 126 (this coin). Extremely rare and of great historical importance. Sharp remnant detailing on steely surfaces.

From the Kestenband Collection. Ex Harlan J. Berk, private sale with old dealer's tag included.

The last Byzantine (and therefor the last Roman) Emperor, Constantine XI Palaeologus was nominated for the throne by his brother John VIII, who died childless in 1448. He had previously served as Despot of Morea (the Medieval name for the Peloponnesus), where he won a reputation for vigorous, resourceful leadership. Constantine was crowned emperor in Mistra, capital of Morea, on January 6, 1449, and proceeded to Constantinople; because so much of the intervening territory was under hostile rule, he was forced to book passage on a Catalan ship. Only a few months after Constantine's arrival in the capitol, Sultan Murad died and was replaced by his ambitious and aggressive son, Mehmet, who immediately began planning for the conquest of Constantinople. Constantine engaged in frantic diplomatic and military in preparation for the attack. To obtain support from the Latin West, he affirmed the unpopular union of Eastern and Western Churches that his brother had put forth in the previous reign. Fewer than 1,000 Western mercenaries answered his call for assistance, and he was only able to muster about 7,000 Byzantine soldiers to defend Constantinople against an Ottoman army numbering 60,000, which arrived before the city in early April, 1453. Still, the defenders managed to hold out for more than a month before the Sultan's siege cannon forced a breach in the city walls on May 29, through which the Ottoman army surged. Constantine was last seen leading a band of defenders in a futile and presumably fatal charge. His body was never positively identified among the Byzantine dead, and legends soon arose that he had somehow escaped and would return to evict the Ottomans and restore the Empire to its full glory, a dream that remains unfulfilled.

Notes from Bendall "We know from eyewitness or contemporary reports of the siege of Constantinople, including those of Leonard, Archbishop of Chios and Nicolo Barbaro, that Constantine ordered holy vessels to be taken from the churches, melted down and struck into silver coins to pay the soldiers, ditch diggers and builders engaged in the defence of the city." The stavraton and its fractions in unworn condition and with many die duplicates are prime contenders for being the very last coins struck in the Byzantine Empire, thus the last "ancient" coins.

No coins of Constantine XI were known to exist until a single specimen was identified by Simon Bendall in the mid 1980s. In 1991, the discovery of a small hoard brought a handful of further pieces to light. These were examples of the silver stavraton, the standard coinage of the late Byzantine realm, and its fractions. Hastily struck and of crude design, the pieces are tangible evidence of how far the Empire had fallen since the heyday of Justinian nine centuries earlier.

Starting Bid: $5,000

AUSTRALIA

30054 **Victoria gold "St. George" Sovereign 1879-S MS64 NGC,** Sydney mint, KM7, S-3558A, Marsh-116 (S). A conditionally rare, lovely example of this date/mint combination that boasts crisp luster to fields that admit only minimal marks of handling. Presently the sole occupant of the penultimate assigned grade at NGC, bested by a single MS66 outlier there and entirely unmatched on PCGS's census. Quality-minded collectors should pay attention as this opportunity may not recur for another decade.

Ex. Heritage Auction 3026 (September 2013, Lot 23608)
Starting Bid: $3,000

30055 **George V gold Sovereign 1922-M MS62 NGC,** Melbourne mint, KM29, S-3999, Marsh-240 (R2). Although original records show a production of 608,306 pieces, the majority did not survive the extensive withdrawals and the 'great melt' of gold coins during the 1930s and 40s. As a result, this date ranks among the rarest of Australia's Sovereigns, with only fifteen examples graded by PCGS and another eight listed on the NGC census. Admitting light rub and an occasional mark to devices, still a handsome near-Choice representative revealing bold luster intensifying towards peripherals.

Ex. Heritage Auction 3046 (April 2016, Lot 29465)
Starting Bid: $4,000

30056 **George VI Proof Crown 1937-(m) PR64 PCGS,** Melbourne mint, KM34. Proof Mintage: 100. The scarcer of the only two Proof dates for Australian Crowns, and one which jumps enormously in value approaching Gem status. Entirely free of tone, the surfaces are absolutely filled to the brim with argent resplendence via die polish lines, with an especially strong concentration in the region around reverse crown. With such a strong visual character, the piece on offer presents a top-tier opportunity for the discerning type collector of the greater Australian series.
Starting Bid: $4,000

AUSTRIA

4 Ducat Belasi Rarity of Salzburg

30057 **Salzburg. Johann Jakob Khuen von Belasi gold 4 Ducats ND (1560-1586) AU58 NGC,** Fr-630, Probszt-459. An altogether rare specimen, where examples of Belasi's 2 Ducat are seen much more frequently, while those of this weight come to market once every few years; this very example being the last we handled back in the Newman Collection of 2014. Both an absolute and conditional rarity, those that do make appearance at auction are generally encountered with conditional modifiers, either cleaned, bent, or with test cut, all treatments notably absent from the offering at hand. Boasting impressive centering and a deep level of embossment to the devices, an even finer designation is not far from reality and as such, will be of high importance to the collector of Salzburg gold.

Ex: Eric P. Newman Collection (Heritage Auction #3029, January 2014, Lot 30009); "Colonel" E.H.R. Green; Green Estate' Partnership of Eric P Newman

Starting Bid: $7,500

30058 Charles VI gold Restrike Specimen Medal of 35 Ducats 1738-Dated (1914) UNC Details (Edge Repaired) PCGS, Vienna mint, cf. Huszar-9, HMA Wien-31. 60mm. 120.54gm. An engaging restrike by the Austrian mint of a famed 18th century Medal of St. George, St. John, and the twelve apostles. While the edge is accompanied by some smoothing, this does little to detract from the grandeur of this expansive and iconic type, and is always well-contested either as original or restrike when witnessed at auction.
Starting Bid: $7,500

30059 Franz Joseph I gold Proof "Lady in the Clouds" 100 Corona 1908 PR60 NGC, Kremnitz mint, KM2812, Fr-514. 60th Anniversary of Reign issue. An iconic type of the Austrian and wider world series alike, featuring gleaming qualities on a reflective planchet bearing scattered hairline friction. Fully struck-up with medallic central motifs that tower over the fields while a pleasing rendition of the eponymous "Lady and the Clouds" design graces the reverse.
Starting Bid: $3,000

BRAZIL

30060 **João V gold 20000 Reis (Dobrão) 1724-M AU58 NGC,** Minas Gerais mint, KM117, LMB-248. The scarcest date in this iconic four-year series, and markedly appealing at the cusp of a nearly deserving Mint State assignment. Waves of brilliance ripple across the surfaces upon inspection, highlighting an appealing amber tone that further elevates the aesthetic caliber. Certainly a great rarity when located this fine and problem-free, with the majority of those seen at market recently marred by conditional modifiers notably absent here.

Struck in the province of Vila Rica, where the Portuguese extracted most of the Brazilian gold, this short-lived issue departed from the duodecimal system that included 12,800 Réis coin as its largest denomination. Believed to be one of, if not the largest gold type ever struck for circulation purposes, it's undoubtedly an imposing piece.
Starting Bid: $5,000

30061 **João V gold 20000 Reis (Dobrão) 1725-M MS62 NGC,** Minas Gerais mint, KM117, LMB-249. Struck with tired, rusted dies but nonetheless endearring in this near-Choice condition, a pleasure to witness in hand as so many of this denomination succumb to conditional modifiers. Tastefully toned in a rich apricot orange that gathers at the silhouettes, a piece that offers visual appeal as well as numismatic import.
Starting Bid: $4,000

30062 **João V gold 20000 Reis (Dobrão) 1726-M MS63 NGC,** Minas Gerais mint, KM117, LMB-250. A celebrated type from the greater Brazilian gold series and highly appealing at this Choice status. Ample cartwheel luster scintillates across the velveteen fields, caressing the boldly rendered, recognizable motifs. Very attractive for the type.
Starting Bid: $4,000

30063 **João V gold 20000 Reis (Dobrão) 1726-M AU58 NGC,** Minas Gerais mint, KM117, LMB-250. A substantial specimen and among the largest contemporary gold issues struck, the piece on offer retains notable residual luster when considering its near-Mint State status. Fully struck up and blessed with satiny expanses certainly worthy of additional consideration by the Brazilian specialist or type collector.
Starting Bid: $3,000

A Major Brazilian Rarity

30064 **João VI gold 4000 Reis 1820-(b) AU Details (Cleaned) PCGS,** Bahia mint, KM327.3, LMB-581. Mintage: 4.374. This absolute rarity struck at the Bahia Mint is listed simply as "Rare" or "Extremely Rare" in nearly all references we have consulted: SCWC, Gomes, Salgado, Prober and others. Notably missing from Eliasberg, Norweb, and most importantly Carlos Costa's collection which now sits at the Banco Espirito Santo Museum. This survivor shows little to no signs of handling, with the usually crude Bahia-die features fully struck and sharp. Muted in color from decades-old cleaning, it has now peripherally toned. Old collector records on these Joao VI 4000 Reis issues note that they have been struck in "rose-gold" and "palladium-gold", this piece's light color indicating palladium gold, a fact corroborated by a percentage of palladium identified when scanned with XRF through the slab. No straight-grade examples are recorded by PCGS, with a mere 3 recorded by NGC. An MS62, the finest grade recorded, hammered $110,000 in 2012 (Heritage Auction #3120, Lot 23269), leading us to believe this piece with gather much interest.
Starting Bid: $20,000

30065 Cuiabá. João VI Counterstamped 960 Reis ND (1821) XF45 NGC, Cuiabá mint, KM350, LMB-487, Gomes-J6.31.06 (Rare). Host: Charles III 8 Reales 1805 PTS-PJ from Bolivia (cf. KM73); Counterstamp: type 3 crowned 960 over C within wreath on the reverse, and arms of Brazil counterstamp on obverse (AU Strong). A delightful survivor from this fleeting provincial counterstamped issue, the present offering abounding in eye-appeal and rarity. The well-defined, gunmetal-toned surfaces host the very unusual "Obverse on Reverse" variety, deemed as such by Brazilian numismatists because the denomination stamp (obverse) is struck upon the host reverse instead of the bust (obverse). The normal counterstamped variety is rare as is and usually encountered in VF grades, the highest grade recorded being AU55, of which we sold an example in January 2020 for $13,200 (Heritage Auction #3081, Lot 30263). The scarcity is even greater with this "Obverse on Reverse" variety, as we could locate only a single example sold, which leads us to believe this lot will garner extra attention from advanced Brazilian type collectors.
Starting Bid: $2,000

CANADA

30066 Edward VII gold Specimen Sovereign 1908-C SP65 PCGS, Ottawa mint, KM14, S-3970, Marsh-183 (R). Issued to mark the historic inauguration of the Ottawa Mint, the 1908 Canada Sovereign is a key piece in Canadian numismatics, widely recognized for its limited mintage and its connection to the country's early gold resources. Struck to an exacting Specimen quality, the offering at hand is a bold Gem representative conveying rich historical significance, and we anticipate heightened bidder attention from discerning collectors of Canadian gold coinage as this stunning selection crosses the block.

Ex. The Caranett Collection (Heritage Auction 61156, May 2020, Lot 99166)

An article unearthed from the December 4, 1908 edition of the Montreal Gazette sheds light on a significant moment in Canadian history. Dr. Reddick, along with Lt.-Col. S. M. Rogers, brought six gold bricks, weighing between 60 and 70 ounces and valued at approximately $1,600 from the Dr. Reddick Larder Lake Gold Mines to the Royal Mint in Ottawa. These bricks were destined to be minted into Sovereigns, making them the first gold coins ever produced in Canada and the first to be made from Canadian gold.
Starting Bid: $8,000

CHILE

30067 **Ferdinand VI gold 8 Escudos 1751 So-J MS61 NGC,** Santiago mint, cf. KM3 (there with rosettes), cf. Cal-824 (same), cf. Onza-644. No rosettes to the reverse variety. A wholly unfamiliar variety to this cataloger until viewing the present coin in-hand, with no mention of these elusive issues in Calico or Onza, with the few known examples coming to light in the Sotheby's auction of the Uruguayan Treasure of the Rio de La Plata in 1993. Fully luminous, with ample radiance abounding the outer peripheries drawing attention away from the minor striking weakness typical of Ferdinand's portrait and arms. Surely a great rarity only seen at auction once every few years, making for a top-tier target for the Chilean specialist.

Ex. Jesus Vico Auction 148 (June 2017, Lot 1042); Uruguayan Treasure of the Río de La Plata Collection (Sotheby's, March 1993, Lot 78)

From Colección Val y Mexía
Starting Bid: $4,000

30068 **Charles III gold 4 Escudos 1763 So-J AU55 NGC,** Santiago mint, KM23, Cal-1866. A thrilling representative and the inauguration date of this fleeting type, distinguished by Charles III's instantly recognizable "rat nose" portrait. Firmly struck and highly ornate, the devices remain largely unhandled, and a clear result of having been plucked from circulation not long after production. Laden with originality and amber tones, the piece on offer stands at the apex of the certified population of 3, with the second finest hitting the auction block last August and bringing a $12,000 hammer price, further confirming its importance to the specialist of the South American series.

Ex. Heritage Auction #3037 (January 2015, Lot 29194)

From Colección Val y Mexía
Starting Bid: $5,000

COLOMBIA

Restrepo Plate Coin

30069 **Ferdinand VI gold Cob 4 Escudos ND (1747-1756) F-S MS61 NGC,** Santa Fe de (Bogota) mint, KM27, Cal-723, Restrepo-M96-4 (this coin), Oro Macuquino-122 (1 known, this coin). 13.40gm. A stellar representative of Ferdinand VI's seldom-seen Colombian gold Cobs. The piece, though struck on the usual compact flan, claims every major identifying feature: mintmark, assayer, denomination and a full 4-digit overdate, alongside much of the legends. The satin and gentle antique-gold toned surfaces indicate it was treasured through the decades and spared from circulation, perhaps in a wrecked chest. Unsurprisingly, its rarity and eye-appeal made Restrepo choose it as its plate-coin, a fact which certainly consolidates this as a trophy coin for gold Cob collectors.
Starting Bid: $3,500

COSTA RICA

Elusive Mint State CAR 8 Escudos

30070 **Central American Republic gold 8 Escudos 1833 CR-F MS61 NGC,** San Jose mint, KM17, Fr-1. An icon of Central and South American numismatics, and instantly recognizable from even afar, these 8 Escudos remain among the most coveted relics from this tumultuous period. The vast majority brought to market are generally marred by conditional modifiers and almost exclusively top out in the AUs, with so few of any date at both grading service ever attaining a coveted Mint State assignment. Blessed with an aurous halo that brightly envelops exceedingly crisp devices: the sun-face highly articulated, mountain stippling wholly present, and even a fully struck ceiba; the aesthetic endures nearly unmatched. Only a single other NGC-certified representative ranks finer, creating an offering of special importance to the wide array of collectors of this magical series.

Ex. Heritage Auction 3081 (January 2020, Lot 32125)

From the VMF Collection
Starting Bid: $12,500

CRYPTOCURRENCY

30071 **Casascius brass Loaded (Unredeemed) 0.5 Bitcoin (BTC) 2013 MS66 NGC,** Ahonen-pg 100. Total Issued: 3,084. Series 2. Type PF. 25.4mm. Firstbits 124A6oos. A very pretty selection bathed in warm brass hue. Dusted in 2015 with an additional 0.001 BTC, bringing the total value up to 0.501 Bitcoin.

Selections from the Otoh Collection of Physical Cryptocurrency
Starting Bid: $15,000

30072 **Casascius brass Loaded (Unredeemed) 0.5 Bitcoin (BTC) 2013 MS66 PCGS,** Ahonen-pg 100. Total Issued: 3,084. Series 2. Type PF. 25.4mm. Firstbits 124XzLnF. An exemplary specimen hosting effervescent glimmer in the obverse peripherals.

Selections from the Otoh Collection of Physical Cryptocurrency
Starting Bid: $15,000

30073 **Casascius brass Loaded (Unredeemed) 0.5 Bitcoin (BTC) 2013 MS65 PCGS,** Ahonen-pg 100. Total Issued: 3,084. Series 2. Type PF. 25.4mm. Firstbits 124ectnr. An attractive Gem example of the popular half-Bitcoin Casascius type.

Selections from the Otoh Collection of Physical Cryptocurrency
Starting Bid: $15,000

Popular Casascius 2011 Series 1 "Error" Bitcoin

30074 **Casascius brass "Casacius" Loaded (Unredeemed) 1 Bitcoin (BTC) 2011 MS66 NGC,** Ahonen-pg 89. Total Issued: 6,109. Series 1. Type PF. 28.5mm. Firstbits 19njWQ4f. Loaded in 2011. An immensely popular type, owing to the fact that this issue represented the first funded physical Bitcoins ever produced. The "error" on the coin refers to the spelling mistake on the hologram incorrectly written as CASACIUS, which was corrected in subsequent series.

Selections from the Otoh Collection of Physical Cryptocurrency
Starting Bid: $30,000

Highly Original Casascius Series 1 Bitcoin

30075 **Casascius brass "Casacius" Loaded (Unredeemed) 1 Bitcoin (BTC) 2011 MS65 NGC,** Ahonen-pg 89. Total Issued: 6,109. Series 1. Type PF. 28.5mm. Firstbits 1FEKsgVr. Loaded in 2012. The quintessential first type, always covetable and even more so in the scarcer 2012 loaded "date", such as the present selection.

Selections from the Otoh Collection of Physical Cryptocurrency
Starting Bid: $30,000

Handsome Early "Dusted" Casascius 1 Bitcoin

30076 **Casascius brass Loaded (Unredeemed) 1 Bitcoin (BTC) 2011 MS65 PCGS,** Ahonen-pg 92. Total Issued: 1,644. Series 2. Type PF. 28.5mm. Firstbits 1CahGMvd. Loaded in 2011, and additionally dusted with a small amount in 2014 to bring up the total value to 1.00000002 Bitcoin. An iconic early type and an essential addition to any physical cryptocurrency collection.

Selections from the Otoh Collection of Physical Cryptocurrency
Starting Bid: $30,000

Popular 2011 'Casacius' Error 1 Bitcoin

30077 **Casascius brass "Casacius" Loaded (Unredeemed) 1 Bitcoin (BTC) 2011 MS64 PCGS,** Ahonen-pg 89. Total Issued: 6,109. Series 1. Type PF. 28.5mm. Firstbits 1NVXgHn2. Loaded in 2011. A highly sought-after type, this issue marks the first funded physical Bitcoins ever produced. The "error" refers to a misspelling on the hologram, where "CASACIUS" appears incorrectly, later corrected in subsequent releases. In this initial series, the firstbits are printed directly on the hologram, unlike later versions where a window was added to reveal the firstbits on the private key beneath. Certified near-Gem by PCGS, and a welcome addition to any physical cryptocurrency collection.
Starting Bid: $30,000

Rare 2012 Loaded 2011-Dated Series 2 Casascius

30078 **Casascius brass Loaded (Unredeemed) 1 Bitcoin (BTC) 2011 MS64 ANACS,** Ahonen-pg 93. Total Issued: Unknown. Series 2. Type PF. 28.5mm. Firstbits 1CA71RNy. Loaded in 2012. In the essential reference on physical cryptocurrency, author Elias Ahonen suggests that a small additional number of 2011-dated coins may have been funded in 2012 and are included in the Series 2 1 Bitcoin 2012 totals. Certainly an intriguing and elusive issue, and a manifest target for the well-informed collector.
Starting Bid: $30,000

Crisp Casascius 2013 1 Bitcoin

30079 **Casascius brass Loaded (Unredeemed) 1 Bitcoin (BTC) 2013 MS67 NGC,** Ahonen-pg 94. Total Issued: 8,352. Series 2. Type PF. 28.5mm. Firstbits 13AwXXJV. An intriguing combination of traditional numismatics and the avant-garde realm of digital cryptocurrency, kindling interest among devotees in both spheres.

Selections from the Otoh Collection of Physical Cryptocurrency
Starting Bid: $30,000

Gleaming 2013 Casascius 1 Bitcoin

30080 **Casascius brass Loaded (Unredeemed) 1 Bitcoin (BTC) 2013 MS67 PCGS,** Ahonen-pg 94. Total Issued: 8,352. Series 2. Type PF. 28.5mm. Firstbits 133quUFD. A high-grade selection brimming with originality and handsome sheen on the brass. Presently bested by just three examples at PCGS, making this a covetable addition to any Casascius collection.

Selections from the Otoh Collection of Physical Cryptocurrency
Starting Bid: $30,000

Enticing Casascius 1 Bitcoin In Gem Grade

30081 **Casascius brass Loaded (Unredeemed) 1 Bitcoin (BTC) 2013 MS66 PCGS,** Ahonen-pg 94. Total Issued: 8,352. Series 2. Type PF. 28.5mm. Firstbits 13AcRR5F. A shimmering Gem, and a wholly enticing target for the astute collector of physical cryptocurrency.
Starting Bid: $20,000

Dusted and Fully Gem Casascius 2013 1 Bitcoin

30082 Casascius brass Loaded (Unredeemed) 1 Bitcoin (BTC) 2013 MS66 NGC, Ahonen-pg 94. Total Issued: 8,352. Series 2. Type PF. 28.5mm. Firstbits 133PR4xM. An unusual example as, in addition to the originally loaded 1 BTC in 2013, it appears to have been "dusted" with minuscule fractionals of Bitcoin in 2017 thereby increasing the total Bitcoin value to 1.00000002 BTC.

Selections from the Otoh Collection of Physical Cryptocurrency
Starting Bid: $30,000

30083 **Crypto Imperator silver Loaded (Unredeemed) 0.5 Bitcoin (BTC) 2017 PR69 Deep Cameo PCGS,** Ahonen Unlisted. Total Issued: Unknown. Serial #20. Type PF. 30mm. Firstbits 1MQ65PnC. The reverse hologram depicts various Crypto Imperator designs, such as the '1 Million Doge' and '2016 Bitcoin Halving'. Certainly an unusual piece of physical cryptocurrency, demonstrating the elaborate artistry Crypto Imperator is renowned for in striking clarity worthy of the Deep Cameo superlative.
Starting Bid: $15,000

CUBA

30084 **Republic Mint Error - Double Struck / 2nd Strike Off Center 20 Centavos 1949 MS64 NGC,** Philadelphia mint, KM13.2. An especially notable and major Cuban mint error, from a collecting base where even minor errors generate substantial interest. Rarely do we encounter Cuban issues with such dramatic double strikes, let alone preserved at an enviable near-Gem preservation. While we've handled off-center strikes within this series with great success, we've yet to encounter an specimen of this vintage and denomination to include a second strike, and with nearly none having been seen on the market in recent decades, can only imagine it's popularity when crossing the auction block.
Starting Bid: $2,500

CZECHOSLOVAKIA

30085 **Republic gold 2 Dukaty 1936 MS63 PCGS,** Kremnitz mint, KM9, Fr-1. Mintage: 819. An incredible selection for specialists of the series as appearances of this key date are few and far between. Claiming a mintage in the hundreds, survivors of this ultra-elusive date are prized and as such we look forward to the bidding activity for this lot, because the next opportunity to acquire a representative of this date for your set may not be for years to come.
Starting Bid: $4,000

30086 **Republic gold 5 Dukatu 1936 MS64 PCGS,** Kremnitz mint, KM13, Fr-5. Mintage: 1,037. A pleasing and ever-popular date for the type, and one of the last attainable dates prior to the ultra-low mintage years of 1937, 1938, and 1951. Struck in a sound fashion that leaves the devices fully expressed, die polish further studs the fields, leaving no doubt as to the coin's near-Gem assignment. Punctuated with harvest-gold expanses, we anticipate the offering at hand to generate ample interest when crossing the auction block.
Starting Bid: $4,000

30087 **Republic gold 10 Dukatu 1929 UNC Details (Cleaned) NGC,** Kremnitz mint, KM14, Fr-4. A broadly desirable gold issue of Czechoslovakia, the first in this highly collectible series, boasting a scant mintage of just 1,564 pieces. The trademark horse and rider are an instantly identifiable feature of this expansive issue, struck upon a vast planchet with gold-foil appearances. Though examination from an angle reveals fine hairlines across the surfaces, this piece maintains the majority of its Mint State appeal and originality.

Regardless, these pieces are always fiercely contested because of not only their rarity but visual appeal, which this piece features plenty of.

Starting Bid: $3,000

Resplendent MS66 10 Dukatu

30088 **Republic gold 10 Dukatu 1931 MS66 NGC,** Kremnitz mint, KM14, Fr-4. Mintage: 1,239. Immensely popular in recent years, and of a type of trade coinage whose star has risen dramatically, due in part to their absolute rarity but also their unique design and expansive nature. Full Gem Mint State resplendence abounds, embellished throughout by a thick satin sheen as the result of a definitive strike. While not the scarcest date of this fleeting 10-year series, it ranks among the most coveted of the collectible dates, and we anticipate elevated bidding levels commensurate with this fact.

Starting Bid: $7,500

Sublime Gem 1936 10 Dukatu

30089 **Republic gold 10 Dukatu 1936 MS66 PCGS,** Kremnitz mint, KM14, Fr-4. Mintage: 633. An astounding representative that stands as an absolute and conditional rarity, whose low-mintage date from the fleeting trade coinage series of Czechoslovakian gold is only outweighed by the impressive state of preservation witnessed here. Resounding luster percolates across the instantly recognizable "Good King Wenceslaus," whose virtually untouched devices light ablaze with honeyed tone upon illumination. Only six examples of this date find themselves finer by virtue of a plus and single-point, making this among the finest available to collectors. **Starting Bid: $5,000**

ECUADOR

30090 **Republic gold 8 Escudos 1838 QUITO-MV AU55 NGC,** Quito mint, KM23.1 (Rare), Fr-3. Among the great rarities of Ecuadorian origin and the first date of this exceedingly elusive type; only the second of this denomination we have handled. A laudably bold striking is immediately evident and consistent with what one might expect from an even finer assignment. Each detail remains fully articulated, from the stippling of the mountainscape to the facial features of the instantly recognizable sun motif. The honey surfaces have mellowed, developing stunning amber and mulberry silhouettes throughout. Only minimal highpoint rub to the sitter's jaw and mountains defines the grade but ultimately do little to detract from the advanced aesthetic caliber. The Eliasberg specimen, a lesser example designated XF40 by NGC brought $27,600 in 2005. Here we have the finest of three current occupants between both grading services by 15 grade-points. With examples bearing the ST assayer initials auctioned far more frequently, this is indeed a rare opportunity for collectors and will doubtlessly by met with strong bidder enthusiasm.
Starting Bid: $5,000

30091 **Republic gold 8 Escudos 1855/2 QUITO-GJ MS61 PCGS,** Quito mint, KM34.1, Fr-8, Onza-1774. A conditionally sensitive series where the vast majority of survivors that straight-grade are relegated to XF and AU assignments. While striking weakness is characteristic of this popular Quito gold-type, this does little to diminish the signs of an advanced preservation; namely the satiny luster enlivened by the flick of the wrist. The sole finest at PCGS, with two others ranking higher at NGC, and as such, is sure to gain traction from quality-conscious collectors.
Starting Bid: $3,000

FRANCE

30092 **Napoleon gold 20 Francs 1811-H XF45 NGC,** La Rochelle mint, KM695.3, Fr-517, Gad-1025. An extreme rarity from the prolific Napoleonic 20 Francs series, struck from a miniscule mintage of just 1,278 pieces. A top-tier target for the French gold specialist, where examples tend to top out in AU, making this one of the finer examples on the market in recent years.
Starting Bid: $4,000

30093 **Napoleon gold 20 Francs 1813-U AU50 NGC,** Turin mint, KM695.9, Fr-515, Gad-1025. An immense 20 Franc offering and one sought-after in any state of preservation, yet especially so when attaining an AU assignment. Struck from a paltry mintage of just 925, the final date of this fleeting Turin issue, at the precipice of Napoleon's reign in Italy, remains an intriguing relic of this tumultuous era. The first of this hotly contested type we've handled and surely of great importance when found as close to Mint State as seen here.
Starting Bid: $3,000

30094 **Napoleon gold 20 Francs 1814-CL AU50 NGC,** Genoa mint, KM695.2, Fr-520, Gad-1025. Mintage: 887. This immensely elusive piece is one of the keys of the series and also the first we have handled. Provincial, per say, these colonial issues struck during Napoleon's expanding empire are seldom-encountered, let alone when close to Mint State. With even wear restricted to the high points, it retains a pleasing appearance.
Starting Bid: $3,500

30095 **Napoleon gold "Coronation" Medal AN XIII (1804) AU Details (Cleaned) PCGS,** Paris mint, Bramsen-327. 32mm. 27.32gm. By Andrieu. NAPOLEON EMPEREUR Laureate bust right // LE SENAT ET LE PEUPLE Mantled figure of Napoleon standing facing, holding eagle-tipped scepter, escorted by a senator, left, and soldier, right. Book to left, plowshare to right; AN XIII in exergue. A type of significant importance in the Napoleon medallic series, celebrating his coronation as Emperor of France. Appearing at auction in the rarest format, gold, only about once every couple of years on average, this is a thrilling opportunity for dedicated collectors to acquire such an integral piece of French history.
Starting Bid: $3,000

30096 **Napoleon gold "King of Rome" Medal 1811-Dated MS60 NGC,** Bramsen-1100. 32mm. 31.72gm. By Andrieu. Minted to commemorate the birth of Napoleon's son, the "King of Rome," on March 20, 1811, this piece is seldom seen in this broad format. Despite faint surface wisps in the fields, the present selection features impressively high relief and glimpses of underlying brilliance. A historically significant and sought-after medal, and we expect strong interest from Napoleonic collectors at the auction block.

Ex. Heritage Auction 3109 (August 2023, Lot 32545)
Starting Bid: $4,000

30097 **Charles X gold Specimen "Coronation" Medal 1825 SP61 PCGS,** Collignon-465 var. (unlisted in gold), Sb-94a. 34mm. 38gm. By Gayrard. Plain edge. CAROLVS X REX FRANCIAE His bust facing left // SOLIO SVBLIMIS AVITO Crowned King seated in the Cathedral of Reims, holding scepter, the coronation date in exergue. A scarcely occurring issue from the series of Charles X coronation medals by Gayrard, typically seen in silver, with gold examples surfacing only infrequently and consistently drawing robust bidder interest. A Mint State specimen admitting copious wisps and handling marks, yet showcasing impeccably rendered central devices that stand out with appreciable clarity.
Starting Bid: $3,000

30098 **Louis Philippe gold 20 Francs 1831-T AU53 NGC,** Nantes mint, KM746.3, Gad-1030a. Mintage: 862. A surprising rarity from this generally ubiquitous series, whose miniscule mintage propels this 20 Francs to a revered status among French numismatists as one of the most sought after issues of all Louis Philippe coinage. Sun-golden expanses and highpoints yield to mild, grade-defining wear that ultimately does little to hamper the appreciable eye appeal bestowed upon the offering at hand, which stands tied at the second highest certification grade point below a pair of AU58s. As such, we expect ample interest for this elusive golden survivor.
Starting Bid: $3,000

30099 **Napoleon III gold 100 Francs 1856-A MS64 NGC,** Paris mint, KM786.1, Gad-1135, F-550. An absolutely stunning selection, last handled by our company eleven years ago and still unsurpassed in quality. An incredible near-Gem crowd-pleaser with surfaces boasting brilliance and a touch of Prooflike appearance that creates a dynamic juxtaposition with the gently frosted devices. Presently the sole finest certified specimen across the two services, and we anticipate fervent bidding action from discerning collectors of the finest French gold issues.

Ex. Heritage Auction 3024 (April 2013, Lot 23890)
Starting Bid: $5,000

30100 **Napoleon III gold 100 Francs 1857-A MS64 NGC,** Paris mint, KM786.1, Gad-1135. A conditionally challenging date where no examples have yet achieved full Gem designations. Presently bested by just two pieces by half a point on the PCGS census and tied for finest certified at NGC, making this lustrous charmer an enticing target for the advanced collector of the Napoleonic 100 Francs series.

Ex. Heritage Auction 3037 (January 2015, Lot 29440)
Starting Bid: $4,000

30101 **Napoleon III gold 100 Francs 1858-A MS64 NGC,** Paris mint, KM786.1, Gad-1135. Notably flashy in the recessed fields, allowing the champagne-lemon gold to illuminate the legends and motifs. A very pleasing near-Gem example of this supremely popular type, and one bested by just two examples a single-point finer.
Starting Bid: $3,000

30102 **Napoleon III gold 100 Francs 1862-A MS64 NGC,** Paris mint, KM802.1, Fr-551, Gad-1136. Mintage: 6,650. A breathtaking example of a type scarcely seen in grades so fine. Steel-blue and amber tones, so rarely seen in gold issues, are complemented by buttery golden undertones, making for a specimen that is nothing short of visually spectacular.
Starting Bid: $3,000

30103 **Napoleon III gold 100 Francs 1864-A MS64 NGC,** Paris mint, KM802.1, Fr-580, Gad-1136. Mintage: 5,536. A remarkable remnant from one of France's most renowned gold series, perennially celebrated for its impressive design and substantial weight. A deeply gratifying selection showcasing a crisply detailed portrait of Napoleon III and the intricate crowned arms, set against sublimely luminous fields that exhibit warming patina and endlessly revolving mint luster. Presently outranked by only three pieces listed in the major grading service records, and we expect heightened bidder interest when this coin makes its way to the auction block.
Starting Bid: $5,000

30104 **Napoleon III gold 100 Francs 1865-A MS64 NGC,** Paris mint, KM802.1, Fr-580, Gad-1136. Mintage: 1,517. On the cusp of a Gem designation and one of the keys from this coveted type, with a low mintage and relatively few Mint State survivors. This example currently stands as the sole finest graded by NGC, and with the obverse even a touch Proof-like, both its technical and visual prowess are unquestioned.

Ex. Heritage Auctions 3033 (August 2014, lot 23225)
Starting Bid: $4,000

30105 **Napoleon III gold 100 Francs 1866-A MS64 NGC,** Paris mint, KM802.1, Gad-1136. Mintage: 9,041. A simply stunning specimen certified at the very cusp of a coveted Gem Mint State assignment, bestowed upon only three of more than 200 currently submitted to the major grading services. Laden with ample die polish and swirling-arm luster, all contributing to an aesthetic allure that knows no bounds. Assuredly worthy of consideration by the quality-conscious collector.
Starting Bid: $4,000

30106 **Napoleon III gold 100 Francs 1867-A MS64 NGC,** Paris mint, KM802.1, Gad-1136. Mintage: 4,309. With only the lightest degree of scattered surface contact throughout, this near-Gem Mint State example benefits from the sun-yellow appearance of the boldly lustrous fields. A low-mintage, covetable date within this popular series, and one that remains extremely challenging to locate any finer. Bested by the sole finest only via assignment of a "star" superlative.
Starting Bid: $4,000

30107 **Napoleon III gold 100 Francs 1867-BB MS64 NGC,** Strasbourg mint, KM802.2, Gad-1136. Mintage: 2,807. Satin resplendence abounds this highly-engaging, near-Gem survivor, becoming both a conditional and aesthetic outlier of this already scarce 100 Francs date/mint combo. A behemoth for the French specialist as the sole finest between either grading service, whose visual qualities are elevated by a chiseled strike and generous mint brilliance.
Starting Bid: $4,000

30108 **Napoleon III gold 100 Francs 1868-A MS64 NGC,** Paris mint, KM802.1, Gad-1136. Mintage: 2,315. A scarcer date from this highly collectible series to acquire in high grades, with the vast majority of those certified ranking just below Choice Mint State. Velveteen lustrous fields are occupied by razor-sharp motifs and little to no contact marks. Nearly at the very top of NGC's certified population, after a single MS65.
Starting Bid: $4,000

30109 **Napoleon III gold 100 Francs 1869-BB MS64 NGC,** Strasbourg mint, KM802.2, Fr-551, Gad-1136. Mintage: 14,000. An ever-popular Napoleon III issue of Strasbourg origin, which only occasionally approach a Gem status. A full strike lends a complete and deep outline throughout, while every feature rises in contrast against its flashy, die-polish laden expanses. Only six certified examples of this date and mint-mark combination rank finer, making for a top-tier target for the French numismatist.
Starting Bid: $4,000

30110 **Republic gold 50 Francs 1900-A MS62 NGC,** Paris mint, KM831, Fr-591, Gad-1113. Mintage: 200. A thoroughly pleasing example of this particularly rare date of an already fleeting series. Decorated in prominent die polish and amber-tinged flash, the specimen at hand provides instant verification of additional care and attention to detail that accompanied the piece's production. Witnessed at auction infrequently at best, those that do appear always garner an impressive sum, and with only four ranking finer, we anticipate strong bidder enthusiasm.
Starting Bid: $5,000

30111 **Republic gold 50 Francs 1900-A MS61 NGC,** Paris mint, KM831, Fr-591, Gad-1113. Mintage: 200. Exceedingly scarce and struck with one of the lowest mintages for the entire denomination. Resplendence peppered with die polish abounds this survivor, certified a confidently Mint State assignment and featuring semi-Prooflike appearances throughout.
Starting Bid: $4,000

30112 **Republic gold 50 Francs 1900-A AU55 NGC,** Paris mint, KM831, Fr-591, Gad-1113. Mintage: 200. Sunburst-yellow abounds on this 50 Franc rendition of the ever-popular lucky angel design, less common but arguably more prestigious than the more famous 100 Francs pieces. An unquestionably elusive issue not having crossed major auction blocks, until today, since 2015.
Starting Bid: $3,500

30113 **Republic gold 100 Francs 1879-A MS65 NGC,** Paris mint, KM832, Fr-590. Barred anchor variety. Widely beloved as a series, the example at hand is particularly prized in its rarely available Gem designation. This attractive specimen, fully deserving of its elevated grade, shines with a vibrant peach-gold hue and brilliant cartwheeling luster on surfaces that admit only minimal marks that limit it from attaining loftier levels. Presently bested by just one piece and half a point at PCGS, and quality-minded collectors should take note as another opportunity to secure an elite tier survivor may not arise any time soon.

Ex. Heritage Auction 3033 (August 2014, Lot 23228)
Starting Bid: $4,000

30114 **Republic gold 100 Francs 1881-A MS65 NGC,** Paris mint, KM832, Gad-1137. An outstanding specimen of this classic type, featuring flashy obverse fields that carry pleasantly limited instances of impact and shimmering frost decorating the iconic angel. Significantly surpassing in eye-appeal most examples encountered on the marketplace and conditionally rare, outranked by just one piece by half a point on NGC's census.

Ex. The Formosa Collection (Heritage Auction 3030, January 2014, Lot 23589)
Starting Bid: $4,000

30115 **Republic gold 100 Francs 1886-A MS65 NGC,** Paris mint, KM832, Gad-1137, F-552. Seldom encountered in Gem, this ever-popular large-size offering features practically pristine surfaces and a definite aura of careful preservation. Blessed with a full bloom of mint luster across the open expanses that sing with harvest-gold temptation. Conditionally scarce, and presently bested by a single example in the PCGS census.
Starting Bid: $3,000

Rare Date 1887 Genie 100 Francs

30116 **Republic gold 100 Francs 1887-A MS62 NGC,** Paris mint, KM832. One of the great rarities in the Genie 100 Francs series, as the recorded mintage for this date was only 234 pieces. A softly glowing selection admitting minimal contact marks, and only available to collectors in auction setting at isolated occurrences.

Ex. Heritage Auction 3020 (September 2012, Lot 23824)
Starting Bid: $5,000

30117 **Republic gold 100 Francs 1887-A AU58 NGC,** Paris mint, KM832, Fr-590, Gad-1137. Mintage: 234. A key in this increasingly collected French *Genie* series, boasting a paltry mintage of just 234 pieces, making any survivor highly contested at auction. While precluded from a Mint State assignment, the appearances are anything but, denoted by residual flash to the peripheries and only trivial grade-defining friction to the highpoints. Goldenrod expanses pervade, making for a successful entrant to the advanced collector's cabinet.
Starting Bid: $3,000

Cornerstone Date Mint State 100 Francs

30118 **Republic gold 100 Francs 1894-A MS61 NGC,** Paris mint, KM832, Fr-590, Gad-1137. Mintage: 143. A veritable key of the entire 100 Francs series, boasting one of the lowest mintages for circulation across republic and monarchy issues. Produced upon a bright and luminous harvest-gold planchet, the offering truly wows upon illumination, giving way to impressive flash and originality. While the frequency in which these have appeared at market has increased in recent years, their popularity continues to rise. A must-have for the serious collector and doubtlessly will be met with strong bidder enthusiasm.
Starting Bid: $7,500

Promising Near-Gem Key Date 100 Francs

30119 **Republic gold 100 Francs 1896-A MS64 NGC,** Paris mint, KM832, Fr-590, Gad-1137. Mintage: 400. Struck from among the lowest mintages of this highly collectible type, whose popularity has witnessed leaps in recent years. While the clearly advanced preservation is bested by only three other certified examples, the sheer visual appeal of the offering propels it into an elite tier. Radiance abounds the mirrored expanses, yielding to central die polish, ample flash, and ambered silhouettes that will surely carry this example into an advanced cabinet.
Starting Bid: $10,000

30120 **Republic gold 100 Francs 1896-A MS62 NGC,** Paris mint, KM832, Fr-590, Gad-1137. This pivotal date in the series stands out with a limited mintage of just 400 pieces, in stark contrast to later issues that saw over 20,000 to 30,000 examples. Boasting remarkable brilliance to an obverse that displays subtle reflectivity, complementing the iconic winged Genie. A uniform trace of friction across the reverse surfaces keeps the certification from reaching higher grades, nonetheless a highly covetable example of this perennially contested date.
Starting Bid: $5,000

30121 **Republic gold 100 Francs 1901-A MS65 NGC,** Paris mint, KM832, Fr-552, Gad-1137. Tied for highest certified with one other at NGC, this iconic gold issue seldom approaches Gem, often exhibiting bagmarks and hairlines. Offered here is a premium example with glowing mint brilliance and very few contact marks. This specimen is an essential addition to the grade-conscious collector's assemblage of French gold.
Starting Bid: $3,500

30122 **Republic gold 100 Francs 1909-A MS65 NGC,** Paris mint, KM858, Gad-1137a. Mintage: 20,000. A later-date specimen in an iconic series, witnessed at the peak of the certified population and besting more than 200 examples submitted to both grading services. A clear conditional outlier and precluded from even finer assignment by contact marks near the rooster. Die polish pervades the offering at hand, making for an especially attractive Gem, worthy of being viewed in-hand.
Starting Bid: $3,000

30123 **Republic gold 100 Francs 1911-A MS65 NGC,** Paris mint, KM858, Fr-590. A radiant Gem example displaying virtually immaculate surfaces with smooth, satiny appearance and a pleasing harvest-gold hue. Popular among collectors, this later issue in the series offers sharply detailed devices that attract the gaze when viewed in hand. Seldom available to commerce in this exalted top-pop state of preservation, and we anticipate bidding activity commensurate with that fact.

Ex. Heritage Auction 3037 (January 2015, Lot 31090); The Empire Collection
Starting Bid: $4,000

GREAT BRITAIN

30124 Henry VIII (1509-1547) gold Angel ND (1509-1526) MS62 NGC, Tower mint, Portcullis crowned mm, S-2265, N-1760. • (portcullis crowned) hЄnRIC (large crook-shaped abbreviation) • V • I • I • J (large crook-shaped abbreviation) • DI' • GRΛ' • RЄX: ΛGL': Z: FR' | : (saltire and double saltire stops), crowned, nimbate figure of the Archangel Michael with both feet on the dragon (Satan), spearing with cross-tipped staff / (portcullis crowned) PЄR: CRVCЄ' • TVΛ' • SΛLVΛ: nOS: XPЄ' • RЄD' • (saltire and double saltire stops), cross and shield over ship, h- (rose) to either side. An alluring representative and among the finest this cataloger has handled, broadcasting an impeccable strike and near-perfect centering, qualities that tend to evade even the highest certified specimens, making this an offering that doubtlessly will be met with strong bidder enthusiasm.
Starting Bid: $4,000

30125 Charles I "Declaration" 1/2 Pound 1642 AU53 PCGS, Oxford mint, mm Plume/seven pellets, KM235.7, S-2945, Brooker-868 (same dies). 59.31gm. 9h. Obverse: Shrewsbury horseman riding left over arms, Oxford plume in field behind. Reverse: three Oxford plumes above Declaration, date below, seven pellets before legend. A sparingly handled example offering ample visual appeal, boasting a solid reverse strike and leaden patina that underscores its historical character. Wholly remarkable in this level of condition, we note it is currently the highest-graded specimen at PCGS for the type, and outranked by just two examples and one grade step on NGC's census.
Starting Bid: $6,000

30126 **Charles II gold Guinea 1664 XF40 NGC,** KM423.1, S-3340, Farey-20 (Extremely Rare). A pleasing, moderately circulated representative of a date we haven't seen since 2015, there in VF Details, with those at market elsewhere in the last decade in comparable preservations. Firmly struck with all devices easily readable even in XF certification, a product of the adoption of milling technology during Charles's prolific reign.

Ex. Marston Collection (Heritage Auction #3019, April 2012, Lot 24511)
Starting Bid: $3,000

30127 **Charles II gold Guinea 1666 MS61 NGC,** KM424.1, S-3342, Farey-50 (Extremely Rare). A scintillating representative and a date we haven't seen in our auctions since 2014. The current specimen provides instant verification of additional care and attention to detail that accompanied the piece's production, clearly deserving of the advanced conditional assertion by NGC, with only a single other tying it for finest certified. With so few Mint State Guineas of this era currently certified, expect a significant response from quality-minded collectors of early milled gold.

Ex. Hans Cook Collection (Heritage Auction #3030, January 2014, Lot 24151); Millennia Collection (Goldberg Auction 46, May 2008, Lot 323); Dr. Jacob Y. Terner Collection
Starting Bid: $4,000

Famed Mint State "Elephant & Castle" Guinea of Charles II

30128 Charles II gold "Elephant & Castle" Guinea 1676 MS62 NGC, KM440, S-3345, Farey-175 (Very Rare). An outlier for the entire Charles II series, and certainly among the most widely collected types from this era, distinguished by an unmistakable "Elephant & Castle" below Charles II's stoic bust. Decidedly strong features and ample, clear luster points to an impressive level of preservation that is confirmed by NGC's conditional assertion. Enduring as one of the finest currently certified across all dates and varieties, only 4 between the major grading services rank higher. This, coupled with its impressive pedigree, is certain to create fireworks when crossing the auction block.

Ex. Hans Cook Collection (Heritage Auction #3030, January 2014, Lot 24112); Millennia Collection (Goldberg Auction 46, May 2008, Lot 328); Dr. Jacob Y. Terner Collection

Starting Bid: $10,000

Elusive 5 Guineas

30129 **Charles II gold 5 Guineas 1669 XF45 NGC,** KM430.1, S-3328. A commanding and endlessly desirable denomination, further more when from an elusive date as such. This 5 Guinea possesses some highpoint wear and minor circulation marks in line with the assigned grade, with an even autumnal patina around its legends, particularly on the reverse. This selection marks the first time in over a decade we've offered an example of this date, clearly an elusive opportunity that should not be overlooked.
Starting Bid: $7,500

30130 **Charles II gold 5 Guineas 1670 XF40 PCGS,** KM430.1, S-3328, Schneider-Unl., EGC-172. VICESIMO SECVNDO edge. A moderately circulated representative of this hotly contested type, and one of the earliest and largest to utilize the new milling technology finally adopted by Charles II. Clearly of superior craftmanship than the previous gold type, with the portrait and arms remaining decidedly crisp despite the noted conditional assignment. A warm golden tone envelopes both faces while residual glow persists in the peripheries to elevate an already appreciable aesthetic character.
Starting Bid: $5,000

Especially Scarce 1673 Charles II 5 Guineas

30131 **Charles II gold 5 Guineas 1673 AU55 PCGS,** KM430.1, S-3328, Schneider-Unl. Presenting a borderline Mint State appearance upon review in-hand, and awash in an impressive residual sheen, the current representative is among the most contested types of Charles II's storied reign. Despite grade-defining friction to the highpoints, the overall charm is undeniable, and when considering only 11 examples have received straight-grades across both major grading services, the offering at hand is sure to command an impressive premium.
Starting Bid: $15,000

30132 **Charles II gold 5 Guineas 1681 XF Details (Scratch) PCGS,** KM444.1, S-3331. A scarcely-encountered date of an immensely popular type, and one we've only handled twice before in as many decades. While scratches are evident, these are largely obscured by a gentle residual flash that resides across the expanses, with the protected peripheries remaining especially attractive for the conditional assignment.
Starting Bid: $3,000

Minimally Available Charles II 5 Guineas

30133 **Charles II gold 5 Guineas 1682 AU50 NGC,** KM444.1, S-3332. QVARTO edge. An elusive issue in any preservation let alone approaching Mint State status, with examples of any date of Charles II's 5 Guinea series becoming difficult at best in comparable preservations. Pale gold expanses host the coifed bust of Charles and quartered arms reverse, whose remnant detail remains largely undisturbed by visual distraction. Only light contact marks and rub define the grade of this inspiring rendition that will surely command bidder interest when crossing the auction block.

Starting Bid: $7,500

30134 Charles II gold "Elephant & Castle" 5 Guineas 1684 VF35 PCGS, KM444.2, Fr-283, S-3332. A minimally available and expansive type, confirmed by the scarce census data of both PCGS and NGC. We find only eleven certified examples of this highly sought-after type receiving straight grades, distinctly named for the Elephant and the Castle that resides under the bust of Charles II to denote that the gold was provided from the Royal African Company. Here, we find that this famous mark still possesses the majority of its details, clearly viewing the trunk, tusks, and all four legs. Overall, a beautiful blend of regality, history, and scarcity to create a particularly prized offering.
Starting Bid: $5,000

30135 James II gold "Elephant & Castle" Guinea 1688 MS62 NGC, KM459.1, S-3403, Farey-305 (Very Rare). Seldom-seen at the Guinea denomination for this "Elephant & Castle" type, with the vast majority of those of any gold denomination of the date lacking this diminutive and instantly recognizable mintmark. The offering displays strong traces of original luster amidst appealing detail, a clear result of having spent ample time in discerning cabinets. Originality percolates throughout the legends, framing James's needle-sharp portrait that is sure to pique the interest of only the most discriminating of collectors.

Ex. Hans Cook Collection (Heritage Auction #3030, January 2014, Lot 24119); Millennia Collection (Goldberg Auction 46, May 2008, Lot 337); Dr. Jacob Y. Terner Collection
Starting Bid: $5,000

Expansive James II 5 Guineas

30136 **James II gold 5 Guineas 1687 XF45 NGC,** KM460.1, Fr-292, S-3397A. TERTIO edge. A gently and evenly circulated example of this highly sought-after 17th-century gold 5 Guineas, which still retains its original charm and visual appeal. A delicate, honeyed champagne patina graces the surfaces, imparting a refined sense of age that is often lacking in other circulated coins. Enhancing its appeal further, the coin's faces are free from any significant or noticeable circulation marks. A storied coin that undoubtedly saw moderate exchange through the wealthier hands of its age.

Ex. Thomas Law Collection
Starting Bid: $10,000

Famed Final Date 5 Guineas of William & Mary

30137 **William & Mary gold 5 Guineas 1694 AU50 PCGS,** KM479.1, S-3422. SEXTO edge. An especially scare and final date from William & Mary's historic joint reign, and an issue we've handled only a handful of times, almost exclusively in lesser tiers of preservation. The piece at hand remains commendable, possessing honest, uniform wear throughout. Framed by amber peripheries, this example becomes especially alluring when viewed in-hand, and will command a premium when brought to market.
Starting Bid: $5,000

30138 **William III gold 5 Guineas 1700 XF40 PCGS,** KM505.1, S-3454. DVODECIMO edge. First laureate bust. A tempting, sparingly handled target for connoisseurs of "the King of British gold coins", as Mint State examples are thin on the ground and often become prohibitively expensive. Although revealing balanced high-point wear from light circulation, the coin at hand remains completely problem-free and features an opulent tangerine tone that accentuates the legends and devices. Undoubtedly a covetable piece, and worthy of advanced consideration from the dedicated collectors of the Guinea series.
Starting Bid: $5,000

30139 **Anne gold Guinea 1702 AU55 NGC,** KM511.1, S-3562. Pre-Union type. First year of issue. A rare pre-union date seldom available on the marketplace, particularly in gently circulated straight grades such as the present offering. Hues of copper and light magenta permeate the somewhat subdued fields which exhibit wisps and minor scuffs from handling. Regardless, a wholly enticing target for the collector of Guineas from Queen Anne's relatively short-lived reign.
Starting Bid: $3,000

Inspiring Mint State 1706 Anne Guinea

30140 **Anne gold Guinea 1706 MS61 NGC,** KM511.1, S-3562, Farey-490 (Very Rare). A wholly enticing Guinea from Anne's historic reign, and among the more difficult emissions in gold, with examples of this date at the 5 Guinea weight witnessed at our auctions with much greater frequency. Collectors will be hard-pressed to encounter a portrait as meticulous and well-struck as the current, bolstered by ample flash that yields to grade-defining hairlines and contact marks. Of the mere four examples of this date graded by either PCGS or NGC, the offering at hand remains the sole finest. We are thrilled to bring this specimen back to the market, where we expect it to be met with great enthusiasm by dedicated collectors of the British Guinea series.

Ex. Heritage Auction 3073 (April 2019, Lot 31114)
Starting Bid: $7,500

30141 **Anne gold Guinea 1708 AU55 NGC,** KM529.1, S-3572. Post-Union type, 2nd draped bust. Perhaps owing to her short reign, Anne's Guineas remain highly coveted in any appreciable condition. While somewhat bright on the obverse, the coin offered here is in satisfying state of preservation with the Queen's bust still exuding forceful character and the reverse remaining impressively well-defined for this type.
Starting Bid: $3,000

30142 **Anne gold Guinea 1711 AU58 NGC,** KM534, S-3574. Third draped bust. A lovely near-Mint State selection broadcasting satin-finished surfaces in sun-yellow hue, accented by pretty, rolling glimpses of mint bloom nestling in the peripherals. Light high-point rub precludes loftier designations, nonetheless the Queen's effigy is beautifully defined and there's undeniable quality on offer here.
Starting Bid: $5,000

Scarce and Alluring George I 5 Guineas

30143 **George I gold 5 Guineas 1726 XF45 NGC,** KM547, Fr-325, S-3626, Schneider-542. TERTIO edge. One of only four collectible dates from George I's reign in the 5 Guinea denomination, each of which finds themselves increasingly difficult to locate, especially when lacking characteristic conditional modifiers. Though lightly worn, the piece faces up nicely when viewed in-hand, the reverse remaining especially fine with considerable residual luster and amber silhouettes. One of just 16 examples straight-graded between both grading services, and as such, is expected to draw considerable attention.

Ex. Thomas H. Law Collection
Starting Bid: $7,500

30144 **George II gold Guinea 1727 AU55 NGC,** KM563, S-3671, Farey-725 (Very Rare). Large lettering, small shield variety. From an elusive issue, this respectable example stands out with such radiant, velveteen fields despite the minor highpoint wear. With only three straight-graded examples in NGC's census, this tastefully toned piece is sure to entice Guinea type collectors.

Ex. Marston Collection (Heritage Auction #3019, April 2012, Lot 24620)
Starting Bid: $3,000

Supremely Brilliant 1732 MS64 "EIC" Guinea

30145 **George II gold "East India Company" Guinea 1732 MS64 NGC,** KM573.2, S-3675, Farey-775 (Very Rare). An immediate show-stopper within the George II Guinea series, featuring the iconic initials of the East India Company from which the gold was sourced, keeping to a long tradition that included "LIMA" and "VIGO" types. Boisterous, straw-gold luster encircles George's bust and reverse arms, whose detail remains uninhibited by visual distraction; ample evidence for the advanced conditional assignment. While the 5 Guineas of EIC origin are more prevalent at market, singles find themselves traded with much less frequency, especially in Mint State preservations, as they were more likely to have been used in commerce. Of the five straight-graded by NGC, the present specimen is tied with one other for the finest. This, paired with an impressive pedigree, will certainly carry the expectation of record bidding when brought to market.

Ex. Hans Cook Collection (Heritage Auction #3030, January 2014, Lot 24151); Millennia Collection (Goldberg Auction 46, May 2008, Lot 374); Dr. Jacob Y. Terner Collection

Starting Bid: $10,000

30146 **George II gold Guinea 1738 MS62 NGC,** KM573.3, Fr-339, S-3674, Farey-830 (Very Rare). An altogether elusive denomination of this date, with examples of 2 and 5 Guineas seen in our sales with much greater frequency. In fact, the last specimen we handled was this very piece in 2018, thus confirming its overall scarcity. Illumination reveals scintillating luster that carries admirably across the straw-gold surfaces, projecting George's portrait and crowned arms when viewed in-hand. The sole finest of just three submitted across both grading services and sure to land in an advanced cabinet when brought to market.

Ex. Millennia Collection (Goldberg Auction 46B, May 2008, Lot 376); Dr. Jacob Terner Collection
Starting Bid: $4,000

30147 **George II gold 2 Guineas 1739 AU58 NGC,** KM578, S-3667B. An inspiring 2 Guineas of George II that leaves an impression of visual balance and quality that render this offering a highly collectible example of its type. Embellished throughout by a thick satin sheen as the result of a definitive strike, while only the most trivial amount of handling precludes a full Mint State assignment. Best appreciated when viewed in-hand, the piece faces up incredibly well when illuminated, making this a wholly desirable and aurous specimen for the quality-conscious collector.
Starting Bid: $3,000

Alluring and Expansive George II 5 Guineas

30148 **George II gold 5 Guineas 1741/38 AU50 NGC,** KM571.1, S-3663A, Schneider-562. 4 over 3 in date (not noted on holder). An exceptional example presenting an almost Uncirculated level of preservation, boasting sharp details and a remarkable sense of boldness achieved through an impressively precise strike. A rich, honeyed patina blankets the fields, and upon close inspection, only minor contact marks and light friction can be detected, defining the assigned grade. The devices are fully struck, exhibiting no signs of weakness, contributing to a strong sense of quality and visual appeal in hand.
Starting Bid: $7,500

Majestic 1746 "Lima" 5 Guineas

30149 George II gold 5 Guineas 1746-LIMA AU Details (Cleaned) NGC, KM586.1, S-3665. DECIMO NONO edge. A distinguished 5 Guineas coin, marked with the celebrated "Lima" provenance for the precious metal. A significantly larger haul of captured silver than gold was brought to the mint, rendering the Lima-marked 5 Guineas exceptionally rare. The selection at hand admits vintage wisps and somewhat muted appearance to fields, yet boasts a pleasing harvest-gold hue and superb expressiveness to the raised motifs, and despite the conditional modifier offers premium quality in this highly sought-after issue.
Starting Bid: $10,000

Handsome Mint State 1761 Guinea

30150 **George III gold Guinea 1761 MS62 NGC,** KM590, S-3725. An essential acquisition for the discerning British gold enthusiast, this first Guinea from George III's reign stands out as a one-year issue, showcasing the remarkable portrait of the young King by Richard Yeo. Always challenging to locate in Mint State designations, the present selection stands out with its glossy, sun-yellow obverse surfaces, intriguingly lustrous reverse and pronounced motifs.

Ex. Thomas Law Collection (Stack's Bowers and Ponterio Auction 176, August 2013, Lot 20282)
Starting Bid: $5,000

30151 **George III gold "Military" Guinea 1813 MS64 NGC,** KM664, S-3730, Farey-1390. Sixth laureate head. Originating from a limited mintage of just 80,000 coins produced primarily to fund Wellington's army during the Napoleonic Wars and marking the final year of Guinea production as a denomination. The present offering boasts eye-catching silky luster accumulating in the outer registers, further enhanced by a light caramel tone. We note the half grade-point finer Woodside Collection example we offered in January 2023 realized $18,600 and prior to that we handled an Ex. Terner MS64 which realized $15,600 in August 2021. Undoubtedly a premium and conditionally rare offering that demands advanced consideration from the advanced collector.
Starting Bid: $4,000

30152 **George III gold Sovereign 1817 MS64 NGC,** KM674, S-3785, Marsh-1. The inaugural year of the 'modern' Sovereign, consistently met with great enthusiasm when available in Choice grades or better. Radiating with golden brilliance, the present near-Gem offering is showing only the slightest marks and light friction that keep it just shy of a full Gem grade. Very near of the pinnacle of certified populations and bested by a small handful of examples across the two services, making this an extremely covetable addition to a high-caliber cabinet of Sovereigns.

Ex. Heritage Auction 3037 (January 2015, Lot 29651)
Starting Bid: $4,000

30153 **George III gold Sovereign 1817 MS63 PCGS,** KM674, S-3785, Marsh-1. Notable as the first year of the "modern" Sovereign, vibrant luster abounds over both sides of this Choice offering, which upon closer inspection appears strong for the grade. Those certified any finer are significantly more difficult to source, making this a top-tier target for the collector of British Sovereigns.
Starting Bid: $3,000

Sublime Proof 1817 Sovereign
Ex. Millennia Ex. Terner Collections

30154 **George III gold Proof Sovereign 1817 PR63 Cameo NGC,** KM674, S-3785, W&R-197 (R5), Marsh-1A (R5). Benedetto Pistrucci's 1817 design, which replaced the Guinea, remains one of the most striking ever adopted, standing out as a masterpiece of numismatic art in this Proof of Record issue. While the 1817 Proof 1/2 Sovereign crosses our desks relatively frequently, the Sovereign is an altogether different matter and a celebrated occasion. A quick glance at the certified populations reveals ten examples on NGC's census and a further nine at PCGS, although cross-overs cannot be discounted from these figures. Boasting a prestigious pedigree, the present selection faces up crisp and flashy when rotated in hand, hosting an abundance of die polish lines on both sides that lend a peculiar "lustrous Proof" appearance to the fields supporting the frosted designs. Wholly covetable for the connoisseur of the gold Sovereign, and a trophy addition to any advanced cabinet of British gold coinage.

Ex. Millennia Sale (May 2008, Lot 416); Dr Jacob Y. Terner Collection
Starting Bid: $15,000

30155 **George III gold "Earl St. Vincent's Reward" Medal 1800 UNC Details (Mount Removed) NGC,** BHM-489, Eimer-919. By C. Kuechler. 47mm. 61.33gm. A highly appealing award Medal in gold, struck primarily in bronze and silver for the officers and sailors who remained loyal to Admiral Sir John Jervis through the tumultuous late 18th century. Well-rendered with devices perfectly embossed upon the gold planchet, the piece on offer stuns when viewed in-hand. While having been removed from a previous mount, it's clear a previous owner thought quite highly of this piece, likely being suspended as a pendant and sure to remain a trophy among British historical Medal collectors.

Sir John Jervis, a distinguished British naval officer, was granted the title of Earl of St. Vincent in 1797 following his remarkable victory at the Battle of Cape St. Vincent. This decisive naval battle, fought against the Spanish fleet during the French Revolutionary Wars, showcased Jervis's strategic brilliance and leadership. His ability to command the British fleet to a significant win earned him widespread acclaim and solidified his reputation. The title "Earl of St. Vincent" was bestowed upon him as a tribute to this major triumph, marking a pivotal moment in his career and British naval history.

Starting Bid: $5,000

30156 **George IV gold Sovereign 1822 MS65 NGC,** KM682, S-3800, Marsh-6. A date which according to Marsh saw in excess of 6 million pieces produced, making it the second-highest mintage of George IV's laureate head Sovereigns. Nonetheless, many have been lost or damaged during the last 200 years, making this fully Gem offering a welcome sight as surviving high-grade examples are tightly held. The coruscating fields, blissfully serene with only a minor disturbance behind the horse's hind legs noted for accuracy, are bathed in light amber resplendence that warms the heart and commands a strong bid.

Starting Bid: $6,000

30157 **George IV gold Sovereign 1823 MS61 NGC,** KM682, S-3800, Marsh-7 (R3). Among the laureate head series of George IV, 1823 and 1825 are recognized as the rarest, with the date at hand arguably regarded as the better of the two. From a mintage of 617,000, a figure that may seem ample, most of these coins saw extensive circulation and were often melted down for reissue. The present selection is highly gratifying, owing to its lemon-gold surfaces exhibiting nearly full luster with only minimal instances of exchange. We note the same-graded Ezen Collection example realized $10,200 in May of this year, and we anticipate no less for this handsome Mint State survivor.
Starting Bid: $4,000

30158 **George IV gold "Laureate Head" Sovereign 1825 MS62 NGC,** KM682, S-3800, Marsh-9 (R3). Laureate head. While laureate head half Sovereigns of this caliber appear with some regularity, Mint State full Sovereigns are far less common. The coin in question features a captivating lemon-yellow hue which highlights the crisply executed devices. Its fields, brimming with a satiny bloom, add to its eye-appeal, making it a prime candidate for premium bids from discerning collectors.
Starting Bid: $4,000

30159 **George IV gold Sovereign 1827 MS64 NGC,** KM696, S-3801, Marsh-12 (S). A laudably well-struck example apart from a localized area of softness at the center of the shield. Scintillating with audacity throughout, this wheat-gold selection is certain to please when viewed in hand. Currently outranked in technical grade by a mere one piece at NGC, and none higher found on PCGS census.

Ex. Heritage Auction 3035 (September 2014, Lot 30858)
Starting Bid: $3,000

Amazing Gem 1830 Sovereign Of George IV

30160 **George IV gold Sovereign 1830 MS65 NGC,** KM696, S-3801, Marsh-15 (S). A bold Gem survivor of the final date for George IV. In visual appeal leaps and bounds ahead of the examples typically seen in commerce, standing tied at the pinnacle of the current combined census of 151 certified pieces with just one other. The wonderful satiny appearance of the fields is a profound joy to behold, only interrupted by a small handful of barely perceptible ticks which do little to detract from the superior eye-appeal. Overall, an entirely covetable addition to an elite-tier cabinet of Sovereigns, and we anticipate sharp-eyed attention from quality-minded collectors as this stunner crosses the block.

Ex. D. Moore Collection (Heritage Auction 3051, January 2017, Lot 32192)

Starting Bid: $10,000

30161 **William IV gold Sovereign 1835 MS64 NGC,** KM717, S-3829B, Marsh-19 (R). The second lowest-mintage date in William's business strikes, and the nicest our company has had the privilege of offering. An incredibly pleasing near-Gem selection with undulating luster sweeping the fields that admit nary an imperfection worth mentioning. Presently bested by just one piece at NGC and matched by none on PCGS' census, this stunner is decidedly worthy of advanced consideration from discerning collectors of sovereigns.
Starting Bid: $5,000

Dramatic Pure Silver "Gothic" Crown

30162 **Victoria Proof "Gothic" Crown 1847 PR62 NGC,** KM744, S-3883, ESC-2578A (R2). Plain edge. N over inverted N in UNITA variety. Struck in pure silver. The pure silver type has established itself as one of the most sought-after subvarieties of this iconic type, increasingly in demand as interest in the series has matured. The coin at hand boasts pervasive, leaden patina to the obverse, verging on petroleum blue tones when tilted in hand. Faint wisps to the open expanses cap the grade, compensated by the reverse hosting attractive brilliance and dapples of midnight blue to the outer registers.

Ex. Noonans Auction 301 (June 2024, Lot 133)
Starting Bid: $10,000

30163 Victoria Proof "Gothic" Crown 1847 PR60 NGC, KM744, S-3883, ESC-2571. UN DECIMO edge. Among the many coin series issued during Queen Victoria's extensive reign, few are as coveted as the incredibly beautiful 1847 Gothic Crown. The present selection is a solid mid-tier offering, limited by faint wisps throughout the open expanses that carry light toning towards the peripheries where fleeting tiny dapples of blue iridescence can be noted.
Starting Bid: $3,000

30164 Victoria gold "Shield" Sovereign 1841 AU55 PCGS, KM736.1, S-3852, Marsh-24A (R3). Unbarred As in GRATIA. A sought-after rarity within the Victorian Sovereign series, distinguished by both its date and the unbarred "A" letters in "GRATIA." Always greeted with much enthusiasm when encountered in grades approaching Mint State; for added context we note the XF40 NGC we handled in May of this year sold for $9,000 and a year prior to that an XF Details NGC realized $7,200. The present selection is clearly in a superior state of preservation in every respect; the reverse boasting practically full luster whereas the obverse is somewhat more subdued yet hosting moments of glimmering bloom in the legends. A wonderful opportunity to obtain a pleasing example in an old-style PCGS holder, and we anticipate keen bidder attention as this crosses the block.

Ex. Heritage Auction 3073 (April 2019, Lot 31246)
Starting Bid: $5,000

30165 **Victoria gold "Shield" Sovereign 1849 MS65 PCGS,** KM736.1, S-3852C, Marsh-32 (R). A stunning Gem survivor presently tied near the pinnacle of certified populations across the two grading services, bested by a single 'plus' designated example at PCGS. Sublimely fresh and delightful pale gold surfaces admit nary a tick worthy of a mention, whereas the viewer's gaze is hypnotized by the freely cascading luster across the fields. An immensely captivating Gem destined to an elite-tier cabinet, commanding of a premium bid.

Ex. Heritage Auction 3064 (April 2018, Lot 31045)
Starting Bid: $5,000

30166 **Victoria gold "Shield" Sovereign 1853 MS67 NGC,** KM736.1, S-3852C, Marsh-36. W.W. raised. Perhaps a common coin in lower states of preservation, but the current specimen is a true spectacle to behold. Perfectly struck, this coin showcases a strikingly bold portrait complete with the delicate kiss curl, and a reverse shield design that achieves impressive clarity with even each of the lions' eyes discernible. Aside from a few minute ticks on Victoria's neck, the coin has remained virtually untouched with fields bathed in a swirling mint luster. Currently tied for the highest graded with one other at NGC and unrivalled at PCGS, this astounding Superb Gem is an exceptional piece that demands heightened attention from astute bidders.

Ex. D. Moore Collection (Heritage Auction 3051, January 2017, Lot 32202)
Starting Bid: $7,000

30167 **Victoria gold "Shield - Raised WW" Sovereign 1854 MS64 NGC,** KM736.1, S-3852C, Marsh-37A (R2). "W.W." raised. Presently the finest certified example of the raised initials variety which appears on the marketplace considerably less frequently than the same-dated incuse counterpart. A quick look at the combined populations across PCGS and NGC suggests 150 incuse initials pieces certified against 60 of the raised variety, with a notable paucity of Mint State survivors. Featuring glamorous bloom to the flaxen fields and remarkable clarity to the devices, the offering at hand is an outstanding treasure and a trophy target for the advanced specialist.

Ex. Law Collection (Heritage Auction 3040, April 2015, Lot 30025)
Starting Bid: $6,000

30168 **Victoria gold "Shield" Sovereign 1874 MS61 PCGS,** KM736.2, S-3853B, Marsh-58 (R4). Die #32. The scarcest date of the shield and die number type, certainly one of the more in-demand Sovereigns, and instantly recognizable as a rarity to collectors. Replete with pleasing mint luster, this example is tied as the second highest graded example at PCGS.
Starting Bid: $4,000

30169 **Victoria gold 5 Pounds 1887 MS64 NGC,** KM769, S-3864, Marsh-F30. Honoring Queen Victoria's Golden Jubilee, this majestic near-Gem selection is produced on a sun-drenched planchet that reverberates with cartwheeling sheen. While limited old bag marks and wisps cap the assigned grade, they do little to detract from the piece's overall visual appeal and desirability. We note the drastic drop-off in availability for any higher designated examples, making this an excellent target for the discerning collector of large-format British gold issues.
Starting Bid: $8,000

30170 **Victoria gold 5 Pounds 1893 MS62 NGC,** KM787, S-3872, Marsh-F33. A highly collected, one-year issue that presents the older, veiled portrait of the Queen. Deeply engraved motifs remain supported by softly toned goldenrod fields and glowing cartwheel luster. Always popular in Mint State preservations with few ever reaching or surpassing Choice assignment.
Starting Bid: $4,000

30171 **Victoria gold 5 Pounds 1893 MS62 NGC,** KM787, S-3872, Marsh-F33. A perennially sought-after one-year issue, this coin showcases the final 'Veiled Head' portrait of Queen Victoria. While admitting minor surface chatter commensurate with the grade, this piece brings forth a substantial presence with satisfyingly well-preserved details and resounding luster.
Starting Bid: $4,000

Astounding Choice Gold Coronation Medal of Victoria

30172 **Victoria gold "Coronation" Medal 1838 MS63 NGC,** Eimer-1315, BHM-1801. 36.5mm. 31.16gm. By Benedetto Pistrucci. VICTORIA D G BRITANNIARUM REGINA F D Diademed bust left // ERIMUS TIBI NOBILE REGNUM Queen enthroned to right, receiving crown from Britannia, Hibernia and Scotia, to left; in exergue INAUGURATA / DIE JUNII XXVIII / MDCCCXXXVIII. An always in-demand type when located in gold that generates substantial fanfare when located in comparable preservations. Distinguished by a Choice assignment, Victoria's instantly recognizable bust in exceedingly high relief broadcasts ample detail, a feature on expects from the skilled hand of Pistrucci. As the second-finest example we've handled in recent decades, and only two between both censuses ranking higher, we anticipate elevated engagement when the offering at hand crosses the auction block.
Starting Bid: $10,000

Regal Broad-format Diamond Jubilee Medal

30173 **Victoria gold Matte Specimen "Diamond Jubilee" Medal 1897 SP63 PCGS,** BHM-3506, Eimer-1817a. 55mm. 91.73gm. Struck with a finish that imparts a soft, subdued yet noticeable glow to the planchet. The open expanses are pleasingly free from instances of impact, with only limited marks to young Victoria's neck deserving even a mention. Fully Choice and delivering abundant eye-appeal, the offering at hand is presently outranked by just four specimens on the PCGS census and is clearly destined to an advanced cabinet of British gold issues.
Starting Bid: $10,000

30174 Edward VII gold Matte Specimen "Coronation" Medal 1902 SP62 PCGS, BHM-3737, Eimer-1871a. Mintage: 878. 55mm. 92.11gm. By G.W. de Saulles. An ever-popular coronation Medal and one of the more hotly contested when found in this expansive size. Boasting a particularly successful composition of Edward and Alexandra in a similar finish to their famed matte coronation Proof set, the stately design is impressively pronounced. While a handful of wisps preclude a full Choice designation, the overall quality is impressive and worthy of an advanced bid. Accompanied by the original embossed red-leather box.
Starting Bid: $5,000

30175 George VI gold Proof 5 Pounds 1937 PR65 Cameo NGC, London mint, KM861, Fr-409, S-4074, W&R-435. Mintage: 5,500. Highly frosted cameo appearance to the obverse devices and lustrous mirrored fields on this always popular proof-set-only issue. The reverse design features a frosting on the horse, which melts away toward its legs and the dragon, giving an exceptional eye-popping nature to the overall flare, making the relief feel even higher than it is. An exceptionally pleasing piece.
Starting Bid: $4,000

Modern Rarity Commemorating Queen Elizabeth II's Platinum Jubilee

30176 **Elizabeth II gold Proof "Platinum Jubilee" 500 Pounds (5 oz) 2022 PR70 Ultra Cameo NGC,** KM-Unl., S-OD5. Limited Presentation Mintage: 10. One of First 10 Struck. An alluring specimen struck in celebration of Elizabeth's Platinum Jubilee, marking her 70 years of service to the people of the United Kingdom, the Realms, and the Commonwealth. An iconic issue, reminiscing from her Coronation portrait on horseback while the reverse boasts her crest en Rocaille, and receiving a perfect technical designation by NGC. Accompanied by the original case of issue and COA #5.
Starting Bid: $5,000

INDIA

30177 **British India. Victoria gold Mohur 1841.-(c) MS61 PCGS,** Calcutta mint, KM462.1, S&W-3.7. Type A obverse, Type I reverse. W.W. incuse on truncation, plain 4 (without serif), small date. Highly captivating for a type we have seen with increasing frequency in recent years, and one awash in mint frost one might expect from a finer Mint State assignment, yet precluded from such by wisps to field. Despite these, the piece faces up especially fine and remains commendable this problem-free.

From the L. William Libbert Collection
Starting Bid: $3,000

30178 **British India. Victoria Mint Error - Double Struck gold Proof Restrike Mohur 1879-(b) PR62 NGC,** Bombay mint, KM496, Prid-16, S&W-6.7. Royal Mint Style. Type B obverse with only the right stroke visible in the "v" on the ground-line of the bust. A most curious and engaging specimen, distinguished by the shadows of the obverse legends just slightly askew from their current placement. Few errors of this type occur on British India gold, this being the first instance we've seen, and should interest both type and error collectors.
Starting Bid: $3,000

ITALY

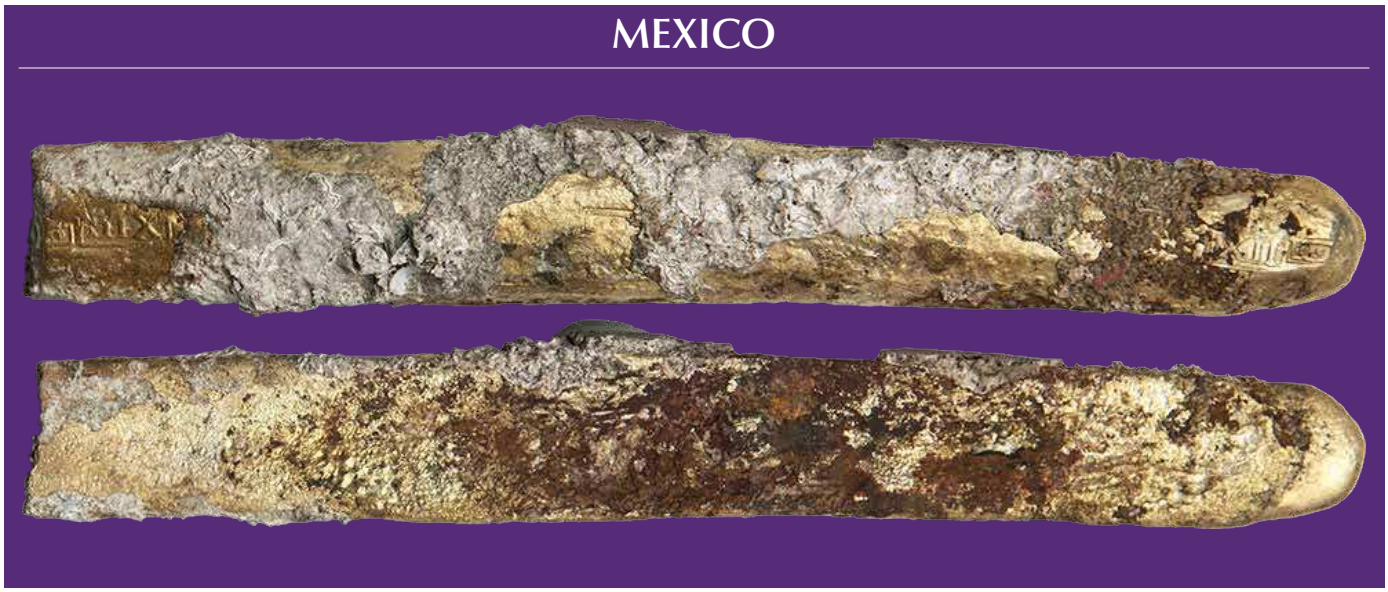
30179 **Sardinia. Vittorio Emanuele I gold 20 Lire 1818 (Eagle)-L MS64 NGC,** Torino mint, KM114, Fr-1129, Pag-6. A conditionally rare offering of this already scarce and sough-after type. Crafted with precision, the design elements are sharply rendered, radiating a rich luster that enhances every detail on this near-Gem selection. Presently occupying the highest awarded grade with just one other piece, and discerning collectors should take note of this opportunity which may not occur for another decade.

Ex. Heritage Auction 3030 (January 2014, Lot 24594)
Starting Bid: $4,000

30180 Sardinia. Carlo Alberto gold 50 Lire 1833-P Anchor AU53 NGC, Genoa mint, KM137.2, Fr-1141. Mintage: 92. An exceedingly rare one-year emission, and by far the nicest example we have handled. This solid Almost Uncirculated example displays trace luster, exhibiting a small amount of high-point wear and limited handling marks. With a mere five examples graded at NGC from the 92 minted, this is not a piece to miss.
Starting Bid: $2,500

30181 Venice. Alvise IV Mocenigo gold Osella of 4 Zecchini 1768 AU58 NGC, KM-X102, Paolucci-655, Nomisma-10/F (R5), CNI-13. 13.9gm. An outstanding piece, absolutely rare with only one other example certified across the major companies. Struck to a weight of 4 Zecchini, this elaborate design features arms of local, regional, and papal deputies, ultimately commemorating the relationship between Murano, the Venetian Republic and the Papacy. Well-struck throughout, surviving glow and silhouetting create an age-old character on the surfaces. Just a few light marks preclude a Mint State designation, nonetheless, this is a rare opportunity to acquire a large gold type that surfaces only once every handful of years. We see only one other example presently certified at NGC.

Ex. Green Estate' Partnership of Eric P Newman / B.G. Johnson (Heritage Auction #3029, January 2014, Lot 30207); "Colonel" E.H.R. Green
Starting Bid: $4,000



Encrusted Treasure Bar

30182 **temp. Charles & Johanna "Golden Fleece Shipwreck" gold "Finger" Bar of 677.55gm ND (c. 1550),** 205x27x15mm. 677.55gm. Marked with fineness XIII-dot-dot (13-1/2K). XRF scan: 13.75K. An enticing artifact, infused with history on top of the hefty gold content. One can truly experience the sensation of recovering sunken treasure fresh out of the ocean when handling this gold bar: though carefully conserved to reveal the Spaniard fineness stamps, this relic retains coral, shells and even some rust from the old treasure chests decorating the surfaces. An enchanting conversation piece and trophy for shipwreck collectors.

According to consignor, salvaged from the Golden Fleece shipwreck.

The Golden Fleece shipwreck is a vessel in the northern Caribbean nicknamed for a royal stamping, known as Golden Fleece, that was found on several of the gold 'finger' ingots and coins. A few dozen of these gold and silver ingots were salvaged with varying purities, reminiscent of the famous "tumbaga" bars. Significantly, it is believed that the Golden Fleece ingots are the only known examples made in the colonies between the "tumbaga" era of the 1520s and the ones found on the 1554 Padre Island Fleet. Almost all the recovered coins are Mexican Carlos-Juana silver pieces (all assayers prior to S) apart from some extremely rare Santo Domingo pieces. Notably, three examples of the very first 8 Reales ever struck in the New World were found - the Rincón "Early Series" 8 Reales of 1538.

Starting Bid: $12,500

30183 **Philip V 8 Reales 1745 Mo-MF MS64+ NGC,** Mexico City mint, KM103, Cal-1468. Exceedingly watery and very nearly the definition of "original," this sharply produced example of an iconic type should draw immediate attention from collectors of the Mexican and Spanish colonial series. Tied for the finest certified to date with two others across over 90 examples seen by the grading services and sure to be among our top Pillar issues for the year.
Starting Bid: $4,000

Elusive 1715 Dated Doubloon

30184 **Philip V gold Cob 4 Escudos 1715 Mo-J UNC Details (Removed From Jewelry) NGC,** Mexico City mint, KM55.2, Cal-2030. 13.33gm. One of just a handful of this date to come to public auction in the last few years, and certainly one of the best examples surviving. The Spanish arms, reverse cross, mintmark, and denomination are all on flan, not to mention, the last two digits of the date enjoying legibility on the obverse. The square-ish shape of the cob resembles other representatives and glows with subtle luminosity, just furthering the aesthetic appeal already established by the present motifs. Most likely salvaged from the 1715 Fleet Shipwrecks, due to its Uncirculated surfaces and satin look. We note a barely noticeable mark on the edge, in our opinion a result of encrustation removal or a scar from when it was salvaged, since mounted pieces end up having bright, flashy surfaces, which is not the case with the piece offered here.
Starting Bid: $3,000

30185 **Philip V gold 8 Escudos 1733 Mo-F AU58 NGC,** Mexico City mint, KM148 (Rare), Cal-2229. An altogether elusive type at this level of preservation for one of the first milled issues from the New World. Resplendence clearly abounds this borderline Mint State specimen, the protected recesses of the legends remaining especially attractive when illuminated. Philip's iconic portrait and crowned arms, though admitting minor central striking weakness characteristic of the series, continues to omit serious evidence of contact and will doubtlessly be met with strong bidder enthusiasm.
Starting Bid: $5,000

30186 **Ferdinand VI gold 8 Escudos 1757 Mo-MM MS61 NGC,** Mexico City mint, KM152, Cal-793. A brilliant survivor from these coveted Mexican issues. Remarkably struck and sharp, accepting only the minimal contact marks to the glistening fields, this piece stands at the peak of the certified population, after a single MS62.
Starting Bid: $2,500

NETHERLANDS

30187 Gelderland. Charles van Egmond gold Florin ND (1492-1538) AU50 NGC, Nijmegen mint, Fr-69 (Very Rare), Delm-616 (R4), V&S-1037 (R4). 3.17gm. Obv: Christ Standing behind shield of Gelderland. Rev: Triangle of shields of Juliers, Gelderland, and Zutphen. Extremely rare hammered type from the Duchy of Gelderland, the first time the type has been offered at public auction in recent times with two other known examples, one in the Teylers museum in Haarlem and the other formerly in the Dutch Royal Coin cabinet auctioned by J. Schulman in 1971. This example is centrally struck with very mild scattered weakness, while some crevice patination and warm toning create a quintessential old gold appearance. A fleeting opportunity to acquire a type that may not surface again for quite some time.

From the Coenen Collection
Starting Bid: $2,500

30188 Gorinchem. City gold Imitative Rose Noble ND (1583-1591) MS64 NGC, Gorinchem mint, Fr-80, S-1952. 7.55gm. Struck in imitation of the gold Ryal (Rose Noble) issues produced under the reign of Edward IV, this type still bearing his name in the obverse legend. A conditionally scarce representative of this popular imitative type, a grade we haven't witnessed at our firm since 2020. The strike is nearly thorough, exuding a character of balance of ease, further elevated in appeal by sparks of original bloom that linger on the flan. A great opportunity to acquire one of the finest extant of the type, as just a single representative ranks higher on the NGC census.

From the Coenen Collection
Starting Bid: $2,500

30189 **Groningen. City silver Klippe 1/2 Taler 1561 AU Details (Mount Removed) NGC,** cf. Delm-729 (for standard issue; R3 as such), CNM-2.21.3, PW-Unl. 14.44gm. An incredible rarity from the Groningen series, where so few issues ever find themselves struck as Klippes with coin dies, and the vast majority that do make their way to auction of later 17th century types, and usually as uniface or obsidional issues. On offer here is an incredible, early St. John type, of which we've only handled one other, being the 10 Ducat from the Paramount Collection in 2021, and despite the noted qualifier, remains amazingly well-preserved, even after life utilized as a pendant. With laudably bold devices and a pleasing champagne aura that face up especially when upon illumination, we expect the piece at hand to be a prime target for the Dutch specialist.

From the Coenen Collection
Starting Bid: $3,000

Incredible Choice Gold Pattern Ducaton

30190 **Holland. Provincial gold Proof Pattern Ducaton (Silver Rider) 1692 PR63 NGC,** Dordrecht mint, KM-Pn8, Delm-786 (R3), V&S-1241 (R3). 38.26gm. Struck to 11 Ducat weight. A magnificent selection from the coveted Dutch Rider series, one of the best off-metal and off-weight types we've handled in recent years from the Coenen Collection. Originally conceived in the Seven Provinces in 1659, the Ducatoon (Ducaton), also known as the Silver Rider, came to fruition during a century in which the Netherlands was at the peak of its power and influence around the globe. While the silver issues of the type are highly collectible and command a significant premium when encountered in choice preservation, the off-metal gold presentation issues are of an entirely different class in terms of both rarity and desirability. Immediately the eye is drawn to a bold bumblebee orange tone in the expanses, illuminated by the pure Proof flash of the flan. Devices impress as being rendered with extra care and attention, surviving practically as-struck and with superb appealing. This is the only certified example across NGC and PCGS and the first emission of this 11 Ducat weight that we could locate at auction in recent memory.

From the Coenen Collection
Starting Bid: $25,000

30191 **Utrecht. Provincial gold 1/4 Gulden (5 Stuivers) 1759 MS62+ NGC,** KM113a, Delm-985 (R2). 6.96gm. An effervescent treasure broadcasting a touch Prooflike appearance to the gleaming fields that release a sharp flash at the tilt of the wrist. Light wisps and scattered evidence of handling can be noted but do little to diminish the compelling eye-appeal of the gently frost-dusted motifs contrasting with the sleek surfaces. A rare offering in this state of preservation, finding itself currently as the sole finest certified example on NGC's census.

Ex. Sincona Auction 69 (May 2021, Lot 887)
Starting Bid: $4,000

Immensely Rare Gold Zeeland Ducat

30192 **Zeeland. Provincial gold Off-Metal Ducat 1764 UNC Details (Reverse Repaired) NGC,** Middelburg mint, KM52.1a (Rare), Dav-1848, Delm-898 (R4), V&S-1347 (R4). 36.62gm. Struck to weight of 10-1/2 Ducats. An immensely rare gold type from the Zeeland series, struck for three years in this off-metal format likely for presentation purposes. Exhibiting a near-comprehensive deep strike, where a lack of tone across the flan allows for the intricacy of the rider and shield motifs to speak for itself. The larger expanses have lent to slight evidence of handling, and on the reverse, some repaired areas on either side of the shield; these realities only attest to the practical enjoyment of so momentous a piece. Condition aside, this specimen is presently the only example on the NGC or PCGS census for the type. We can locate a handful of other extant representatives, including a 1777-Dated piece in the Amsterdam museum and an Ex. Adams Ex. Brand 1792-Dated example (6-1/2 Ducat weight) that sold with CNG in 2016 for $100,000. Of note, the latter particular example was of much lesser striking quality than the piece at hand, a good indication of the high-profile attention our lot will receive as it crosses the block.

From the Coenen Collection
Starting Bid: $25,000

30193 **"Matanzas Bay" silver Medal 1629 AU58 PCGS,** Betts-25, van Loon II-173. 58mm. Unsigned. View of Matanza bay with Spanish fleet encircled by Dutch ships, legend surrounding // 14 lines of text. A significant piece of history commemorating the legendary capture of the Spanish silver fleet by Admiral Peter (Piet) Peterszoon Heyn and the Dutch armada at the request of the West Indian Company. Under Heyn, the Dutch convoy were able to seize over 11.5 guilders worth of trade goods, equivalent to roughly half a billion Euros in today's currency. This particular medal is one of three that was struck in honor of Peter's successful leadership. A strong harvest gold patina warms the flan, enjoying glints of cranberry and sea blue tone scattered throughout the motifs. Minimal handling confirms the near-Mint State designation, easily overlooked in light of the rarity and historical import of the type, which is encountered at auction only once every few years.

From the Coenen Collection
Starting Bid: $5,000

30194 **"Dutch East India Company Centenary" gilt-silver Specimen Medal 1702 SP58 PCGS,** Van Loon-1702-28. By R. Arondeaux. 68mm. INVIA NULLA VIA (NO ROAD REMAINS CLOSED) Ship with soldiers and shields bearing the crests of the chambers of the company, passing the pillars of Hercules; in exergue FAVENTE DEO (WITH GOD'S HELP) // IN ALTERA SAECULA PERGO (I LOOK FORWARD TO OTHER CENTURIES) Seated and personified Batavia leaning against a pedestal marked "C" with a letter and sword supporting wreath signifying the Batavian coat of arms; in exergue MDCCII. A wonderful and historic commemorative Dutch Medal struck in celebration of the centenary of the Dutch East India Company receiving a monopoly of trade with the East Indies. Silver specimens such as this were made for presentation as gifts for the various directors or direct purchase by shareholders. Only witnessed at auction once every year or two, we expect fervent interest commensurate with the rapidly expanding collector interest in the Netherlands.

From the Coenen Collection
Starting Bid: $3,000

30195 Willem I Proof Cent 1819 PR64 NGC, Utrecht mint, cf. KM47 (Proof unlisted), cf. Schulman-324 (R) (same). Stunning bronze Cent from 1819, noted as Rare in Schulman with Proof emissions even more elusive. Glassy surfaces burst forth with a blend of emerald and bright pink tones, a flurry of color that breaks only for the acutely rendered devices. The near-Gem quality is more than obvious here, just the scattered marks, one more prominent on the obverse, precluding a finer designation. A fantastic find for those interested in advancing their collection of special Dutch strikes.

From the Coenen Collection
Starting Bid: $5,000

30196 Willem II gold Proof Pattern Cent 1823 AU Details (Tooled) NGC, Utrecht mint, KM-Pn46, Schulman-327a (RRRR). 5.38gm. Wholly entrancing and from an incredibly scarce series of off-metal strikings in gold from the modern era, where any aurous minor generates increasingly higher sums due to their general paucity on the market. A must-have for the Dutch specialist and the only example to come to auction in more than 20 years, with representatives from the gold 5 and 1/2 Cent witnessing greater frequency.

From the Coenen Collection
Starting Bid: $3,000

Near-Choice Trial 25 Cents

30197 **Wilhelm I silver Proof Trial 25 Cents 1817 PR62 NGC,** Utrecht mint, KM48, Schulman-284a (RRR). Reeded edge. Large mintmark. Torch and child in swaddling clothes privy. A stunning silver Trial of this 25 Cent type, deemed significantly rare by Schulman as supported by the absence of certified representatives apart from this very piece and the dearth of auction result for the emission. Several Trials in various metals were produced throughout 1817 and 1818 in anticipation of the issue that would enter circulation in 1819. Neat and replete die polish lines indicate special preparation to the dies and flan, where an opalescent patina sparks with emerald and neon pink hues during in-hand inspection. Just shy of a Choice designation due to some scattered handling marks on the open expanses, fully acceptable for this open-plan design. We note September 2023 as the first time this Trial was made available to the public in recent memory, when Künker sold two examples in excess of $90,000 each.

From the Coenen Collection
Starting Bid: $25,000

30198 **Willem I Proof Gulden 1819 PR63+ Cameo NGC,** Utrecht mint, cf. KM55 (Proof Unlisted), cf. Schulman-259 (same). An astounding Proof rendition of this seldom-encountered Gulden type, the first opportunity our firm has had to offer this date or this finish. Storm cloud grey, lavender, and aqua wash over the flashy flan, a strong contrast to the frost of the raised devices. Very light handling prevents a higher designation, but the Choice appeal here remains uncontested.

From the Coenen Collection
Starting Bid: $2,000

30199 **Willem I gold Ducat 1824-B MS61 NGC,** Brussels mint, KM50.1, Schulman-226 (RRRR), V&S-1715 (R4). Superb representative of this rare first-date Brussels Ducat, seen only a couple times at public auction in the last few decades. A satiny glow pervades the flan, the obverse brought to life with strong cartwheeling amidst a shallow but assured strike. The surface texture is commensurate with this designation, the layer of handling easily disguised in the pale tone of the flan. This is the second-finest example out of the three currently certified by NGC, incredibly rare and very appealing here.

From the Coenen Collection
Starting Bid: $7,500

30200 Willem II Proof 2-1/2 Gulden (Rijksdaalder) 1841-(Fleur) PR62 NGC, Utrecht mint, KM69.1, Dav-235, Schulman-506. Beautiful Proof emission, the rarer date of a two-year type that was ultimately rejected due to an aesthetic "flaw." As Schulman recounts, the design was rejected because the ear stamp was placed too low on the die, earning the nickname "Rijksdaalder with the ear." The manufacture is clear and true, warmed by an eggshell tone and enjoying very little disturbance to the raised frost. Some characteristic wisps can be viewed in the fields as is so typical on these large-format Proof emissions, likely precluding a full Choice designation. This is the only example presently certified at NGC, supported by a handful of other examples populating the PCGS census.

From the Coenen Collection
Starting Bid: $2,500

30201 Willem III gold Proof 5 Gulden 1851 PR68 Ultra Cameo NGC, Utrecht mint, cf. KM94 (Proof unlisted), cf. Schulman-548 (same). Jaw-dropping in every respect, likely the most pristine gold coin of this vintage that this cataloger has witnessed. An already challenging two-year type known as a "1/2 Negotiepennig", this example survives as a presentation or test strike for the second date, for which a Proof format has gone unlisted across major references. Impeccably maintained, the raised frost presents practically undisturbed, as do the surrounding Proof mirrors, very flashy and almost free of wisps. A lack of tone facilitates a grounding viewing experience, the eyes able to take in the design without chromatic distraction. The grades for the Proof emission of 1850 cap at PR65, this piece exceeding that not only by 3 whole grade points but with an Ultra Cameo designation. We could locate only one other example of this elusive Proof-date at recent public auction, making this a momentous opportunity for the trophy collector.

From the Coenen Collection
Starting Bid: $2,500

30202 Wilhelmina silver Proof Off-Metal 1/2 Cent 1911 PR64 NGC, Utrecht mint, KM-Unl, Schulman-1007a (RRRR). Seahorse privy. Yet another incredible Dutch rarity in this sale, a single-year presentation strike for this bronze 1/2 Cent type. The date corresponds to the second year of the bronze type, its production coinciding with the relocation of the Utrecht mint to a new building in 1911, perhaps testing capabilities in this different environment. This specimen is clearly a presentation piece, as thick die polish lines indicate special preparation to the flan and produce a palpable Proof "pop" to the surfaces. Beautiful rose and maple tone fills the expanses, advancing the fractional's visual intrigue. Indicated as supremely rare in Schulman, this is the only example certified with no others locatable at auction in recent memory.

From the Coenen Collection
Starting Bid: $5,000

30203 German Occupation. Wilhelmina zinc Pattern 2-1/2 Cent 1941 MS61 NGC, Utrecht mint, KM-Unl, Schulman-1044a (RRRR). By Nico de Haas. Three waves, central circle without hole, swans without contour line. One of several Patterns produced toward a zinc circulation issue which was ultimately rejected for legal tender due to its "donut" design. This is the first appearance of this particular design to come to auction in recent memory, with other varieties appearing at auction only once or twice over the last few years. The planchet maintains a deep battleship gray color, the motifs seeing some scattered weakness which is all to be expected from a trial of this sort. A rare opportunity, likely not to be had again anytime soon.

From the Coenen Collection
Starting Bid: $2,500

30204 **Wilhelmina bronze Pattern 5 Cents 1906 MS62 Brown NGC,** KM-Pn111, Schulman-934 (RRRR). Belonging to a series of nickel and bronze 10 Cents and 5 Cents Patterns that are described in Schulman as being "of the greatest rarity." Compared to those other 5 Cents Patterns, this variety features a full date and a blockier style to the word "CENTS" on the reverse. Displaying crisp definition to the deep espresso-brown surfaces, some sparks of original red mostly visible along the peripheries. This is the only example on the NGC census and the only piece known to us in the public sphere.

From the Coenen Collection
Starting Bid: $5,000

30205 **Wilhelmina Proof Piefort 1/2 Gulden 1905 PR64 Cameo NGC,** Utrecht mint, KM-P19, Schulman-832b (RRRR). Approx. 14.5gm. Serrated edge. Immensely beautiful and rare Piefort emission maintained in near-Gem condition. The cabinet surfaces display stunning scarlet, amethyst, and cobalt patination on the reverse, a palette replicated on the obverse but to a more subtle degree. Hardly a mark of consequence can be discerned, allowing the Proof finish to stay center stage during in-hand inspection. The first example of this thick type we can locate at public auction in over two decades, a perfect companion to the full Gulden Piefort in this very sale.

From the Coenen Collection
Starting Bid: $2,500

30206 **Wilhelmina Proof Piefort Gulden 1905 PR65 NGC,** Utrecht mint, KM-P20 (Rare), Schulman-807a (RRR). Approx. 29.6gm. Plain edge with lettering. Exceptional representative of this rare Gulden emission. Weighty in hand with impressively thick rims, the piece maintains an even dandelion tone along with a handful of areas with more concentrated patination, indicating consistent cabinet care that is most pleasing to the eye. The Gem designation by NGC is more than deserved, the surfaces relaying only trivial instances of post-mint handling. The companion piece to the Piefort 1/2 Gulden in this sale, both exceptional acquisitions for the advanced Dutch collector.

From the Coenen Collection
Starting Bid: $2,500

PERU

30207 **Philip V gold Cob 8 Escudos 1712 L-M UNC Details (Removed From Jewelry) NGC,** Lima mint, KM38.2, Cal-2120, Onza-242 (Few examples known), Oro Macuquino-242. 26.79gm. Variety with reverse (obverse as holdered) legend ending ANO 712. Among the most popular Cob 8 Escudos we've handled, known for its strong centering and strike, characteristics that deviate from other contemporary pieces. While having previously been mounted for jewelry, it's clear the preservation remains impressive and rivals others we've handled. Honeyed expanses punctuated by die polish illuminate with the flick of the wrist and are certain to entice collector into making a strong bid.
Starting Bid: $3,000

30208 **Ferdinand VI gold 8 Escudos 1752 LM-J MS62 NGC,** Lima mint, KM50, Cal-765. A coveted second-year in the first milled gold type of colonial Peru, witnessed here decidedly Mint State and one the cusp of an elusive Choice assignment. Displaying laudable boldness owed to a firm strike, each hair curl and decoration of Ferdinand's iconic portrait remain original and further elevated by a glistening, honeyed patina. Only a single example ranks finer at NGC and as such, is a great rarity when located so fine.
Starting Bid: $3,000

30209 **Ferdinand VI gold 8 Escudos 1755/4 LM-JM MS61 NGC,** Lima mint, KM59.1, Cal-768. An impressive and decidedly uncirculated rendition of this popular pelucón type. Fully-struck on a velveteen planchette, this piece displays a chiseled bust/shield and somewhat glossy legends. The sole finest recorded by NGC and very desirable as such.
Starting Bid: $2,500

PORTUGAL

30210 Miguel I gold 2 Escudos (1/2 Peça) 1828 MS61 NGC, Lisbon mint, KM387. Mintage: 242. From a minuscule issue, this survivor rises above with razor-sharp devices and ample eye-appeal. Notable flash and originality populate the protected regions of the legends, and the piece on the whole remains aglow in a generous honeyed tone.

Miguel I usurped the throne during Peter IV's absence (as emperor Pedro I of Brazil), leading the latter to abdicate to the Brazilian throne in 1831 to support his daughter against Miguel. This sparked the Portuguese Civil War, where Miguel ultimately lost and was exiled to Austria.
Starting Bid: $2,000

SPAIN

30211 Ferdinand & Isabella gold 2 Excelentes ND (1476-1516)-S MS64 NGC, Seville mint, Fr-129, Cal-742. A thrilling survivor of an notoriously collectible type, preserved just shy of a nearly-deserving Gem conditional assignment. Though mild striking weakness can be detected in localized areas of the legends, this does nothing to impinge on their legibility, while the central devices remain particularly stand-out and laudably bold. An attractive representative of this minimally available type.
Starting Bid: $3,000

30212 **Philip II gold Cob 2 Escudos ND (1566-88)-Ao MS63 NGC,** Valladolid mint, Fr-171, Cal-877. 6.58gm. Choice in strike, grade and eye-appeal, this honey-gold toned piece displays an expert strike which rendered a full shield/cross and bold assayer, denomination and mint.
Starting Bid: $2,000

30213 **Philip II gold Cob 4 Escudos 1590 S-D AU58 NGC,** Seville mint, Fr-158, Cal-892. 13.48gm. Square D assayer. A lovely example with much of the legends rendered and a full overdate, possibly 1590/89 or 1590/88. Only two examples rank finer in NGC's census, and with so few of these coming to market with regularity, is likely to make the current representative a prime selection.
Starting Bid: $2,000

Sole Finest 1618 8 Reales

30214 **Philip III 8 Reales 1618 (Aqueduct)-A MS66 NGC,** Segovia mint, KM28.3, Cal-949. One of the most stunning and highest quality examples of famed 8 Reales of Segovia this cataloger has yet handled, and a feat not likely to be surpassed anytime soon. Hardly a trace of weakness is detected through the raised features, resulting in near-medallic devices that project boldly towards the viewer. A clear product of the first Spanish minting house with "modern" presses, the offering has withstood the ravages of circulation and was likely tucked away by a discerning collector not long after its production. Alluring cabinet tone peppers both faces, concentrating towards the edges in a deep cerulean. Not only is the present specimen the sole finest for the date, it maintains that ranking through the late-17th/early-18th centuries, where only a 1683 in MS66+ and 1711 in MS67 are noted finer for the entire series. With this in mind, we expect fervent interest by both the specialist and type collector of this highly contested type.

Starting Bid: $10,000

Unique 4 Escudos

30215 **Philip IV gold Cob 4 Escudos 1645/4 MD-+V AU Details (Edge Filing) NGC,** Madrid mint, cf. KM (for type), cf. Cal-1858 (unlisted overdate, Oro Macuquino-44 (1 known, this coin plated). 13.16gm. An eye-catching survivor from Philip IV's Spanish gold Cobs, presenting a razor-sharp cross and very bold features, with little to no signs of handling and the grade qualifier virtually unnoticeable. The overdate, though slightly off-flan, is easily discernible, adding to this piece's utter rarity. Presumably Unique, the only comparison type we could locate was single 1645 MD-B (different assayer and no overdate), the Caballero de Las Yndias example, which fetched high bids when offered at auction. A piece for advanced gold Cob collectors.
Starting Bid: $3,500

Unlisted 4 Escudos Overdate

30216 **Charles II gold Cob 4 Escudos 1699/8 S-M MS62 NGC,** Seville mint, cf. KM58.2 (for type), cf. Cal-957 (Unlisted Overdate), cf. Oro Macuquino-90b (same). 13.45gm. Struck on the usual thick, compact flan, this decidedly Mint State piece is particularly nice for the type. Charles II Peninsular gold Cobs are characteristically crude, with little to no ID features discernible. The present offering rises above the few survivors, boasting well-rendered shield/cross and a bold overdate, unlisted by major references, with Oro Macuquino recording a single 1699 S-M known.
Starting Bid: $3,500

30217 **Philip V gold 8 Escudos 1728 S-P AU55 NGC,** Seville mint, KM315, Fr-247, Cal-2301. Cross type. A commanding example of this cross type, the penultimate year before the adoption of the bust motif that has become so synonymous with the 8 Escudo denomination. Struck slightly off-center but well-articulated for the type, with most pieces showing characteristically weak obverse features owing to roller die production. Despite some even handling, vibrancy is still visible, with glistening apricot toning mapped along the contours of the raised devices. Our first offering of this lesser-seen assayer since 2017 and our first instance of offering the broader type in 2 years. Out of the six examples graded across NGC and PCGS, this piece is tied at the second-highest grade, surely an eye-catching lot for advanced collectors of Spanish gold.
Starting Bid: $2,500

30218 **Joseph Napoleon gold 320 Reales 1810 M-AI AU55 NGC,** Madrid mint, KM545, Cal-54, Onza-1188 (Extremely Rare). 26.96gm. This type, bearing the initials "AI" for assayers Isidoro Ramos del Manzano and Antonio Rafael Narvaez, is an exceptional rarity within Joseph Napoleon's "De Vellon" coinage, featuring the scarcer of the two assayer varieties. Falling shy of Mint State condition due to moderate, uniform friction on the sitter's bust, nonetheless boasting appreciable appeal and even glimmers of brilliance particularly prominent on the reverse. A fine problem-free selection that is undoubtedly a scarce treat, and we anticipate heightened attention from well-informed bidders.
Starting Bid: $5,000

SWITZERLAND

Gem "Plus" Swiss 100 Francs

30219 **Confederation gold 100 Francs 1925-B MS65+ NGC,** Bern mint, KM39, HMZ-2-1193a. Mintage: 5,000. Indisputably gem in character, a semi-reflective finish defining the fields, which join with pleasantly frosted devices to yield a noticeably more Prooflike character than is often seen with this type. Admirably struck and displaying wholesome golden brilliance throughout, this laudable example fully deserves its gem "plus" grade bestowed by NGC.
Starting Bid: $7,500

30220 **Confederation gold 100 Francs 1925-B MS65 NGC,** Bern mint, KM39, HMZ-2-1193a. Mintage: 5,000. This key-date example is the crown jewel of the Swiss gold series. Featuring a similar obverse design to the more frequently encountered 20 Francs type, this aurous specimen is brimming with silky, satiny luster, earning its well-deserved Gem Mint State designation. Near the peak of the certified population and deserving of considerable attention.
Starting Bid: $7,500

30221 **Confederation gold 100 Francs 1925-B MS64 PCGS,** Bern mint, KM39, HMZ-2-1193a. Mintage: 5,000. Bathed in undulating luster and blazing resplendence that accentuate the classic elements of this renowned Swiss issue. The surfaces are remarkably clean save for a limited few instances of impact on the obverse, departing with an overall impression of quality and pleasing eye-appeal.
Starting Bid: $7,000

30222 **Confederation gold 100 Francs 1925-B MS64 NGC,** Bern mint, KM39, HMZ-2-1193a. This widely collected, instantly recognizable type is favored for its substantial size, though its weight frequently leads to visible handling marks. The current example stands out for its notably satiny surfaces, with a soft peach hue and pretty shimmer adding to its visual appeal.
Starting Bid: $7,000

30223 **Confederation gold 100 Francs 1925-B MS62 NGC,** Bern mint, KM39, HMZ-2-1193a. Mintage: 5,000. An indisputable key of the 20th-century Swiss Confederation and the only year that this beloved design saw production in this size. Dazzlingly radiant and just lightly marked, this piece positively reels with near-Choice cartwheel luster, honeyed color cascading across both sides of the planchet and bringing the coin's eye appeal full circle.
Starting Bid: $4,000

30224 **Confederation gold 100 Francs 1925-B UNC Details (Repaired) PCGS,** Bern mint, KM39, HMZ-2-1193a. Struck in a mintage of only 5,000, the 1925 100 Francs stands among the wider-recognized rarities of 20th century world numismatics, taking on a clear importance to collectors of both the Swiss and wider European gold series. The desirability of the selection at hand is undeniable, boasting satiny features surrounded by semi-Prooflike fields that are markedly reflective, and despite the note qualifier, nonetheless retains an appreciable preservation.
Starting Bid: $3,000

End of Session One

SIGNATURE® AUCTION 3119 SESSIONS

Featuring:

The Lattimer Collection

The Tamco Collection

The Coenen Collection

The Miller Collection

The L. William Libbert Collection

The Kestenband Collection

Colección Val y Mexía

The Brecht Collection

Lot 31284

Lot 31449

Lot 31218

Lot 31597

Lot 31252

Lot 31033

Lot 31153

Lot 31121

Lot 31007

SIGNATURE® HIGHLIGHTS

Lot 31167

Lot 31170

Lot 31251

Lot 31406

Lot 31628

Lot 31257

Lot 31012

Lot 31017

Lot 31681

Lot 31055

Lot 31030

Lot 31044

Lot 31076

Lot 31144

SIGNATURE® HIGHLIGHTS

Lot 31188

Lot 31242

Lot 31313

Lot 31325

Lot 31561

Lot 31519

Lot 31601

Lot 31028

Lot 31006

Lot 31031

Lot 31102

Lot 31088

Lot 31050

Lot 31151

SESSION TWO

ANCIENTS

CELTIC

31001 **CENTRAL EUROPE. The Vindelici. Ca. 2nd-1st centuries BC. AV stater (17mm, 7.44 gm, 1h). NGC Choice XF 5/5 - 4/5.** Bird head left; within open wreath and torque / Three pellets within torque; all within incuse circle. De La Tour 9430. Matte surfaces compliment the clear, simplistic designs.

The Vindelici occupied a broad region encompassing modern northeastern Switzerland, southeastern Baden, and southern Bavaria. They were subjugated by Tiberius circa 15 BC and remained within the Roman Empire, incorporated into the province of Raetia, even after the Germanic revolt of AD 9. They are regarded as a Celtic tribe, although other groups to the north and south are considered Germanic.
No Minimum Bid

31002 **CENTRAL EUROPE. The Vindelici. 1st century BC. AV stater (16mm, 7.12 gm, 2h). NGC Choice XF 4/5 - 3/5.** Regenbogenschüsselchen type. Triskeles clockwise, pellet within an annulet in the center, pellet at the end of each leg; all within wreath terminating in annulets / Pyramid of eight pellets within annulets: five on the bottom, two in the middle, and one on the top; all within zig-zag torc. De la Tour 9441 (electrum). Especially sunny toning for the type.
No Minimum Bid

GREEK

31003 **LUCANIA. Metapontum. Ca. 330-280 BC. AR stater (21mm, 7.89 gm, 7h). NGC Choice AU 4/5 - 4/5.** Head of Demeter right, wearing barley wreath, pendant earring, and necklace; Δ behind / META, grain ear with leaf to right; two amphorae above leaf, ΦΙ below. HN Italy 1625. Deeply toned with flashes of nautical blues when rotated in the light.
No Minimum Bid

31004 **LUCANIA. Metapontum. Ca. 330-280 BC. AR stater (20mm, 7.87 gm, 5h). NGC Choice AU 4/5 - 3/5, scuffs.** Head of Demeter right, wearing barley wreath, pendant earring, and necklace; Π behind / META, grain ear with leaf to left; pig above leaf, Φ below. HN Italy 1626. A rare and adorable type. A deep patina with electric cerulean and rose tones shadowing the devices.
No Minimum Bid

31005 **BRUTTIUM. Croton. Ca. 400-325 BC. AR stater (20mm, 7.67 gm, 2h). Choice VF, altered surfaces.** ΚΡΟΤΩΝΙΑ-ΤΑΣ, laureate head of Apollo right / Infant Heracles seated facing on cushion, strangling the two serpents of Hera. SNG ANS 386. HN Italy 2157. Even cabinet toning. Evidence of altered surfaces, thus ineligible for encapsulation.

From the L. William Libbert Collection. Ex Goldberg, Auction 53 (24 May 2009), lot 1572.

According to Rutter in Historia Numorum Italy, "the choice of the type of the infant Heracles strangling snakes - symbolic of the triumph of the Greeks over barbarians - is paralleled on the ΣΥΝ coinage of Asia Minor. These coins are usually connected with the battle of Cnidus in 394 (cf. Kraay, ACGC, p.257), but a date of 405/4 is preferred by R. Ashton, Essays ... Carson-Jenkins, p.9, following S. Karwiese, 'Lysander as Herakliskos Drakonopnigon', NC 1980, pp. 1-27."

SOLD AS IS, NO RETURNS.
No Minimum Bid

31006 **SICILY. Acragas. Ca. 500-470 BC. AR didrachm (19mm, 8.84 gm, 10h). NGC Choice XF★ 5/5 - 4/5.** AKPA, eagle standing left / Crab seen from above within round incuse. HGC 2, 93. A delightful type with naturalistic designs.
No Minimum Bid

31007 **SICILY. Syracuse. Deinomenid Tyranny (ca. 485-465 BC). AR imitative tetradrachm (25mm, 16.62 gm, 2h). NGC Choice VF 5/5 - 3/5.** Time of Gelon I (ca. 480-475 BC). Charioteer driving walking quadriga right, kentron in right hand, reins in left; Nike flying right above crowning horses, all on thick single ground line / ΣVRAKOΣION (counterclockwise and partially retrograde), diademed head of Arethusa right, wearing pearl taenia and beaded necklace, hair looped up under band; four dolphins swimming clockwise around. Cf. Boehringer pl. 28, B5-B8. Cf. HGC 2, 1306 for prototype. Cf. Helios Numismatics, Auction 6 (9 March 2011), lot 5 for another example from the same dies. Overall excellent style true to Syracusan form. The legend blundering and execution of the portrait eye being the tell-tale signs of an imitation. Lovely rainbow toning.
No Minimum Bid

31008 **SICILY. Syracuse. Deinomenid Tyranny, Hieron I (ca. 475-470 BC). AR tetradrachm (25mm, 17.44 gm, 6h). NGC Choice XF 4/5 - 4/5.** Charioteer driving biga walking right, kentron in right hand, reins in left; Nike flying right above, crowning horses, dotted border / ΣVRA-KOΣ-I-ON (partially retrograde), head of Arethusa right, wearing beaded taenia and necklace, hair looped up under band; four dolphins swimming clockwise around. Boehringer 259 (V117/R178). HGC 2, 1306. Strong remnant detailing with pleasing silhouette toning.

Gelon's brother Hieron took over the Syracuse-Gela tyranny following the former's death in 478 BC. Like his brother, he achieved an important military victory over outside invaders that secured the liberty of the Greeks of Magna Graecia: Hieron defeated the Etruscans at Cumae on the Bay of Naples in 474 BC. Though probably less decisive than his brother's triumph over Carthage, the naval battle won him recognition across the Greek world as a defender of Hellenic people and freedom. He was a sportsman too, participating in the Olympic Games and emerging victorious in both the horse and chariot races. Clearly a guest of importance at the Games, Hieron was the subject of odes by the great Greek poets of the day, including Pindar, Aeschylus, and Bacchylides. While at the Olympics, the tyrant of Syracuse also received a helmet for his victory against the Etruscans with an inscription detailing the event. The piece now sits in the British Museum. Hieron died in 467 BC, and despite the impressive achievements of him and his brother, the people of Syracuse overthrew the Deinomenids and established a democracy which lasted until 405 BC.
No Minimum Bid

31009 **SICILY. Syracuse. Second Democracy (ca. 450-440 BC). AR tetradrachm (26mm, 17.10 gm, 2h). NGC VF 4/5 - 3/5, marks.** Charioteer driving slow quadriga right; Nike flying right above, crowning horses, ketos right in exergue / ΣYPAKOΣI-ON, diademed head of Arethusa right, hair bound in triple-stranded fillet, wearing hoop earring with two beads, and beaded necklace with pendant; four dolphins around. Boehringer 570 (V286/R391). SNG ANS 184. HGC 2, 1311. Charming portrait style with shadows of charcoal, sapphire, and rose toning.
No Minimum Bid

31010 **SICILY. Syracuse. Agathocles (317-289 BC). EL 50 or 25 litrai (15mm, 3.22 gm, 7h). NGC XF 3/5 - 3/5, flan flaw.** Reduced Corinthian Standard, ca. 310-305/300 BC. Laureate head of Apollo left, pileus behind / ΣYPAK-OΣIΩN, phiale above tripod lebes. HGC 2, 1294. Handsome portrait with a majority of the details visible despite flan flaw cropping the size.
No Minimum Bid

31011 **SICILY. Syracuse. Agathocles (317-289 BC). AR tetradrachm (24mm, 16.92 gm, 6h). NGC Choice AU 5/5 - 1/5, smoothing.** Pre-royal coinage, ca. 310-305 BC. Head of Persephone left, wreathed with grain ears, wearing triple-pendant earring and beaded necklace; three dolphins around, NK below neck truncation / ΣΥΡΑΚΟΣΙΩΝ, charioteer driving quadriga galloping left, reins in left hand, kentron in right; triskeles counterclockwise above, AN monogram in exergue. SNG ANS 637. HGC 2, 1348. Gorgeous obsidian toning with hints of baby blue haloing devices.

This beautiful tetradrachm falls into the earlier series of coins struck under Agathocles, who ruled Syracuse as a military strongman or "tyrant" and later styled himself "King of Sicily." In many ways he was a western counterpart to the Hellenistic rulers who carved up Alexander the Great's vast empire to the east. The son of a simple potter, he joined the army and rose through the ranks to become a strategos, or general. Ambitious, audacious and unscrupulous, he was banished for attempting to overthrow the democratic government of Syracuse, but returned in 317 BC leading an army of mercenaries, seized the city, and banished or murdered all of his opponents. War with Carthage followed; with Syracuse under siege, he staged a daring attack on the African hinterlands of Carthage that turned the tide of war in his favor. Though ultimately defeated in Africa, Agathocles returned to Sicily strengthened and was able to conclude a treaty with Carthage on favorable terms.
No Minimum Bid

31012 **SICILY. Syracuse. Agathocles (317-289 BC). AR tetradrachm (24mm, 16.98 gm, 11h). NGC AU 5/5 - 4/5, Fine Style.** Pre-royal coinage, ca. 310-305 BC. Head of Persephone left, wreathed with grain, wearing triple-pendant earring and necklace; three dolphins around, NI below neck truncation / ΣΥΡΑΚΟΣΙΩΝ, charioteer driving racing quadriga left, reins in left hand, kentron in right; triskeles counterclockwise above, AN monogram in exergue. SNG ANS 632-635. SNG Copenhagen 753-754 var. (NK on obverse). Areas of jade and emerald caress the attractive designs.
No Minimum Bid

31013 **SICILY. Syracuse. Agathocles (317-289 BC). AR stater (20mm, 6.79 gm, 2h). NGC Choice XF 4/5 - 4/5, die shift.** Reduced weight standard. Head of Athena right, wearing beaded necklace and crested Corinthian helmet, decorated with griffin leaping right, pushed back on head, pellet behind neck / Pegasus flying left, triskeles below. Pegasi II, 20. Cabinet toning with golden and amber highlights.
No Minimum Bid

31014 **SICULO-PUNIC. Sicily. Ca. 300-289 BC. AR tetradrachm (24mm, 16.61 gm, 12h). NGC XF 5/5 - 5/5.** Quaestors issue. Head of young Heracles right, wearing lion skin headdress, paws tied before neck / *'MHSBM* (Punic), head and neck of horse left; palm tree behind, caduceus in left field. HGC 2, 295. Deep tones contribute to the dimensionality of already bold designs.

The Punic Wars, fought from 264 BC to 146 BC, were a series of three major conflicts between Rome and Carthage. Carthage, a North African maritime powerhouse, challenged Greek cities for control of the western Mediterranean. By the early third century BC, much of Sicily was under Carthaginian control. As Carthage expanded its control over Sicily, it established mints on the island to produce coins for its largely mercenary army, this expansion influenced the iconography of the coins blending Carthaginian and Sicilian themes together. The wars produced immense death and destruction and included the famous Second Punic War with Hannibal's crossing of the Alps. Rome ultimately emerged victorious, leading to the complete destruction of Carthage and Rome's transformation into a dominant Mediterranean power.
No Minimum Bid

31015 **SICULO-PUNIC. Sicily. Ca. 300-289 BC. AR tetradrachm (23mm, 16.87 gm, 10h). NGC XF 5/5 - 5/5.** Head of young Heracles right, wearing lion skin headdress, paws tied before neck / *'MHMHNT* (Punic for People of the Camp), head and neck of horse left; palm tree behind, dotted border. HGC 2, 293. Jenkins 273-277, 279-281, 283-294, and 296-324. Well struck with tones of sapphire and rose in the recesses.
No Minimum Bid

31016 **MACEDONIAN KINGDOM. Philip II (359-336 BC). AV stater (18mm, 8.57 gm, 12h). NGC Choice XF 5/5 - 4/5.** Posthumous issue, Lampsacus, ca. 323-315 BC. Laureate head of Apollo right / ΦΙΛΙΠΠΟΥ, charioteer driving biga galloping right, kentron in outstretched right hand, reins in left; coiled serpent right below horses. Le Rider -, cf. pl. 90, 6 (AΓ monogram). SNG ANS 286. Attractive devices with soft luster on a goldenrod flan.

Ex Leu Numismatik, Web Auction 26 (8 July 2023), lot 572.

Philip II of Macedon, who ruled from 359 to 336 BC, was a transformative figure in ancient Macedonian history. Ascending to the throne in a fractured and vulnerable Macedonia, he initiated crucial military reforms that turned the Macedonian army into a formidable force, introducing innovations like the sarissa and fostering discipline and training. He also Through a combination of diplomacy and military campaigns, he expanded Macedonia's territorial reach, unifying disparate regions under his rule. His crowning diplomatic achievement was the formation of the League of Corinth in 337 BC, a coalition of Greek city-states that backed his planned invasion of the Persian Empire. Unfortunately, his reign was cut short when he was assassinated in 336 BC during a celebration. Nevertheless, his legacy endured as his military innovations and diplomatic successes provided the foundation for his son, Alexander the Great, to embark on a remarkable era of conquest and empire-building.
No Minimum Bid

31017 **MACEDONIAN KINGDOM. Philip II (359-336 BC). AR tetradrachm (24mm, 14.26 gm, 2h). NGC MS 4/5 - 5/5.** Posthumous issue of Pella, ca. 323-315 BC. Laureate head of Zeus right / ΦΙΛΙΠ-ΠΟΥ, nude youth on horseback right, palm in right hand, reins in left; coiled serpent right below horse, Boeotian shield in exergue. Le Rider pl. 22, 530f. Bold luster on well-rendered devices struck from fresh dies.
No Minimum Bid

31018 **MACEDONIAN KINGDOM. Alexander III the Great (336-323 BC). AV stater (18mm, 8.52 gm, 11h). NGC Choice AU 5/5 - 3/5.** Late lifetime or early posthumous issue, Miletus, ca. 323-319 BC. Head of Athena right, hair in four tight corkscrew curls falling straight along neckline with two more curls over left shoulder and another one at temple, wearing pendant earring, beaded necklace, and triple-crested Corinthian helmet pushed back on head, short divergent crest ends, bowl decorated with coiled serpent right / ΑΛΕΞΑΝΔΡΟΥ, Nike standing facing, head left, wreath in outstretched right hand, cradling stylis cradled in left arm; KH monogram in left field, bipennis (labrys) in right field below wing. Price 2114. Beautifully centered, the coin showcases radiant, gleaming fields.

Ex Heritage Auctions, Auction 3064 (20 April 2018), lot 30039.

Alexander the Great, born in 356 BC in Pella, Macedonia, was one of the most renowned military leaders and conquerors in history. He ascended to the throne after the assassination of his father, Philip II, in 336 BC, and he embarked on an ambitious campaign of expansion. His conquests included the Persian Empire, Egypt, and large parts of Asia, reaching as far as the Indus River in India. Alexander's military genius, charismatic leadership, and ability to inspire loyalty among his troops were instrumental in his success. His kingdom brought about significant cultural and political change, spreading Greek culture throughout the known world. He died in 323 BC at the age of 32, under mysterious circumstances in Babylon, marking the end of his extraordinary reign.
No Minimum Bid

31019 **MACEDONIAN KINGDOM. Alexander III the Great (336-323 BC). AV stater (18mm, 8.57 gm, 2h). NGC Choice AU 5/5 - 3/5, brushed.** Lifetime issue, Taurus, ca. 333-327 BC. Head of Athena right, hair flowing in loose waves behind, wearing pendant earring, beaded necklace, and triple-crested Corinthian helmet pushed back on head, long divergent crest ends, bowl decorated with coiled serpent right / ΑΛΕΞΑΝΔΡΟΥ, Nike standing facing, head left, wreath in outstretched right hand, stylis cradled in left arm; trident head downward in outer left field. Price 3006. The surfaces of this coin are graced with luxurious, radiant fields and amber toning.
No Minimum Bid

31020 **MACEDONIAN KINGDOM. Alexander III the Great (336-323 BC). AV stater (19mm, 8.59 gm, 11h). NGC Choice AU 4/5 - 3/5.** Lifetime issue, Tarsus, ca. 325-324 BC. Head of Athena right, hair in five tight corkscrew curls falling straight along neckline with two more curls over left shoulder, wearing beaded necklace and triple-crested Corinthian helmet pushed back on head, short divergent crest ends, bowl decorated with coiled serpent right / ΑΛΕΞΑΝ-ΔΡΟΥ, Nike standing facing, head left, wreath upright in outstretched right hand, stylis cradled in left arm; wreath in right field below wing. Price 3456. A charming example with strong strike and radiating flowlines.

Ex Leu Numismatik, Auction 10 (24 October 2021), lot 2062; Leu Numismatik, Auction 7 (24 October 2020), lot 1176; Leu Numismatik, Auction 5 (27 October 2019), lot 67.
No Minimum Bid

31021 **MACEDONIAN KINGDOM. Alexander III the Great (336-323 BC). AV stater (18mm, 8.71 gm, 7h). NGC AU 3/5 - 2/5, scuffs, die shift, flan flaws.** Posthumous issue, Babylon, ca. 311-305 BC. Head of Athena right, hair flowing loose in waves over left shoulder, upswept at temple, wearing beaded necklace, pendant earring, and triple crested Corinthian helmet pushed back on head, short parallel crest ends, bowl decorated with coiled serpent right / ΑΛΕΞΑΝΔΡΟΥ / ΒΑΣ-ΙΛΕΩΣ, Nike standing facing, head left, wreath in outstretched right hand, stylis cradled in left arm; MI in left field below wing, HYP monogram within wreath in right field below wing. Price 3748. SC 81.2. Shimmering and reflective fields.
No Minimum Bid

31022 **MACEDONIAN KINGDOM. Alexander III the Great (336-323 BC). AV stater (20mm, 8.59 gm, 7h). NGC Choice XF 5/5 - 4/5.** Lifetime or early posthumous issue, Amphipolis, ca. 330-320 BC. Head of Athena right, hair in three tight corkscrew curls falling straight along neckline with two more curls over left shoulder, wearing beaded necklace and triple-crested Corinthian helmet pushed back on head, short divergent crest ends, bowl decorated with coiled serpent right / ΑΛΕΞΑΝΔΡΟΥ, Nike standing facing, head left, wreath in outstretched right hand, stylis cradled in left arm; Boeotian shield in left field. Price 176. Elegantly struck, this piece boasts lustrous, satin-like surfaces.
No Minimum Bid

31023 **MACEDONIAN KINGDOM. Alexander III the Great (336-323 BC). AV stater (18mm, 8.58 gm, 6h). NGC XF 5/5 - 3/5, scuff.** Lifetime or early posthumous issue, Amphipolis, ca. 330-320 BC. Head of Athena right, hair in five tight corkscrew curls falling straight along neckline with two more curls over left shoulder, wearing beaded necklace and triple-crested Corinthian helmet pushed back on head, short divergent crest ends, bowl decorated with coiled serpent right / ΑΛΕΞΑΝΔΡΟΥ, Nike standing facing, head left, wreath in outstretched right hand, stylis cradled in left arm; trident head downward in outer left field. Price 172. Excellent high-relief specimen featuring a bold centered strike.
No Minimum Bid

31024 **MACEDONIAN KINGDOM. Alexander III the Great (336-323 BC). AV stater (18mm, 8.49 gm, 12h). NGC XF 5/5 - 2/5, brushed, marks.** Late lifetime or early posthumous issue, Miletus, ca. 323-319 BC. Head of Athena right, hair in four tight corkscrew curls falling straight along neckline with two more curls over left shoulder and another one at temple, wearing pendant earring, beaded necklace, and triple-crested Corinthian helmet pushed back on head, short divergent crest ends, bowl decorated with coiled serpent right / ΑΛΕΞΑΝΔΡΟΥ, Nike standing facing, head left, wreath in outstretched right hand, cradling stylis cradled in left arm; KHT monogram in left field, bipennis (labrys) in right field below wing. Price 2116. Wonderfully lustrous piece.
No Minimum Bid

31025 **MACEDONIAN KINGDOM. Alexander III the Great (336-323 BC). AV stater (19mm, 8.44 gm, 11h). NGC XF 3/5 - 4/5, die-shift.** Lifetime issue, Sardes, ca. 334-323 BC. Head of Athena right, hair in three tight corkscrew curls, upswept at temple and falling loose over left shoulder, wearing pendant earring, beaded necklace, and triple-crested Corinthian helmet pushed back on head, long divergent crest ends, bowl decorated with coiled serpent right / ΑΛΕΞΑΝΔΡΟΥ, Nike standing facing, head left, wreath in outstretched right hand, stylis cradled in left arm; head of stag right (?) in left field. Price 2531. Buttery, matte surfaces with light orange toning on the obverses and a bright, lustrous reverse.
No Minimum Bid

31026 **MACEDONIAN KINGDOM. Alexander III the Great (336-323 BC). AV stater (17mm, 8.51 gm, 5h). NGC Choice Fine 4/5 - 3/5.** Lifetime issue, Lampsacus, ca. 328-323 BC. Head of Athena right, hair in five tight corkscrew curls, two more curls over left shoulder, wearing beaded necklace and triple-crested Corinthian helmet pushed back on head, long divergent crest ends, bowl decorated with coiled serpent right / ΑΛΕΞΑΝΔΡΟΥ, Nike standing facing, head left, wreath in outstretched right hand, stylis cradled in left arm; conjoined foreparts of two horses in left field, vertical ΔΙΟ monogram in left field below wing. Price 1358. Autumnal and marigold flan.
No Minimum Bid

31027 **MACEDONIAN KINGDOM. Alexander III the Great (336-323 BC). AR decadrachm (33mm, 36.58 gm, 6h). NGC VF 4/5 - 1/5.** Lifetime issue, Babylon, ca. 325-323 BC. Head of Heracles right, wearing lion skin headdress, paws tied before neck / ΑΛΕΞΑΝΔΡΟΥ, Zeus enthroned left, left leg drawn back, feet on stool, eagle in outstretched right hand, grounded scepter in left; monogram in the form of a trident below strut, M in exergue. Price 3600. A rare piece with great historical significance.

Ex Heritage Auctions, Auction 3076 (5 September 2019), lot 30047.

The son of the brutal but capable King Philip II of Macedon, Alexander came to the throne upon his father's assassination in 336 BC and immediately launched into a career of conquest that took him to the very ends of the known world. Using the invincible army his father had assembled and trained, Alexander attacked the gigantic Persian Empire and defeated its king, Darius II, in three titanic battles between 335 and 332 BC. Unsatisfied with simply plundering the Persian realm and returning to Macedon, Alexander spent the next eight years driving his army steadily eastward, into the deserts of Arabia, the rugged mountains of Afghanistan, and the jungles of India, founding new cities in his wake. A true visionary, he sought a fusion of cultures and peoples, exhorting his soldiers to take wives from the local native populations and adopt Persian and Indian modes of dress. Alexander's conquests "liberated" tons of gold and silver that had been locked away for centuries in the Great King's treasuries in Sardes, Susa, Persepolis and Babylon. Mint masters soon set to work turning this huge haul into coins, which were paid out to Alexander's soldiers and high officials in staggering quantities. However, the silver decadrachm denomination, worth 10 Attic drachms and 2.5 tetradrachms, was struck in limited numbers, indicating they were presentation pieces intended for only the top tier of Macedonian officers. Their extreme rarity today makes it highly likely that these pieces were handed out by Alexander himself at a special ceremony, perhaps the one recorded at Susa in 324 BC where the great conqueror assembled his army and distributed up to 20,000 talents to his Macedonian veterans. The bidder on this piece thus has an opportunity to acquire a coin that, with a high degree of likelihood, could have passed through the hands of Alexander the Great.
No Minimum Bid

31028 **MACEDONIAN KINGDOM. Alexander III the Great (336-323 BC). AR tetradrachm (27mm, 17.02 gm, 1h). NGC Choice AU 5/5 - 3/5 , Fine Style.** Late lifetime-early posthumous issue, Miletus, ca. 323-319 BC. Head of Heracles right, wearing lion skin headdress, paws tied before neck / ΑΛΕΞΑΝΔΡΟΥ, Zeus seated left on backless throne, right leg drawn back, feet on stool, eagle in outstretched right hand, grounded scepter in left; HK monogram in left field. Price 2120. Well-centered strikes from fresh, meticulously cut Fine Style dies. Satin luster in the fields.
No Minimum Bid

31029 **PAEONIAN KINGDOM. Lycceius (ca. 359/6-335 BC). AR tetradrachm (22mm, 12.71 gm, 7h). NGC AU 4/5 - 4/5.** Laureate head of Zeus right; dotted border / ΛΙΚΚ-ΕΙΟΥ, nude Heracles crouched left, left arm wrapped around the neck of the Nemean lion, brandishing club in right hand; bow and quiver in lower right field. SNG ANS 1019. Even cabinet toning.

From the L. William Libbert Collection. Ex Classical Numismatic Group, private sale with old dealer's tag included.
No Minimum Bid

31030 **THRACIAN KINGDOM. Lysimachus (305-281 BC). AR tetradrachm (28mm, 17.02 gm, 1h). NGC Choice XF★ 5/5 - 5/5, Fine Style.** Lysimachia, 297/6-281 BC. Diademed head of deified Alexander III right, with horn of Ammon / ΒΑΣΙΛΕΩΣ / ΛΥΣΙΜΑΧΟΥ, Athena enthroned left, Nike standing left in outstretched right hand, resting left arm on grounded shield decorated with lion head boss, transverse reversed spear beyond; MΩ monogram in inner left field, lion head left in exergue. Thompson 47. Müller -. Ripples of icy luster across the Fine Style devices.
No Minimum Bid

31031 **ATTICA. Athens. Ca. 510/500-480 BC. AR tetradrachm (23mm, 17.31 gm, 8h). NGC AU 3/5 - 3/5.** Ca. 510 BC. Head of Athena right, wearing large button earring and crested Attic helmet decorated with vine scroll along the base, the crest box decorated with chevron pattern, hairline massed along brow in a series of thick pearls / AΘE, owl standing right with closed wings, head facing, olive sprig with one berry behind, all within incuse square. HGC 4, 1589. Seltman Group G, plate XII. Svoronos plate IV, 8 or V, 6. Asyut group 4C. Incredible archaic style with careful attention to all fine details, and an especially attractive eye.
No Minimum Bid

31032 **ATTICA. Athens. Ca. 440-404 BC. AR tetradrachm (24mm, 17.21 gm, 4h). NGC Choice MS 5/5 - 5/5.** Mid-mass coinage issue. Head of Athena right, wearing earring, necklace, and crested Attic helmet ornamented with three laurel leaves and vine scroll / AΘE, owl standing right, head facing; olive sprig with two leaves and one berry, and crescent moon behind, all within incuse square. Kroll 8. SNG Copenhagen 31-40. HGC 4, 1597. Stunning Choice Mint State example with bright fields and crisp devices.
No Minimum Bid

31033 **ATTICA. Athens. Ca. 440-404 BC. AR tetradrachm (24mm, 17.20 gm, 1h). NGC MS★ 5/5 - 5/5, Full Crest.** Mid-mass coinage issue. Head of Athena right, wearing earring, necklace, and crested Attic helmet ornamented with three laurel leaves and vine scroll / AΘE, owl standing right, head facing; olive sprig with two leaves and one berry, and crescent moon behind, all within incuse square. Kroll 8. SNG Copenhagen 31-40. HGC 4, 1597. This coveted example of a popular type earned the sought-after designations of both Star and Full Crest, all while shining with a brilliant luster in Mint State condition.
No Minimum Bid

31034 **ATTICA. Athens. Ca. 440-404 BC. AR tetradrachm (24mm, 17.20 gm, 7h). NGC MS 5/5 - 4/5.** Mid-mass coinage issue. Head of Athena right, wearing earring, necklace, and crested Attic helmet ornamented with three laurel leaves and vine scroll / AΘE, owl standing right, head facing; olive sprig with two leaves and one berry, and crescent moon behind, all within incuse square. Kroll 8. SNG Copenhagen 31-40. HGC 4, 1597. Boldly rendered devices.
No Minimum Bid

31035 **ATTICA. Athens. Ca. 440-404 BC. AR tetradrachm (24mm, 17.19 gm, 1h). NGC MS 5/5 - 4/5.** Mid-mass coinage issue. Head of Athena right, wearing earring, necklace, and crested Attic helmet ornamented with three laurel leaves and vine scroll / AΘE, owl standing right, head facing; olive sprig with two leaves and one berry, and crescent moon behind, all within incuse square. Kroll 8. SNG Copenhagen 31-40. HGC 4, 1597. Smooth, icy luster.
No Minimum Bid

31036 **ATTICA. Athens. Ca. 440-404 BC. AR tetradrachm (23mm, 17.20 gm, 6h). NGC MS 5/5 - 4/5.** Mid-mass coinage issue. Head of Athena right, wearing earring, necklace, and crested Attic helmet ornamented with three laurel leaves and vine scroll / AΘE, owl standing right, head facing; olive sprig with two leaves and one berry, and crescent moon behind, all within incuse square. Kroll 8. SNG Copenhagen 31-40. HGC 4, 1597. Shimmering luster.
No Minimum Bid

31037 **ATTICA. Athens. Ca. 440-404 BC. AR tetradrachm (25mm, 17.26 gm, 6h). NGC MS 5/5 - 4/5.** Mid-mass coinage issue. Head of Athena right, wearing earring, necklace, and crested Attic helmet ornamented with three laurel leaves and vine scroll / AΘE, owl standing right, head facing; olive sprig with two leaves and one berry, and crescent moon behind, all within incuse square. Kroll 8. SNG Copenhagen 31-40. HGC 4, 1597. Fields boast a silky luster.
No Minimum Bid

31038 **ATTICA. Athens. Ca. 440-404 BC. AR tetradrachm (25mm, 17.17 gm, 2h). NGC MS 5/5 - 4/5.** Mid-mass coinage issue. Head of Athena right, wearing earring, necklace, and crested Attic helmet ornamented with three laurel leaves and vine scroll / AΘE, owl standing right, head facing; olive sprig with two leaves and one berry, and crescent moon behind, all within incuse square. Kroll 8. SNG Copenhagen 31-40. HGC 4, 1597. Well-struck devices on a dove gray flan.
No Minimum Bid

31039 **ATTICA. Athens. Ca. 440-404 BC. AR tetradrachm (24mm, 17.22 gm, 11h). NGC MS 5/5 - 4/5.** Mid-mass coinage issue. Head of Athena right, wearing earring, necklace, and crested Attic helmet ornamented with three laurel leaves and vine scroll / AΘE, owl standing right, head facing; olive sprig with two leaves and one berry, and crescent moon behind, all within incuse square. Kroll 8. SNG Copenhagen 31-40. HGC 4, 1597. Bright, flashing fields.
No Minimum Bid

31040 **ATTICA. Athens. Ca. 440-404 BC. AR tetradrachm (25mm, 17.17 gm, 2h). NGC MS 5/5 - 4/5.** Mid-mass coinage issue. Head of Athena right, wearing earring, necklace, and crested Attic helmet ornamented with three laurel leaves and vine scroll / AΘE, owl standing right, head facing; olive sprig with two leaves and one berry, and crescent moon behind, all within incuse square. Kroll 8. SNG Copenhagen 31-40. HGC 4, 1597. A crisp, well-centered example of this popular type.
No Minimum Bid

31041 **ATTICA. Athens. Ca. 440-404 BC. AR tetradrachm (24mm, 17.18 gm, 9h). NGC MS 5/5 - 4/5.** Mid-mass coinage issue. Head of Athena right, wearing earring, necklace, and crested Attic helmet ornamented with three laurel leaves and vine scroll / AΘE, owl standing right, head facing; olive sprig with two leaves and one berry, and crescent moon behind, all within incuse square. Kroll 8. SNG Copenhagen 31-40. HGC 4, 1597. Well-centered and crisp portrait.
No Minimum Bid

31042 **ATTICA. Athens. Ca. 440-404 BC. AR tetradrachm (23mm, 17.20 gm, 10h). NGC MS 5/5 - 4/5.** Mid-mass coinage issue. Head of Athena right, wearing earring, necklace, and crested Attic helmet ornamented with three laurel leaves and vine scroll / AΘE, owl standing right, head facing; olive sprig with two leaves and one berry, and crescent moon behind, all within incuse square. Kroll 8. SNG Copenhagen 31-40. HGC 4, 1597. Smooth satin luster.
No Minimum Bid

31043 **ATTICA. Athens. Ca. 440-404 BC. AR tetradrachm (27mm, 17.19 gm, 4h). NGC MS 4/5 - 5/5.** Mid-mass coinage issue. Head of Athena right, wearing earring, necklace, and crested Attic helmet ornamented with three laurel leaves and vine scroll / AΘE, owl standing right, head facing; olive sprig with two leaves and one berry, and crescent moon behind, all within incuse square. Kroll 8. SNG Copenhagen 31-40. HGC 4, 1597. A glossy luster surrounds high-relief devices.
No Minimum Bid

31044 **ATTICA. Athens. Ca. 2nd-1st centuries BC. AR tetradrachm (29mm, 16.83 gm, 11h). NGC Choice AU 4/5 - 4/5.** New Style coinage, ca. 136/5 BC, 1st month, Hera-, Aristoph- and Epist-, magistrates. Head of Athena right wearing triple-crested Attic helmet, ornamented with leaping Pegasus above upturned cheek flap, vine scroll on bowl, protomes of four horses on visor / A-ΘE / EPA / API-ΣTOΦ / EΠΙΣT, owl standing facing on overturned amphora engraved with A (month); lion skin on club and bow in case in left field, AN (engraver) below, all within olive wreath. HGC 4, 1602. Thompson 339b. Strawberry highlights on a bright flan.
No Minimum Bid

31045 **SARONIC ISLANDS. Aegina. Ca. 525-475 BC. AR stater (21mm, 12.06 gm). NGC (photo-certificate) XF 4/5 - 2/5, smoothing.** Sea turtle, viewed from above, head turned sideways, with thin collar and row of dots down center of shell / Large mill-sail incuse pattern. HGC 6, 429. Meadows Group IIa-IIb. Strong remnant detailing with graphite patina.
No Minimum Bid

31046 **PONTIC KINGDOM. Mithradates VI Eupator (120-63 BC). AV stater (20mm, 8.31 gm, 1h). NGC Choice AU 5/5 - 4/5.** Late posthumous issue in name and types of Lysimachus of Thrace, Tomis, period of the 1st Mithradatic War, 88-86 BC. Diademed head of deified Alexander III right, with horn of Ammon; pellet in left field / ΒΑΣΙΛΕΩΣ / ΛΥΣΙΜΑΧΟΥ, Athena seated left, Nike standing left in outstretched right hand, elbow resting on shield decorated with star motif, transverse spear beyond; ΘEM under right arm, TO on throne, filleted trident left in exergue. De Callataÿ p. 141. AMNG I 2480. Shimmering surfaces with juxtaposing soft obverse portraiture and crisp reverse designs.

Unfolding from 88 to 63 BC, the Mithradatic Wars encapsulate a series of three conflicts between the expanding Roman Republic and the Kingdom of Pontus under the leadership of Mithradates VI. These wars began primarily due to Roman territorial ambitions clashing with Mithradates VI's desires to preserve and enhance his kingdom's independence. The first war saw Mithradates taking control of the Roman province of Asia, resulting in a brief period of Hellenistic resurgence. The tide turned with the arrival of the famed Roman general Sulla, leading to Mithradates' defeat and a temporary peace with Rome. However, hostilities resumed, resulting in two more wars as Mithradates sought alliances with Rome's enemies and attempted to reestablish his authority in Asia Minor. The wars concluded with the death of Mithradates in 63 BC and the absorption of Pontus into the Roman Republic. Throughout this tumultuous period, these wars considerably challenged Rome's dominance, ultimately shaping the trajectory of the Republic's expansion in Asia Minor. Furthermore, his interest in toxicology, partly propelled by his fear of being poisoned, birthed the concept of "Mithridatism" - a practice of consuming small doses of poisons to develop immunity.
No Minimum Bid

31047 **PONTIC KINGDOM. Mithradates VI Eupator (120-63 BC). AV stater (20mm, 8.36 gm, 1h). NGC Choice AU 4/5 - 4/5.** Late posthumous issue in name and types of Lysimachus of Thrace, Tomis, period of the 1st Mithradatic War, 88-86 BC. Diademed head of deified Alexander III right, with horn of Ammon; pellet in left field / ΒΑΣΙΛΕΩΣ / ΛΥΣΙΜΑΧΟΥ, Athena seated left, Nike standing left in outstretched right hand, elbow resting on shield decorated with star motif, transverse spear beyond; ΘEM under right arm, TO on throne, filleted trident left in exergue. De Callataÿ p. 141. AMNG I 2480. Cartwheeling luster and bold designs.
No Minimum Bid

31048 **PONTIC KINGDOM. Mithradates VI Eupator (120-63 BC). AV stater (19mm, 8.22 gm, 12h). NGC AU 4/5 - 5/5.** Late posthumous issue in name and types of Lysimachus of Thrace, Callatis, period of the 1st Mithradatic War, 88-86 BC. Diademed head of deified Alexander III right, with horn of Ammon / ΒΑΣΙΛΕΩΣ / ΛΥΣΙΜΑΧΟΥ, Athena enthroned left, Nike standing left in outstretched right hand, left arm resting on grounded shield, transverse spear beyond; HPO monogram below right arm, KAΛ on throne, filleted trident left in exergue. Müller 265. Vibrant, marigold surfaces.
No Minimum Bid

31049 **PONTIC KINGDOM. Mithradates VI Eupator (120-63 BC). AV stater (20mm, 8.30 gm, 11h). NGC Choice XF 5/5 - 2/5, graffito.** Late posthumous issue in name and types of Lysimachus of Thrace, Callatis, period of the 1st Mithradatic War, 88-86 BC. Diademed head of deified Alexander III right, with horn of Ammon / ΒΑΣΙΛΕΩΣ / ΛΥΣΙΜΑΧΟΥ, Athena enthroned left, Nike standing left in right hand, left arm resting on grounded shield, transverse spear beyond; HP monogram below right arm, ΚΑΛ on throne, filleted trident left in exergue. Müller 266. Lovely autumnal patina with bold devices.
No Minimum Bid

31050 **PONTIC KINGDOM. Mithradates VI Eupator (120-63 BC). AR tetradrachm (26mm, 16.30 gm, 11h). NGC Choice AU 4/5 - 2/5, scratches.** Dated Seleucid Era Year 228 (70/69 BC). Diademed head of Mithradates VI right, with flowing hair / ΒΑΣΙΛΕΩΣ / ΜΙΘΡΑΔΑΤΟΥ / ΕΥΠΑΤΟΡΟΣ, stag standing left on ground line, head lowered to graze; star within crescent in left field, ΗΚΣ (date) in right field, all within ivy wreath. DCA 692. DCA2-561. Matte surfaces on a dolphin-gray flan.

Mithradates VI was a consistent thorn in the side of Rome for several decades. Soon after inheriting the throne of Pontus, Mithradates displayed an ambition his small kingdom could not contain. Observing growing resentment to Roman greed, he portrayed himself as the leader of resistance against Rome's suffocating hand. He launched a five-year war against Rome in 88 BC by invading Asia Province and massacring 80,000 Italian civilians. This led to a vigorous response led by the Roman general Sulla. But, on the verge of victory, Sulla was forced by political turmoil at home to sign a treaty restoring the pre-war status quo. A decade later, Mithradates launched another attack on the Roman protectorate of Bithynia, but was repelled by general Lucullus. His career finally concluded in 63 BC when, defeated by Pompey the Great, he was besieged in Panticapaeum by his own rebellious son and forced to commit suicide. After failing to kill himself via poison (to which he had become immune by taking small doses over many years), Mithradates induced a loyal Gallic officer to slay him.

The imagery on the obverse deliberately evokes the memory of Alexander the Great, depicting himself as a semi-divine conqueror with flowing, windswept hair. This popular and desirable series represents the last great example of Hellenistic portraiture.

No Minimum Bid

31051 **MYSIA. Cyzicus. Ca. 550-450 BC. EL 1/12 stater or hemihecte (9mm, 1.29 gm). NGC XF 5/5 - 3/5, brushed.** Lion stalking left, head facing, tail turned upward; tunny fish left below / Quadripartite mill-sail incuse square punch. Von Fritze I 83. Greenwell 107. SNG von Aulock -, cf. 1187-1188 (hecte). Flashy luster with slight toning.

Ex Heritage Auctions, Auction 3091 (7 May 2021), lot 32088.
No Minimum Bid

31052 **AEOLIS. Cyme. Ca. 165-155 BC. AR tetradrachm (34mm, 16.57 gm, 11h). NGC MS 5/5 - 2/5, Fine Style.** Seuthes, magistrate. Head of the Amazon Cyme right, hair bound with taenia / ΚΥΜΑΙΩΝ, horse standing right, left foreleg raised, one handled cup below; ΣΕΥΘΗΣ in exergue, all within laurel wreath. SNG von Aulock 1640. SNG Copenhagen -. BMC 79. Exquisite and delicate Fine Style designs burst from the glacial surfaces.
No Minimum Bid

31053 **AEOLIS. Myrina. Ca. mid-2nd century BC. AR tetradrachm (33mm, 16.87 gm, 1h). NGC Choice AU 5/5 - 4/5, Fine Style, brushed.** Laureate head of Apollo right, hair falling in three long ringlet curls / MYPINAIΩN, Apollo standing right, phiale in right hand, filleted branch in left; omphalus and amphora at feet to right, BTN monogram left field, all within laurel border. SNG von Aulock 1665. SNG Copenhagen 222. Striking details burst out from a crisp, Fine Style portrait on a gunmetal flan with hints of champagne toning.
No Minimum Bid

31054 **AEOLIS. Myrina. Ca. mid-2nd century BC. AR tetradrachm (34mm, 16.76 gm, 1h). NGC AU 5/5 - 5/5, Fine Style.** Laureate head of Apollo right / MYPINAIΩN, Apollo standing right, filleted laurel branch in left hand, phiale in right; omphalus and amphora before, ΔΥΝΟ monogram behind, all in laurel border. SNG Copenhagen 221-223 var. (monograms). Handsome portraiture and delicate devices are complimented by a cloud of harvest tones in the peripherals of both sides.
No Minimum Bid

31055 **AEOLIS. Myrina. Ca. mid-2nd century BC. AR tetradrachm (33mm, 16.92 gm, 1h). NGC Choice XF★ 5/5 - 5/5, Fine Style.** Laureate head of Apollo right, hair falling in three tight ringlet curls / MYPINAIΩN, Apollo standing right, phiale in right hand, filleted laurel branch in left; omphalus and amphora at feet to right, ΠΡΑΥ monogram in left field, all within laurel border. SNG von Aulock 1660. Gorgeous fiery tones halo a portrait cut from fresh Fine Style dies.
No Minimum Bid

31056 **LESBOS. Mytilene. Ca. 412-378 BC. EL sixth-stater or hecte (11mm, 2.60 gm, 5h). NGC Choice XF 5/5 - 5/5.** Head of Ares right, bearded, wearing helmet decorated with griffin / Helmeted head of Amazon right; in linear square, all within incuse square. Bodenstedt 65. HGC 6, 991. Well-centered obverse strike on a buttery flan.
No Minimum Bid

31057 **IONIA. Uncertain mint. Ca. 650-600 BC. EL third-stater or trite (13mm, 4.74 gm). NGC AU 4/5 - 3/5.** Lydo-Milesian standard. Uncertain blank type / Two incuse squares with irregular interior surfaces, side-by-side, slightly offset. Linzalone LN1005-1008. Cf. Weidaur 7 (hecte). Cf. SNG Kayhan 673 (hecte). SNG Von Aulock 7762. An early coin prototype with dandelion surfaces.

While the sequence of issues for the earliest electrum coinage is still imperfectly understood, recent discoveries have begun to clarify the picture. It is now evident that the first "coins" were pre-weighed electrum globules of no particular design but conforming to the weight standard prevalent in Ionia and Lydia, a "stater" of about 14 grams and its fractions. Next came pieces bearing simple punch patterns on the "reverse," but with a blank or rudimentary "obverse," as seen here. These were followed quickly by pieces displaying a series of parallel striations, the first example of something that could be termed an obverse "type." Thus this "typeless trite" issue is among the very first coins struck by any culture.
No Minimum Bid

31058 **IONIA. Uncertain mint. Ca. 650-600 BC. EL third-stater or trite (13mm, 4.76 gm). NGC AU 4/5 - 3/5.** Lydo-Milesian standard. Uncertain blank type / Two incuse squares with irregular interior surfaces, side-by-side, slightly offset. Linzalone LN1005-1008. Cf. Weidaur 7 (hecte). Cf. SNG Kayhan 673 (hecte). SNG Von Aulock 7762. A soft glow illuminates this early issue.
No Minimum Bid

31059 **IONIA. Uncertain mint. Ca. 650-600 BC. EL third-stater or trite (12mm, 4.63 gm). NGC XF 5/5 - 5/5.** Lydo-Milesian standard. Roughened convex surface / Two incuse square punches of equal size, side by side, with irregular interior surfaces. SNG von Aulock 7761. Rosen 253. Amber toning in recesses.
No Minimum Bid

31060 **IONIA. Uncertain mint. Ca. 650-600 BC. EL 1/24 stater or myshemihecte (6mm, 0.60 gm). NGC Choice XF 5/5 - 4/5.** Lydo-Milesian standard. Field of striated lines / Incuse divided square punch with irregular interior surfaces. Linzalone LN1039. SNG Kayhan 682. A charming example of an early coin prototype.

From the L. William Libbert Collection. Ex Classical Numismatic Group, Electronic Auction 131 (18 January 2006), lot 73.
No Minimum Bid

31061 **IONIA. Ephesus. Ca. 133-88 BC. AV stater (19mm, 8.50 gm, 11h). NGC AU 5/5 - 4/5.** First series, ca. 133-100 BC. Draped bust of Artemis right, hair drawn into knot at back of head, wearing stephane and pendant earring, bow and quiver over left shoulder / E-Φ, cult statue of Artemis Ephesia facing, fillet hanging from each hand, lit torch (or thymiaterion) in inner right field between statue and fillet. Jenkins, Hellenistic, pl. B, 6 (dated 123-119 BC). Head p. 69, 4 var. (different control mark). Shimmering surfaces.

The Hellenistic gold staters of Ephesus have been the subject of long-running debate over when they were struck. In the 1880s, the eminent Barklay V. Head assigned them to the period of the Mithradatic Wars, circa 88-86 BC, when Ephesus briefly came under the control of the Pontic King Mithradates VI Eupator. However, as more varieties were discovered over the next century, it became clear they were struck over a much longer period of time. G.K. Jenkins, in a 1987 article, placed them in two groups starting in the later second century BC, after the Roman takeover of Asia Province, in 133 BC, and linked the reverse symbols present on several varieties to similar symbols found on the common cistophoric tetradrachm coinage of the Roman era. Staters with a simpler two-letter ethnic, including the present example, belong to the earlier period, prior to ca. 100 BC, while coins with a longer form come later in the series.
No Minimum Bid

31062 **IONIA. Ephesus. Ca. 133-88 BC. AV stater (17mm, 8.28 gm, 11h). NGC AU 4/5 - 4/5.** First series, ca. 133-100 BC. Draped bust of Artemis right, hair drawn into knot at back of head, wearing stephane and pendant earring, bow and quiver over left shoulder / E-Φ, cult statue of Artemis Ephesia facing, fillet hanging from each hand, lit torch (or thymiaterion) in inner right field between statue and fillet. Jenkins, Hellenistic, pl. B, 6 (dated 123-119 BC). Head p. 69, 4 var. (different control mark). Sunny flan boasting bright surfaces.
No Minimum Bid

31063 **IONIA. Ephesus. Ca. 133-88 BC. AV stater (18mm, 8.46 gm, 11h). NGC AU 4/5 - 4/5.** First series, ca. 133-100 BC. Draped bust of Artemis right, hair drawn into knot at back of head, wearing stephane and pendant earring, bow and quiver over left shoulder / E-Φ, cult statue of Artemis Ephesia facing, fillet hanging from each hand, lit torch (or thymiaterion) in inner right field between statue and fillet. Jenkins, Hellenistic, pl. B, 6 (dated 123-119 BC). Head p. 69, 4 var. (different control mark). Sparkling luster on a dandelion flan.
No Minimum Bid

31064 **IONIA. Ephesus. Ca. 4th century BC. AR tetradrachm (23mm, 15.25 gm, 11h). NGC Choice XF 5/5 - 4/5.** Ca. 350-340 BC. Artemon, magistrate. E-Φ, bee with straight wings seen from above / ΑΡΤΕΜΩΝ, forepart of stag kneeling right, head reverted; palm tree behind. Kinns, Ephesus, Pixodarus Hoard in: Coin Hoards IX (2002), Class G, pg. 204. Well struck with flashes of light visible through the otherwise matte surfaces.
No Minimum Bid

31065 **IONIA. Ephesus. Ca. 4th century BC. AR tetradrachm (29mm, 15.20 gm, 11h). NGC Choice VF 4/5 - 4/5.** Ca. 360-350 BC, Telestratus, magistrate. E-Φ, bee with straight wings seen from above / ΤΗΛΕΣΤΡΑΤΟΣ, forepart of stag kneeling right, head reverted; palm tree to left. Kinns, Ephesus, Pixodarus Hoard in: Coin Hoards IX (2002), Class F, pg. 203. Clear devices with complete magistrate name and deeper silhouette toning.
No Minimum Bid

31066 **IONIA. Magnesia ad Maeandrum. Ca. mid-2nd century BC. AV stater (18mm, 8.43 gm, 12h). NGC Choice AU 5/5 - 4/5.** Ca. 155-145 BC, Euphemus and Pausanius, magistrates. Draped bust of Artemis right, wearing stephane, hair gathered into knot at back of head, quiver and bow over shoulder / ΜΑΓΝΗΤΩΝ, Nike driving biga galloping right, kentron in right hand, reins in left; ΕΥΦΗΜΟΣ below horses, ΠΑΥΣΑΝΙΟΥ below ground line. BMC Ionia -. SNG Von Aulock -. SNG Copenhagen -. Subtle luster lends depth to the devices.

Magnesia ad Maeandrum was founded on the banks of the Lecathus, a tributary of the Maeander river, in south-western Ionia circa the mid-700s BC by a tribe from Thessaly known as the Magnetes, plus colonists from Crete. In the mid-2nd century BC, Magnesia was among the cities that enjoyed a Renaissance of classical Greek coinage, issuing large and beautiful stephanophoric ("wreath bearing") silver tetradrachms bearing a lovely head of the city's patron goddess, Artemis, with a reverse depicting her brother Apollo standing atop a meander pattern. These coins carried the names of a series of magistrates (or, as suggested by Nicholas F. Jones, wealthy civic patrons who financed the coinage), including probably the same Euphemos and Pausanius named on this gold stater, allowing us to date this remarkable piece to the same era as the stephanophoric tetradrachms, circa 155-145 BC. While Artemis graces the obverse, the reverse depiction of Nike driving a biga is otherwise unknown on any coinage of Magnesia and suggests that the issuance of our stater was in honor of a military victory of some kind, or perhaps the anniversary of a great victory. Since Magnesia was not itself a military powerhouse, the occasion must remain an open question, although the 40th anniversary of the Battle of Magnesia, which fell in December 150 BC, is a possibility. Although the battle between the Roman Republic and the Seleucid Kingdom occurred near a different Magnesia (ad Sipylum in Lydia), it effectively freed western Asia Minor from Seleucid control and gave the cities therein a large measure of autonomy within the loosely controlled Pergamene Kingdom.
No Minimum Bid

31067 **IONIA. Magnesia ad Maeandrum. Ca. mid-2nd century BC. AV stater (18mm, 8.45 gm, 12h). NGC AU 5/5 - 4/5.** Ca. 155-145 BC, Euphemus and Pausanius, magistrates. Draped bust of Artemis right, wearing stephane, hair gathered into knot at back of head, quiver and bow over shoulder / ΜΑΓΝΗΤΩΝ, Nike driving biga galloping right, kentron in right hand, reins in left; ΕΥΦΗΜΟΣ below horses, ΠΑΥΣΑΝΙΟΥ below ground line. BMC Ionia -. SNG Von Aulock -. SNG Copenhagen -. Pleasing lemon yellow flan.
No Minimum Bid

31068 **IONIA. Phocaea. Ca. 521-478 BC. EL sixth stater or hecte (10mm, 2.58 gm). NGC Choice AU 5/5 - 5/5.** Head of roaring lion left, wearing beaded collar; seal upward behind / Quadripartite incuse square, partially filled. Bodenstedt 38. Honey surfaces with bold devices and flow lines.
No Minimum Bid

31069 **CARIAN ISLANDS. Rhodes. Ca. 404-385 BC. AR tetradrachm (25mm, 14.99 gm, 1h). NGC XF 5/5 - 2/5, brushed.** Chian standard. Head of Helios facing, turned slightly right, hair arrayed in radiating waves / ΡΟΔΙΟΝ, rose with single bud on tendril to left; Φ above star in right field, all within incuse square. HGC 6, 1418 var. (unlisted symbol). Portrait and rose in high relief.
No Minimum Bid

31070 **CARIAN ISLANDS. Rhodes. Ca. 404-385 BC. AR tetradrachm (23mm, 14.92 gm, 12h). NGC Choice VF 5/5 - 3/5.** Chian standard. Head of Helios facing, turned slightly right, hair arrayed in radiating waves / ΡΟΔΙΟΝ, rose with single bud on tendril to left; Φ to right of stem, race torch in right field, all within incuse square. HGC 6, 1418. Soft, dove gray toning.
No Minimum Bid

31071 **CARIAN ISLANDS. Rhodes. Ca. 385-340 BC. AR tetradrachm (22mm, 15.09 gm, 12h). NGC Choice VF 4/5 - 4/5.** Chian standard. Head of Helios facing, turned slightly right, hair parted in center and swept to either side / POΔION, rose with single bud on tendril to left; A in left field, plow in right field, all within incuse square. HGC 6, 1420 var. (unlisted symbol). Silky luster on boldly rendered devices.
No Minimum Bid

31072 **CARIAN ISLANDS. Rhodes. Ca. 340-316 BC. AR tetradrachm (23mm, 15.09 gm, 1h). NGC Choice VF 5/5 - 4/5.** Chian standard. Head of Helios facing, turned slightly right, hair parted in center and swept to either side / POΔION, rose with single bud on tendril to right; club in left field, Φ to left of stem, all within incuse square. HGC 6, 1421. Smooth, satin surfaces.
No Minimum Bid

31073 **CARIAN ISLANDS. Rhodes. Ca. 316-305 BC. AR tetradrachm (24mm, 15.12 gm, 12h). NGC XF 4/5 - 4/5.** Rhodian standard. Head of Helios facing, turned slightly right, hair parted in center and swept to either side / POΔION, rose with single bud on tendril to right; grape bunch on vine in left field, E to right of stem, all within incuse square. HGC 6, 1431. Frosty luster.
No Minimum Bid

31074 **CARIAN ISLANDS. Rhodes. Ca. 316-305 BC. AR tetradrachm (24mm, 14.93 gm, 12h). NGC XF 4/5 - 3/5.** Rhodian standard. Head of Helios facing, turned slightly right, hair parted in center and swept to either side / POΔION, rose with single bud on tendril to right; grape bunch on vine in left field, E to right of stem, all within incuse square. HGC 6, 1431. Flashy luster on a smooth flan.
No Minimum Bid

31075 **CARIAN ISLANDS. Rhodes. Ca. 316-305 BC. AR tetradrachm (22mm, 15.01 gm, 12h). NGC Choice VF 5/5 - 3/5.** Rhodian standard. Head of Helios facing, turned slightly right, hair parted in center and swept to either side / POΔION, rose with single bud on tendril to right; grape bunch on vine in left field, E to right of stem, all within incuse square. HGC 6, 1431. Light cabinet toning with a subtle luster.
No Minimum Bid

31076 **LYDIAN KINGDOM. Walwet (ca. 620-560 BC). EL third-stater or trite (13mm, 4.69 gm). NGC AU 5/5 - 5/5.** Lydo-Milesian standard. Sardes (?) mint. *WALWET* (in Lydian script) confronted heads of two lions (only the left visible), with mane of parallel lines / Two incuse square punches of unequal size, side-by-side, with partial geometric interior patterns. LN1082. Weidauer Group XVII, 92. Attractive archaic style with the flan positioned to allow for the entire lion head to be present.

Known examples of electrum coins inscribed in the name of the Lydian king Alyattes (rendered WALWET in Lydian script) were in the single digits until recently, when several examples appeared on the market. They remain rare and are certainly among the first coins in history to carry an inscription along with a "type." The dies of third staters (like this specimen) and sixth staters were engraved with two confronting lion heads with the Lydian legend between them; however, the flans are invariably too small to show both heads.
No Minimum Bid

31077 **LYDIAN KINGDOM. Alyattes or Walwet (ca. 610-546 BC). EL third-stater or trite (13mm, 4.70 gm). NGC XF 5/5 - 3/5, countermarks.** Lydo-Milesian standard, Sardes, uninscribed issues. Head of lion right, mouth open, mane bristling, radiate sun above eye / Two square punches of different size, side by side, with irregular interior surfaces. Linzalone 1090. Weidauer 86-89. Rosen 655-656. SNG von Aulock 2868. SNG Kayhan 1013. The lion on this coin is rendered with an exaggerated mane, seemingly emphasizing its wild nature.
No Minimum Bid

31078 **LYDIAN KINGDOM. Alyattes or Walwet (ca. 610-546 BC). EL third-stater or trite (12mm, 4.73 gm). NGC Choice VF 5/5 - 4/5.** Lydo-Milesian standard, Sardes, uninscribed issues. Head of lion right, mouth open, mane bristling, radiate sun above eye / Two square punches of different size, side by side, with irregular interior surfaces. Linzalone 1090. Weidauer 86-89. Rosen 655-656. SNG von Aulock 2868. SNG Kayhan 1013. A delightful trite with light toning.
No Minimum Bid

31079 **LYDIAN KINGDOM. Alyattes or Walwet (ca. 610-546 BC). EL third-stater or trite (13mm, 4.72 gm). NGC Choice VF 5/5 - 4/5.** Lydo-Milesian standard, Sardes, uninscribed issues. Head of lion right, mouth open, mane bristling, radiate sun above eye / Two square punches of different size, side by side, with irregular interior surfaces. Linzalone 1090. Weidauer 86-89. Rosen 655-656. SNG von Aulock 2868. SNG Kayhan 1013. Attractive warm toning hugs the devices.
No Minimum Bid

31080 **LYDIAN KINGDOM. Alyattes or Walwet (ca. 610-546 BC). EL third-stater or trite (13mm, 4.72 gm). NGC Choice VF 4/5 - 2/5, countermarks.** Lydo-Milesian standard, Sardes, uninscribed issues. Head of lion right, mouth open, mane bristling, radiate sun above eye / Two square punches of different size, side by side, with irregular interior surfaces. Linzalone 1090. Weidauer 86-89. Rosen 655-656. SNG von Aulock 2868. SNG Kayhan 1013. A delightful piece with a cute countermark on his cheek.
No Minimum Bid

31081 **LYDIAN KINGDOM. Alyattes or Walwet (ca. 610-546 BC). EL third-stater or trite (11mm, 4.71 gm). NGC VF 5/5 - 5/5.** Lydo-Milesian standard, Sardes, uninscribed issues. Head of lion right, mouth open, mane bristling, radiate sun above eye / Two square punches of different size, side by side, with irregular interior surfaces. Linzalone 1090. Weidauer 86-89. Rosen 655-656. SNG von Aulock 2868. SNG Kayhan 1013. Lovely lemony flan.
No Minimum Bid

31082 **LYDIAN KINGDOM. Alyattes or Walwet (ca. 610-546 BC). EL third-stater or trite (13mm, 4.68 gm). NGC VF 5/5 - 4/5, countermark.** Lydo-Milesian standard, Sardes, uninscribed issues. Head of lion right, mouth open, mane bristling, radiate sun above eye / Two square punches of different size, side by side, with irregular interior surfaces. Linzalone 1090. Weidauer 86-89. Rosen 655-656. SNG von Aulock 2868. SNG Kayhan 1013. A well-centered example with silky surfaces.
No Minimum Bid

31083 **LYDIAN KINGDOM. Alyattes or Walwet (ca. 610-546 BC). EL third-stater or trite (13mm, 4.69 gm). NGC VF 5/5 - 3/5, countermark.** Lydo-Milesian standard, Sardes, uninscribed issues. Head of lion right, mouth open, mane bristling, radiate sun above eye / Two square punches of different size, side by side, with irregular interior surfaces. Linzalone 1090. Weidauer 86-89. Rosen 655-656. SNG von Aulock 2868. SNG Kayhan 1013. A fierce lion adorns this coin, dramatically set against its rich amber surfaces.
No Minimum Bid

31084 **ACHAEMENID PERSIA. Artaxerxes I-Xerxes II (ca. 5th century BC). AV daric (15mm, 8.36 gm). NGC AU 5/5 - 4/5.** Lydo-Milesian standard. Sardes mint, ca. 485-420 BC. Persian king or hero, wearing cidaris and candys, quiver over shoulder, in kneeling-running stance right, drapery in angular form from left knee to ground, right knee obscured by drapery, transverse spear in right hand, bow forward in left / Irregular rectangular incuse punch. Carradice Type IIIb, Group A/B. Sunrise 24. This coin has a rich amber flan.
No Minimum Bid

31085 **ACHAEMENID PERSIA. Artaxerxes I-Xerxes II (ca. 5th century BC). AV daric (16mm, 8.32 gm). NGC AU 4/5 - 5/5.** Lydo-Milesian standard. Sardes mint, ca. 485-420 BC. Persian king or hero, wearing cidaris and candys, quiver over shoulder, in kneeling-running stance right, drapery in angular form from left knee to ground, right knee obscured by drapery, transverse spear in right hand, bow forward in left / Irregular rectangular incuse punch. Carradice Type IIIb, Group A/B. Sunrise 24. Shimmering surfaces.

From The L. William Libbert Collection. Ex Pars Coins, private sale with old dealer's tag included.
No Minimum Bid

31086 **ACHAEMENID PERSIA. Artaxerxes I-Xerxes II (ca. 5th century BC). AV daric (14mm, 8.41 gm). NGC Choice XF 4/5 - 4/5.** Lydo-Milesian standard. Sardes mint, ca. 485-420 BC. Persian king or hero, wearing cidaris and candys, quiver over shoulder, in kneeling-running stance right, drapery in angular form from left knee to ground, right knee obscured by drapery, transverse spear in right hand, bow forward in left / Irregular rectangular incuse punch. Carradice Type IIIb, Group A/B. Sunrise 24. Bright, satin fields.
No Minimum Bid

31087 **ACHAEMENID PERSIA. Xerxes II-Artaxerxes II (5th-4th centuries BC). AV daric (17mm, 8.37 gm). NGC Choice AU 4/5 - 5/5.** Lydo-Milesian standard. Sardes, ca. 375-336 BC. Persian king or hero, wearing cidaris and candys, quiver over shoulder, in kneeling-running stance right, drapery in long curve from left knee to right ankle, right knee obscured by drapery, transverse spear in right hand, bow forward in left / Rectangular patterned incuse punch. Carradice Type IIIb Late (pl. XV, 50). Sunrise 39. A pleasing dandelion flan.
No Minimum Bid

31088 **LYCIA. Phaselis. Ca. 167-130 BC. AR stater (26mm, 11.21 gm, 12h). NGC Choice XF 5/5 - 3/5.** Nymphodotus, magistrate. Laureate head of Apollo right; beaded border / ΝΥΜΦΟΔΟΤΟΣ, Athena Promachus standing right on prow of galley, brandishing thunderbolt with right hand, aegis in left; Φ behind, coiled serpent before. Heipp-Tamer 354. Intricate and handsome die style.
No Minimum Bid

31089 **CILICIA. Tarsus. Datames (Tarkumuwa), as Satrap (ca. 385/4-362/1 BC). AR stater (24mm, 10.57 gm, 7h). NGC Choice XF★ 5/5 - 5/5.** Ca. 378-372 BC. Female head (Arethusa?) facing, turned slightly left, hair in ampyx, wearing pendant earring and necklace / *TRDMW* (Cilician), bearded male bust (Ares?) right, wearing crested Attic helmet with upturned cheek guard, and cloak with clasp. SNG France 2, 258-267. A broad flan for the type, with handsome die styles and iridescent, autumnal toning on the reverse.
No Minimum Bid

31090 **CILICIA. Tarsus. Mazaeus, as Satrap (ca. 361-328 BC). AR stater (24mm, 10.55 gm, 11h). NGC MS 5/5 - 4/5.** *B'LTRZ* (Aramaic), Ba'altars seated left on backless throne, head facing, left leg drawn back, feet on stool, with eagle, grain ear and grapes in outstretched right hand, grounded scepter in left; *NS* (Aramaic) to lower left, *M* (Aramaic) below strut / *MZDY* (Aramaic), lion attacking bull. SNG France 2, 335. SNG Levante 106. Arctic surfaces flash against the pristine designs.
No Minimum Bid

31091 **SELEUCID KINGDOM. Seleucus I Nicator (312-281 BC). AR tetradrachm (24mm, 16.98 gm, 12h). NGC Choice AU 5/5 - 4/5.** Susa, ca. 305/4-295 BC. Head of Seleucus I right, wearing Attic helmet covered with panther skin and decorated with bull horns and ear, panther skin tied around neck; dotted border / ΒΑΣΙΛΕΩΣ / ΣΕΛΕΥΚΟΥ, Nike standing right, crowning trophy of arms built on tree, branch at base to right; KAT monogram to lower left below right wing, ΠΥΡ monogram between Nike and trophy below left wing. SC 173.4. Gleaming surfaces.

Debate has long swirled regarding the identity of the helmeted hero appearing on the obverse of this type - is it Seleucus I, or Alexander the Great, or a composite demigod incorporating features of Seleucus, Alexander and Dionysus? In the Handbook of Syrian Coins (CNG, 2009), Oliver Hoover opts for identifying the portrait as an idealized image of Seleucus I himself. The reverse design of Nike crowning trophy was paralleled by a nearly simultaneous issue of the Syracusan tyrant Agathocles hundreds of miles away. The motif would prove highly influential in both Greek and Roman coins for centuries to come.
No Minimum Bid

31092 **SELEUCID KINGDOM. Seleucus I Nicator (312-281 BC). AR tetradrachm (24mm, 16.97 gm, 4h). NGC AU 4/5 - 4/5, flan flaws.** Susa, ca. 305/4-295 BC. Head of Seleucus I right, wearing Attic helmet covered with panther skin and decorated with bull horns and ear, panther skin tied around neck; dotted border / ΒΑΣΙΛΕΩΣ / ΣΕΛΕΥΚΟΥ, Nike standing right, crowning trophy of arms built on tree, branch at base to right; KAT monogram to lower left below right wing, ΠΥΡ monogram between Nike and trophy below left wing. SC 173.4. Exquisite details in the reverse scene.
No Minimum Bid

31093 **SELEUCID KINGDOM. Seleucus I Nicator (312-281 BC). AR tetradrachm (26mm, 17.00 gm, 3h). NGC AU 5/5 - 2/5, graffito.** Susa, ca. 305/4-295 BC. Head of Seleucus I right, wearing Attic helmet covered with panther skin and decorated with bull horns and ear, panther skin tied around neck; dotted border / ΒΑΣΙΛΕΩΣ / ΣΕΛΕΥΚΟΥ, Nike standing right, crowning trophy of arms built on tree, branch at base to right; KAT monogram to lower left below right wing, ΠΥΡ monogram between Nike and trophy below left wing. SC 173.4. Bright luster on handsome devices.
No Minimum Bid

31094 **SELEUCID KINGDOM. Seleucus I Nicator (312-281 BC). AR tetradrachm (26mm, 17.06 gm, 7h). NGC Choice XF 5/5 - 4/5.** Susa, ca. 305/4-295 BC. Head of Seleucus I right, wearing Attic helmet covered with panther skin and decorated with bull horns and ear, panther skin tied around neck; dotted border / ΒΑΣΙΛΕΩΣ / ΣΕΛΕΥΚΟΥ, Nike standing right, crowning trophy of arms built on tree, branch at base to right; H to lower left below right wing, AX between Nike and trophy below left wing. SC 173.12. Cabinet toning with a broad stroke of gorgeous navy blue across the reverse.
No Minimum Bid

31095 **SELEUCID KINGDOM. Seleucus I Nicator (312-281 BC). AR tetradrachm (24mm, 17.07 gm, 10h). NGC Choice XF 5/5 - 4/5, overstruck.** Probably Persis, after 305/4 BC. Head of Seleucus I right, wearing Attic helmet covered with panther skin and decorated with bull horns and ear, panther skin tied around neck; dotted border / ΕΛΣΙΛΕΩC / ΣΕΛΕΥΚΟΥ, Nike standing right, crowning trophy of arms built on tree, branch at base to right; H to lower left below right wing, *DW*(?) (Aramaic) between Nike and trophy below left wing. SC 195. A well-defined portrait carved in a style which is distinct from that of the more typical Susa mint series.
No Minimum Bid

31096 **SELEUCID KINGDOM. Seleucus I Nicator (312-281 BC). AR tetradrachm (26mm, 16.98 gm, 5h). NGC Choice XF 4/5 - 2/5, graffito.** Susa, ca. 305/4-295 BC. Head of Seleucus I right, wearing Attic helmet covered with panther skin and decorated with bull horns and ear, panther skin tied around neck; dotted border / ΒΑΣΙΛΕΩΣ / ΣΕΛΕΥΚΟΥ, Nike standing right, crowning trophy of arms built on tree, branch at base to right; KAT monogram to lower left below right wing, ΠΥΡ monogram between Nike and trophy below left wing. SC 173.4. Handsome portrait on a lightly toned flan.
No Minimum Bid

31097 **SELEUCID KINGDOM. Seleucus I Nicator (312-281 BC). AR tetradrachm (27mm, 17.12 gm, 8h). NGC XF 4/5 - 4/5, light marks.** Susa, ca. 305/4-295 BC. Head of Seleucus I right, wearing Attic helmet covered with panther skin and decorated with bull horns and ear, panther skin tied around neck; dotted border / ΒΑΣΙΛΕΩΣ / ΣΕΛΕΥΚΟΥ, Nike standing right, crowning trophy of arms built on tree, branch at base to right; ΑΦ monogram to lower left below right wing, ΠΥΡ monogram between Nike and trophy below left wing. SC 173.5. Bright luster on crisp devices.
No Minimum Bid

31098 **SELEUCID KINGDOM. Seleucus I Nicator (312-281 BC). AR tetradrachm (25mm, 17.12 gm, 11h). NGC XF 5/5 - 2/5, scratches.** Susa, ca. 305/4-295 BC. Head of Seleucus I right, wearing Attic helmet covered with panther skin and decorated with bull horns and ear, panther skin tied around neck; dotted border / ΒΑΣΙΛΕΩΣ / ΣΕΛΕΥΚΟΥ, Nike standing right, crowning trophy of arms built on tree, branch at base to right; KAT monogram to lower left below right wing, ΠΥΡ monogram between Nike and trophy below left wing. SC 173.4. Abundant luster on light cabinet toning.
No Minimum Bid

31099 **SELEUCID KINGDOM. Seleucus I Nicator (312-281 BC). AR tetradrachm (25mm, 17.09 gm, 5h). NGC Choice VF 5/5 - 4/5, Fine Style.** Susa, ca. 305/4-295 BC. Head of Seleucus I right, wearing Attic helmet covered with panther skin and decorated with bull horns and ear, panther skin tied around neck; dotted border / ΒΑΣΙΛΕΩΣ / ΣΕΛΕΥΚΟΥ, Nike standing right, crowning trophy of arms built on tree, branch at base to right; H to lower left below right wing, AX between Nike and trophy below left wing. SC 173.12. Boldly rendered devices struck from fresh Fine Style dies on a lightly toned flan with amber highlights.
No Minimum Bid

31100 **SELEUCID KINGDOM. Seleucus I Nicator (312-281 BC). AR tetradrachm (25mm, 16.95 gm, 11h). NGC Choice VF 5/5 - 4/5.** Susa, ca. 305/4-295 BC. Head of Seleucus I right, wearing Attic helmet covered with panther skin and decorated with bull horns and ear, panther skin tied around neck; dotted border / ΒΑΣΙΛΕΩΣ / ΣΕΛΕΥΚΟΥ, Nike standing right, crowning trophy of arms built on tree, branch at base to right; KAT monogram to lower left below right wing, ΠΥΡ monogram between Nike and trophy below left wing. SC 173.4. High-relief portrait emphasized by bursts of luster.
No Minimum Bid

31101 **PHOENICIA. Tyre. Ca. 126/5 BC-AD 65/6. AR shekel (28mm, 14.20 gm, 12h). NGC Choice VF 4/5 - 3/5, edge graffito.** Dated Civic Year 10 (117/6 BC). Laureate head of Melqart right / TYPOY IEPAΣ-KAI ΑΣΥΛΟΥ, eagle standing left on prow, palm over right wing; L I (date) above vertical club in left field, ΣA right field, Phoenician *bet* between legs. DCA Tyre 24. Handsome devices, with graphite patina and hints of steely-blue and russet tones throughout.
No Minimum Bid

31102 **PHOENICIA. Tyre. Ca. 126/5 BC-AD 65/6. AR half-shekel (21mm, 7.00 gm, 1h). NGC Choice XF 4/5 - 4/5.** Dated Civic Year 40 (87/6 BC). Laureate bust of Melqart right, lion skin tied around neck / TYPOY IEPAΣ-KAI ΑΣΥΛΟΥ, eagle standing left on prow; palm over right wing, L M (date) above club in left field, ΔOY monogram in right field, Phoenician *alef* between legs. DCA 921. DCA2-948. DCA Tyre 766. Clear designs on matte surfaces.

From the Miller Collection.
No Minimum Bid

31103 **PHOENICIA. Tyre. Ca. 126/5 BC-AD 65/6. AR shekel (24mm, 13.55 gm, 12h). NGC Choice VF 4/5 - 3/5.** Dated Civic Year 158 (AD 32/3). Laureate bust of Melqart right, lion skin tied around neck / TYPOY IEPAΣ-KAI ΑΣΥΛΟΥ, eagle standing left on prow, palm over right wing; PNH (date) above club in left field left, KP above uncertain monogram in right. DCA Tyre 571-576. Bright surfaces and nice remnant detailing for the popular year.

Ex Vilmar Numismatics, private sale with old dealer's tag included.

While this date is not commonly associated with the crucifixion of Jesus Christ, the uncertainty surrounding the actual date of His death suggests it could have occurred between Civic years 156 and 159. It is widely believed that these Tyrian shekels were the "thirty pieces of silver" mentioned in the Bible.
No Minimum Bid

31104 **PTOLEMAIC EGYPT. Ptolemy II Philadelphus (285/4-246 BC), with Arsinöe II, Ptolemy I, and Berenice I. AV mnaieion or octodrachm (27mm, 27.71 gm, 1h). NGC Choice VF 5/5 - 2/5, ex-jewelry, edge bend, marks.** Alexandria, ca. 270-261 BC. ΑΔΕΛΦΩΝ, conjoined diademed busts of Ptolemy II and Arsinöe II right, Ptolemy draped, Arsinöe veiled; Galatian shield behind / ΘΕΩΝ, conjoined diademed busts of Ptolemy I and Berenice I right, Ptolemy draped, Berenice veiled. Svoronos 603. SNG Copenhagen 132. Gorgeous sunset toning on a warm marigold flan.

Ex Heritage Auctions, Auction 3064 (20 April 2018), lot 30189.

These pieces were first struck under Ptolemy II (282-246 BC), a brilliant ruler who built the famous Library of Alexandria and towering Pharos lighthouse. In 279 BC he married his sister, the beautiful and ambitious Arsinöe, in the manner of the old Egyptian pharaohs. To mark the occasion, he introduced the largest gold denomination yet seen in the Greek world, the mnaieion, so called because it was worth one mina (100 drachms) of silver, an enormous sum in ancient times. The typology of this dynastic gold issue celebrates the divine status of the deceased Ptolemy I and his wife, Berenice I, and by allusion, the divine status of the living sibling gods, Ptolemy II and his sister-wife Arsinöe II, as well.
No Minimum Bid

31105 **BACTRIAN KINGDOM. Eucratides I the Great (ca. 170-145 BC). AR tetradrachm (31mm, 16.90 gm, 12h). NGC VF 5/5 - 3/5, brushed.** Dynastic pedigree issue. ΗΛΙΟΚΛΕΟΥΣ / ΚΑΙ ΛΑΟΔΙΚΗΣ, jugate draped busts of Heliocles and Laodice right, seen from front; ΦΛ monogram in left field, bead-and-reel border / ΒΑΣΙΛΕΥΣ ΜΕΓΑΣ / ΕΥΚΡΑΤΙΔΗΣ, diademed, draped bust of Eucratides I right, seen from front, wearing crested Boeotian helmet decorated with bull horn and ear; bead-and-reel border. Bopearachchi 15A. Mitchiner 182A. HGC 12, 133. Three lovely portraits, complemented by blue, violet, and golden toning.

From the Tamco Collection

Of the immense Greco-Bactrian kingdom's rulers, we have only a handful of written accounts totaling about 500 words, along with the intriguing and often puzzling glimpses provided by the coinage of the realm. From the latter we can deduce that Eucratides, who reigned for about 25 years starting around 171 BC, arose from obscure origins to become the most powerful of all Greco-Bactrian kings, displacing several other claimants over a span of about 10 years. On this remarkable "pedigree" tetradrachm he pairs a reverse portrait of himself with the epithet Megas ("The Great" — he was apparently the first Greek ruler of any realm to give the title to himself without waiting for posterity to bestow it), with the dual portraits of his parents, named Heliocles and Laodice, on the obverse. Heliocles is shown as bare-headed — perhaps he was a powerful magistrate or general. Was Laodice the daughter of a previous Bactrian king, perhaps Euthydemus or Demetrius I? Or, as has also been suggested, a princess of the Seleucid ruling dynasty (the name Laodice being quite common among the women of this house)? Pending the discovery of some parchment or inscription that clarifies his lineage, we cannot but guess. However, this remarkable "pedigree" coinage of Eucratides makes it quite clear that he was proud of his parentage and that they could not have been mere "commoners," as expounded by some.
No Minimum Bid

JUDAEA

31106 **JUDAEA. Yehud Era. Persian Rule (pre-333 BC). AR gerah (7mm, 0.38 gm, 8h). NGC Choice VF 5/5 - 3/5.** Head of Persian king right, wearing jagged crown / *YHD* (Paleo-Hebrew), owl standing right, head facing, with closed wings; lily in upper left field. GBC 6, 6056. Deeply toned with areas of chestnut on the recesses.

From the Miller Collection. Ex Zuzim Judaea, private sale with old dealer's tag included; VJM Collection.
No Minimum Bid

31107 **JUDAEA. Yehud. Persian Rule (pre-333 BC). AR half-gerah (7mm, 0.32 gm, 12h). NGC XF 4/5 - 3/5.** Upright lily / *YHD* (Paleo-Hebrew), falcon facing, head right, with spread wings. GBC 5, 1060. GBC 6, 6059. TJC 15. HGC 10, 442. Sharp and minimalistic designs.

From the Miller Collection.
No Minimum Bid

31108 **JUDAEA. Bar Kokhba Revolt (AD 132-135). AR sela (26mm, 14.49 gm, 1h). NGC Choice AU 4/5 - 4/5, overstruck.** Undated issue of Year 3 (AD 134/5). *Simon* (Paleo-Hebrew) across fields, star above façade of the Jerusalem Temple, the Ark of the Covenant seen from end in center of entrance / *For the Freedom of Jerusalem* (Paleo-Hebrew), lulav; etrog in left field. GBC 6, 6439. Light cabinet toning with a mild peach shimmer.

Ex David Hendin Collection; Alan Levin Collection (Goldberg, Auction 41, 27 May 2007), lot 2613.

Unlike coins of the first Jewish War against Rome (AD 66-70), all coins of the Bar Kokhba Revolt were overstruck on Roman Provincial issues already in circulation, mainly silver tetradrachms and drachms of Antioch, Tyre, and Caesarea in Cappadocia, as well as Roman silver denarii. The government of Simon Bar Kokhba mainly controlled the Judaean hinterlands, hiding men and equipment in an elaborate network of underground caves and tunnels, and did not have the time or resources to set up a full-fledged mint with smelting, refining and casting capabilities. All the same, it must have given the rebel mintmasters a certain thrill to hammer flat the images of the Roman emperors and Pagan deities who they hoped to banish from Israel altogether. The imagery of Bar Kokhba coins focuses upon the symbols related to the original Temple of Jerusalem - the façade of which appears on the obverse of the large silver tetradrachm-sized selas, and the Feast of Tabernacles, with the lulav and etrog occupying the reverse. Coins struck during the first and second years of the revolt carry a date ("Year One / Two of the Redemption of Israel"), while coins struck during the third year (AD 134-135) are undated.
No Minimum Bid

31109 **JUDAEA. Bar Kokhba Revolt (AD 132-135). AR zuz (18mm, 3.56 gm, 7h). NGC MS 4/5 - 4/5, overstruck.** Undated issue of Year 3 (AD 134/5). *Simon* (Paleo-Hebrew), bunch of grapes in three lobes hanging from branch, tendrils to left and right / *For the Freedom of Jerusalem* (Paleo-Hebrew), kinnor (lyre) with three strings. GBC 6, 6462. Areas of warm, amber toning.

From the Miller Collection.
No Minimum Bid

31110 **JUDAEA. Bar Kokhba Revolt (AD 132-135). AR zuz (18mm, 3.38 gm, 1h). NGC AU 4/5 - 4/5, overstruck.** Undated issue of Year 3 (AD 134/5). *Simon* (Paleo-Hebrew), name within wreath of thin branches wrapped around eight almonds; medallion at top, tendrils at bottom / *Year two of the freedom of Jerusalem* (Paleo-Hebrew), upright palm branch. GBC 6, 6443. Mildenberg 65 (O14/R37). Fascinating remnant detailing of the host coin including the silhouette of Trajan.

From the Miller Collection. Ex Sovereign Rarities, private sale with old dealer's tag included; Dr. Patrick Tan Collection.

Overstruck on Trajan drachm with half of the original legend visible on the reverse.
No Minimum Bid

31111 **JUDAEA. Bar Kokhba Revolt (AD 132-135). AR zuz (19mm, 3.21 gm, 1h). NGC Choice AU 4/5 - 3/5, brushed.** Undated issue of Year 3 (AD 134/5). *Simon* (Paleo-Hebrew), bunch of grapes in three lobes on vine, leaf to right, tendril to left / *For the Freedom of Jerusalem* (Paleo-Hebrew), two upright trumpets, pellet between. GBC 6, 6458. Minor encrustations with otherwise wintry surfaces and iridescent tones in the upper peripherals.

From the Miller Collection. Ex Zuzim Judaea, private sale with old dealer's tag included.
No Minimum Bid

31112 **JUDAEA. Bar Kokhba Revolt (AD 132-135). AR zuz (18mm, 3.01 gm, 1h). NGC AU 4/5 - 4/5, overstruck.** Undated issue of Year 3 (AD 134/5). *Simon* (Paleo-Hebrew), name within wreath of thin branches wrapped around eight almonds; medallion at top, tendrils at bottom / *For the Freedom of Jerusalem* (Paleo-Hebrew), fluted jug with handle on left, upright willow branch in right field. GBC 6, 6445. Mildenberg 79 (O14/R51). Matte surfaces with autumnal tones throughout.

From the Miller Collection. Ex Goldberg, Auction 98 (6 June 2017), lot 1617; Brody Family Collection; Jascha Heifetz Collection, pt. 2 (Superior, 9-10 December 1989), lot 2885.
No Minimum Bid

31113 **JUDAEA. Bar Kokhba Revolt (AD 132-135). AE middle bronze (21mm, 9.55 gm, 12h). NGC XF 4/5 - 3/5.** Dated Year 1 (AD 132/3). *Simon Prince of Israel* (Paleo-Hebrew), vertical palm within wreath / *Year One for the Redemption of Israel* (Paleo-Hebrew) wide lyre with six strings. GBC 6, 6406. Bold devices despite a softer strike in the peripherals.

From the Miller Collection. Ex Zuzim Judaea, private sale with old dealer's tag included.
No Minimum Bid

31114 **JUDAEA. Bar Kokhba Revolt (AD 132-135). AE middle bronze (18mm, 6.67 gm, 12h). NGC XF 4/5 - 3/5, repatinated.** Undated issue of Year 3 (AD 134/5). *For the Freedom of Israel* (Paleo-Hebrew), vertical palm within wreath / *Simon* (Paleo-Hebrew), elongated kinnor (or lyre) with three strings. GBC 6, 6463. Attractive with deep coloring.

From the Miller Collection. Ex Zuzim Judaea, private sale with old dealer's tag included.
No Minimum Bid

31115 **JUDAEA. Bar Kokhba Revolt (AD 132-135). AE small bronze (17mm, 5.99 gm, 5h). NGC XF 4/5 - 3/5.** Dated Year 1 (AD 132/3). *Eleazer the Priest* (retrograde Paleo-Hebrew), seven-branched palm tree with two bunches of dates / *Year One of the Redemption of Israel* (Paleo-Hebrew), bunch of grapes with branch and small leaf. GBC 6, 6409. Clear devices with green patination.

From the Miller Collection.
No Minimum Bid

31116 **JUDAEA. Bar Kokhba Revolt (AD 132-135). AE small bronze (18mm, 5.17 gm, 6h). NGC Choice Fine 4/5 - 3/5.** Undated issue of Year 3 (AD 134/5). *Simon* (Paleo-Hebrew), seven-branched palm tree with two bunches of dates / *For the freedom of Jerusalem* (Paleo-Hebrew), bunch of grapes with branch and small leaf. GBC 6, 6465. Handsome remnant detailing for the grade.

From the Miller Collection. Ex Zuzim Judaea, private sale with old dealer's tag included.
No Minimum Bid

31117 **JUDAEA. Bar Kokhba Revolt (AD 132-135). AE small bronze (19mm, 6.24 gm, 6h). NGC Choice XF 4/5 - 3/5.** Undated issue of Year 3 (AD 134/5). *Simon* (Paleo-Hebrew), seven-branched palm tree with two bunches of dates / *For the Freedom of Jerusalem* (Paleo-Hebrew), bunch of grapes with branch and small leaf. GBC 6, 6467. Crisp devices with umber and hickory tones.

From the Miller Collection.
No Minimum Bid

ORIENTAL

31118 **SASANIAN KINGDOM. Shahpur I (AD 240-272). AV dinar (22mm, 7.60 gm, 3h). NGC Choice AU 5/5 - 4/5.** Mint I ("Ctesiphon"), Phase 2, ca. AD 260-272. Bust of Shahpur I right, wearing mural tiara with ear flap and korymbos / Fire altar flanked by two attendants standing facing, turned outward, both wearing a mural crown; large globule below altar. Sunrise 739 var. (no globule). Göbl type I/1. Deeply struck from higher-relief dies. Attractive, meticulous details.

From the Tamco Collection.
No Minimum Bid

31119 **SASANIAN KINGDOM. Shahpur I (AD 240-272). AV dinar (23mm, 7.40 gm, 3h). NGC Choice AU 5/5 - 4/5, edge marks.** Mint I ("Ctesiphon"), Phase 2, ca. AD 260-272. Bust of Shahpur I right, wearing mural tiara with ear flap and korymbos / Fire altar flanked by two attendants standing facing, turned outward, both wearing a mural crown; mintmark to left of flames, two stacked pellets to right of altar body. Sunrise 740 var. (pellets on obverse, none on reverse). Göbl type I/1. Beautifully centered and skillfully struck on a satiny flan.

From the Tamco Collection.
No Minimum Bid

ANCIENT INDIA

31120 **INDIA. Kushano-Sasanian Empire. Vasudeva I (ca. AD 190-230). AV dinar (28mm, 12h). ANACS XF 45.** Bactria, posthumous late series imitative issues in the name of Vasudeva I (AD 230-300). ÞOONOÞO BO-HOOÞO VOBANO (blundered), Vasudeva I standing facing, nimbate head left, wearing diadem with ribbons to right, jeweled triangular helmet with forehead crescent, clad in full armor with long-sleeved knee-length tunic, coils covering arms, top as chain mail, shirt of plate mail, worn over trousers and high boots, sacrificing with right hand over altar at left, grounded trident in left hand, flames emanating from right shoulder; three pellets under left arm, pellet above tetraskelion between feet, pellet to right of altar / OÞHO, Ithyphallic Siva standing facing with two arms and single head, hair in topknot with curls outlining face, wearing ankle-length dhoti with symmetrical folds, erect lingammmm, diadem in right hand, trident with annulet on shaft in left; the bull Nandi standing left in background, three pellets below bull's head, tamgha to upper left, dotted border. ANS Kushan 1702. Göbl, MK 689. Bright surfaces on this transitional issues.

Ex Heritage Auctions, Auction 232106 (10 February 2021), lot 62150.
No Minimum Bid

31121 **INDIA. Gupta Empire. Chandragupta II Vikramaditya (ca. AD 380-413). AV dinar (19mm, 7.64 gm, 11h). Choice Fine.** Lion Slayer type. *Narendrachandrandrah prathitarano rane jayatyajayyo bhuvi simhavikramah* (Brahmi), Chandragupta II standing facing, head left, wearing a short tunic, and jeweled boots, drawing bow at lion to left falling backwards / *Simhavikramah* (Brahmi), Lakshmi, nimbate, seated in the *Vamardhaparyanka* pose on recumbent lion left, lotus flower cradled in left arm, pasha in right hand; tamgha in left field. TOTGE, Kumar Class III, Variety B.3, pg. 274. Lovely type with clear devices on matte surfaces.
No Minimum Bid

31122 **INDIA. Gupta Empire. Chandragupta II Vikramaditya (ca. AD 380-413). AV dinar (19mm, 7.52gm, 12h). Choice Fine.** Lion Slayer type. *Narendrachandrandrah prathitarano rane jayatyajayyo bhuvi simhavikramah* (Brahmi), Chandragupta II standing left, head right, wearing a short tunic, and jeweled boots, drawing bow at lion to right falling backwards / *Simhavikramah* (Brahmi), Lakshmi, nimbate, seated in the *Vamardhaparyanka* pose on recumbent lion left, cornucopia cradled in left arm, pasha in right hand; tamgha in left field. TOTGE, Kumar Class III, Variety A.1.1, pg. 270. Warm fields with attractive remnant detailing.
No Minimum Bid

ROMAN PROVINCIAL

31123 **SCYTHIA. Geto-Dacians. Coson (ca. after 54 BC). AV stater (18mm, 8.53 gm, 12h). NGC Gem MS 5/5 - 5/5.** Sarmatia, Olbia. ΚΟΣΩΝ, Roman consul (L. Junius Brutus) walking left, accompanied by two lictors fore and aft, ΟΛΒ monogram in left field / Eagle standing left on scepter, with spread wings, clutching laurel wreath in right talons; pellet below raised foot. RPC I 1701a. An outstanding specimen firmly struck on a cheerful honeycomb flan.
No Minimum Bid

31124 **SCYTHIA. Geto-Dacians. Coson (ca. after 54 BC). AV stater (18mm, 8.44 gm, 12h). NGC Choice MS 5/5 - 5/5.** Sarmatia, Olbia. ΚΟΣΩΝ, Roman consul (L. Junius Brutus) walking left, accompanied by two lictors fore and aft, ΟΛΒ monogram in left field / Eagle standing left on scepter, with spread wings, clutching laurel wreath in right talons; pellet below raised foot. RPC I 1701a. Shimmering, autumnal luster.
No Minimum Bid

31125 **SCYTHIA. Geto-Dacians. Coson (ca. after 54 BC). AV stater (19mm, 8.45 gm, 12h). NGC Choice MS 5/5 - 5/5.** Sarmatia, Olbia. ΚΟΣΩΝ, Roman consul (L. Junius Brutus) walking left, accompanied by two lictors fore and aft, ΟΛΒ monogram in left field / Eagle standing left on scepter, with spread wings, clutching laurel wreath in right talons; pellet below raised foot. RPC I 1701a. Charming goldenrod surfaces.
No Minimum Bid

31126 **SCYTHIA. Geto-Dacians. Coson (ca. after 54 BC). AV stater (19mm, 8.28 gm, 11h). NGC Choice MS 5/5 - 4/5.** Sarmatia, Olbia. ΚΟΣΩΝ, Roman consul (L. Junius Brutus) walking left, accompanied by two lictors fore and aft, ΟΛΒ monogram in left field / Eagle standing left on scepter, with spread wings, clutching laurel wreath in right talons; pellet below raised foot. RPC I 1701a. Bright, lemony flan.
No Minimum Bid

31127 **SCYTHIA. Geto-Dacians. Coson (ca. after 54 BC). AV stater (21mm, 8.39 gm, 12h). NGC MS 5/5 - 4/5.** Sarmatia, Olbia. ΚΟΣΩΝ, Roman consul (L. Junius Brutus) walking left, accompanied by two lictors fore and aft, ΟΛΒ monogram in left field / Eagle standing left on scepter, with spread wings, clutching laurel wreath in right talons; pellet below raised foot. RPC I 1701a. Bold strike.

Ex Heritage Auctions, Auction 231831 (2 August 2018), lot 61021.

No Minimum Bid

31128 **SCYTHIA. Geto-Dacians. Coson (ca. after 54 BC). AV stater (18mm, 8.60 gm, 12h). NGC MS 5/5 - 3/5, edge scuff.** Sarmatia, Olbia. ΚΟΣΩΝ, Roman consul (L. Junius Brutus) walking left, accompanied by two lictors fore and aft, ΟΛΒ monogram in left field / Eagle standing left on scepter, with spread wings, clutching laurel wreath in right talons; pellet below raised foot. RPC I 1701a. Well-centered with lovely, dandelion tones.
No Minimum Bid

ROMAN REPUBLIC

31129 **Julius Caesar, as Dictator (49-44 BC). AR denarius (18mm, 3.97 gm, 5h). NGC AU 4/5 - 5/5.** Military mint traveling with Caesar in northern Italy, ca. 49-48 BC. CAESAR, elephant advancing right, trampling horned serpent / Culullus, aspergillum, securis (axe surmounted by dog or wolf's head), and apex. Crawford 443/1. Sydenham 1006. Sharp details with amber silhouette toning.

One of the most popular types Caesar minted were of an elephant stepping on a serpent, with CAESAR in the exergue. Although there is no clear record of what these coins allude to, this design is believed to commemorate Caesar's victory in the Battle of Thapsus in 46 BC, where he defeated the forces of his political rival, Pompey, so efficiently that it was like an elephant stepping on a snake and could be seen as good defeating evil. On the reverse, he included important pontifical religious implements, a reminder to the Roman people that he was a pious man, and that he held numerous religious positions, such as Pontifex Maximus (Highest Priest). This series of coinage effectively communicated Caesar's dual image as a capable military leader and a custodian of Roman tradition, helping to consolidate his support base and establish his legitimacy during the tumultuous events of the civil war.
No Minimum Bid

31130 **Julius Caesar, as Dictator (49-44 BC). AR denarius (18mm, 3.61 gm, 7h). NGC AU 4/5 - 5/5.** Military mint traveling with Caesar in northern Italy, ca. 49-48 BC. CAESAR, elephant advancing right, trampling horned serpent / Culullus, aspergillum, securis (axe surmounted by dog or wolf's head), and apex. Crawford 443/1. Sydenham 1006. Julia 9. This beautiful specimen showcases striking dark cabinet toning.
No Minimum Bid

31131 **Julius Caesar, as Dictator (49-44 BC). AR denarius (19mm, 3.75 gm, 7h). NGC Choice XF 5/5 - 3/5, scratch, brushed.** Military mint traveling with Caesar in northern Italy, ca. 49-48 BC. CAESAR, elephant advancing right, trampling horned serpent / Culullus, aspergillum, securis (axe surmounted by dog or wolf's head), and apex. Crawford 443/1. Sydenham 1006. Boasting nearly complete details with a wonderful central reverse strike.
No Minimum Bid

31132 **Julius Caesar, as Dictator (49-44 BC). AR denarius (19mm, 3.89 gm, 11h). NGC VF 4/5 - 4/5.** Military mint traveling with Caesar in northern Italy, ca. 49-48 BC. CAESAR, elephant advancing right, trampling horned serpent / Culullus, aspergillum, securis (axe surmounted by dog or wolf's head), and apex. Crawford 443/1. Sydenham 1006. Julia 9. A well-centered strike with some handsome toning.
No Minimum Bid

31133 **Julius Caesar, as Dictator (49-44 BC). AR denarius (20mm, 3.92 gm, 6h). NGC Choice XF 4/5 - 5/5.** Military mint traveling with Caesar in North Africa, ca. 48-46 BC. Diademed head of Venus right, wearing necklace / CAESAR, Aeneas advancing left, head facing, palladium left in outstretched right hand, carrying Anchises on his left shoulder. Crawford 458/1. Sydenham 1013. Julia 10. Bright surfaces with clouds of amber toning silhouetting the devices.

Ex Heritage Auctions, Auction 3030 (6 January 2014), lot 23899).

In the myth of the founding of Rome, Aeneas was the child of Venus and Anchises. With the fall of Troy, Aeneas, a Trojan warrior, was ordered by the gods to flee with a group of people including his father and son, Iulus. After Aeneas' own "Odyssey" through the Mediterranean, he landed in Italia, and his legacy would become the founding of Rome and his descendants would be Romulus and Remus. With this coins imagery, Julius Caesar refers to the mythical founding of Rome and was used to link Julius Caesar's lineage to Iulus, then Aeneas, and finally to Venus. Caesar also used the obverse of this coin to lay claim to the goddess Venus over his opponent of the time, Pompey the Great. The reverse refers to the moment Aeneas fled Troy, carrying his father to safety with him. This story was later immortalized in Virgil's Aenead, under the auspices of Augustus, who used this story to link himself by extension of his adoption by Julius Caesar to the founding of Rome.
No Minimum Bid

31134 **Julius Caesar, as Dictator Perpetuo (ca. February-March 44 BC), with Publius Sepullius Macer, as Moneyer. AR denarius (19mm, 3.67 gm, 2h). NGC XF 4/5 - 5/5.** Rome. CAESAR-DICT PERPETVO, wreathed head of Caesar right / P•SEPVLLIVS downward on right, MACER downward on left, Venus standing facing, head left, Victory standing left in outstretched right hand, scepter in left with shield at base. Crawford 480/10. Sydenham 1073. Stormy surfaces with bursts of electric sapphire and umber.

Ex Heritage Auctions, Auction 3030 (6 January 2014), lot 23904.

This series of coins containing the "DICT PERPETVO", or Dictator in Perpetuity, in conjunction with his lifetime portrait, is considered by historians as the coins that killed Caesar. Around a month after this legend was minted, Julius Caesar was assassinated by the Senate in the Theater of Pompey.
No Minimum Bid

ROMAN IMPERIAL

31135 **Augustus (27 BC-AD 14). AV aureus (19mm, 7.68 gm, 11h). NGC XF 5/5 - 2/5, ex-jewelry.** Lugdunum, 2 BC-AD 4. CAESAR AVGVSTVS-DIVI F PATER PATRIAE, laureate head of Augustus right / AVGVSTI F COS DESIG PRINC IVVENT, Gaius and Lucius Caesars, both togate, standing facing, each resting inner hand on grounded shield with spear behind; simpulum (on left) and lituus (on right) turned inwards in upper field; C L CAESARES in exergue. Calicó 176. RIC I 206. Smooth, buttery flan.

This aureus displays the succession arrangements Augustus hoped to implement for the Roman state. After the death of his favorite nephew Marcellus, Augustus turned his hopes for the succession to the young Caius and Lucius Caesars, his grandsons via his daughter Julia and his close friend Marcus Agrippa. Caius was born in 20 BC and Lucius three years later. Augustus formally adopted them both and gave them an accelerated progress up the cursus honorum, or ladder of public offices. He also carefully supervised their education and displayed them at public events to endear them to the populace and army. There are hints that being showered with honors and adulation may have gone to their heads, but history will never know whether their reigns would have been superior to what did come after Augustus, for they both suffered untimely ends. Lucius fell ill during a state visit to Gaul and died in Massalia in AD 2. Two years later, Caius suffered a wound during a skirmish with the Parthians on the eastern frontier and died in Lycia. Augustus was devastated and spent the rest of his reign sunk in depression. Their deaths cleared the way for Tiberius, Augustus' dour son-in-law via his wife Livia, and rumors abounded that she had somehow conspired the deaths of Caius and Lucius, and possibly that of Marcellus as well, but the disparate circumstances of their deaths leaves for little doubt of Livia's innocence.
No Minimum Bid

31136 **Augustus (27 BC-AD 14). AV aureus (19mm, 7.83 gm, 3h). NGC Choice VF 4/5 - 3/5.** Lugdunum, 2 BC-AD 4. CAESAR AVGVSTVS-DIVI F PATER PATRIAE, laureate head of Augustus right / AVGVSTI F COS DESIG PRINC IVVENT, Gaius and Lucius Caesars, both togate, standing facing, each resting inner hand on grounded shield with spear behind; lituus (on left) and simpulum (on right) turned inwards in upper field; C L CAESARES in exergue. Calicó 177a. RIC I 209. Bright, marigold surfaces.

From the Lattimer Collection.
No Minimum Bid

31137 **Augustus (27 BC-AD 14). AV aureus (18mm, 7.76 gm, 6h). NGC Choice Fine 5/5 - 2/5, ex-jewelry, bankers mark, brushed.** Lugdunum, 2 BC-AD 4. CAESAR AVGVSTVS-DIVI F PATER PATRIAE, laureate head of Augustus right / AVGVSTI F COS DESIG PRINC IVVENT, Gaius and Lucius Caesars, both togate, standing facing, each resting inner hand on grounded shield with spear behind; simpulum (on left) and lituus (on right) turned inwards in upper field; C L CAESARES in exergue. Calicó 176a. RIC I 206. Warm surfaces with strong remnant detailing for the grade.
No Minimum Bid

31138 **Tiberius (AD 14-37). AV aureus (19mm, 7.70 gm, 4h). NGC Choice XF 5/5 - 2/5, edge bend, scuffs.** Lugdunum, ca. AD 14-17. TI CAESAR DIVI-AVG F AVGVSTVS, laureate head of Tiberius right / PONTIF-MAXIM, Livia, as Pax, seated right, grounded scepter in right hand, olive branch upward in left, feet on stool; chair with plain legs, double line below. Calicó 305d. RIC I 25. Vibrant, autumnal tones.

Ex Leu Numismatik, Auction 12 (15 May 2022), lot 1030.
No Minimum Bid

31139 **Tiberius (AD 14-37). AV aureus (18mm, 7.91 gm, 2h). NGC XF 4/5 - 2/5, edge marks, scuffs.** Lugdunum, ca. AD 14-17. TI CAESAR DIVI-AVG F AVGVSTVS, laureate head of Tiberius right / PONTIF-MAXIM, Livia, as Pax, seated right, olive branch in left hand, grounded scepter in right, feet on stool; chair with ornate legs, single line below. Calicó 305b. RIC I 29 corr. (as 27). Handsome example with intricate remnant detailing of Livia in particular.
No Minimum Bid

31140 **Tiberius (AD 14-37). AR denarius (19mm, 3.74 gm, 2h). NGC Choice XF★ 5/5 - 5/5.** Lugdunum, ca. AD 15-18. TI CAESAR DIVI-AVG F AVGVSTVS, laureate head of Tiberius right / PONTIF-MAXIM, Livia, as Pax, seated right, feet on stool, grounded scepter in right hand, olive branch in outstretched left; chair with ornate legs, single line below. RIC I 30. An elegant and refined example of the series, deserving of its Star designation.

This coin type is most closely associated to Tiberius as the "Tribute Penny," as they are mentioned in the Bible.
No Minimum Bid

31141 **Gaius (Caligula) (AD 37-41). AE sestertius (35mm, 26.58 gm, 7h). Choice Fine, altered surfaces.** Rome, AD 37-38. C CAE SAR•AVG•GERMANICVS•PON•M•TR•POT, laureate head of Caligula left / AGRIPPINA / DRVSILLA / IVLIA, three sisters of emperor standing facing, Agrippina as Securitas with head right, cornucopia cradled in right arm with right elbow resting on column, Drusilla as Concordia, head left, patera in right hand, cornucopia cradled in left arm, and Julia as Fortuna, head left, grounded rudder in right hand, cornucopia cradled in left arm; S•C in exergue. RIC I 33. A fascinating type with decent portraiture and remnant detailing. Evidence of altered surfaces, thus ineligible of encapsulation.

Ex Walter Luckhardt Collection (Dr. Busso Peus Nachfolger, Auction 432, 1 November 2022), lot 1457; Graf Klenau, Auction 34 (1966), lot 23.

SOLD AS IS, NO RETURNS
No Minimum Bid

31142 **Claudius I (AD 41-54). AV aureus (18mm, 7.55 gm, 5h). NGC VF 4/5 - 2/5, brushed.** Rome or Lugdunum, AD 50-54. TI•CLA VD•CAESAR•AVG•GERM•P•M•TRIB•POT•P•P•, laureate head of Claudius I right / AGRIPPINAE-AVGVSTAE, draped bust of Agrippina Junior right, seen from front, hair in long queue and laureate wreathed with grain ears. Calicó 396f. RIC I 80. Clear portraits with deeper tones in the recesses.

As emperor, exercised discernment in his selection of provincial governors and exhibited adept diplomacy in handling foreign relations. However, his notable shortcomings lay in his excessive attention to minutiae, dependence on freedmen and close associates, and his questionable choices in romantic partners. His third wife, Messalina, known for her promiscuity, wielded significant influence as Empress and became embroiled in a scandalous conspiracy in AD 48, which posed a threat to his rule. Subsequently, his next wife, Agrippina the Younger, skillfully utilized her influence to consolidate her own power and advance the position of her son, Nero, from a previous marriage, within the succession plans. This done, she fed Claudius a dish of poisoned mushrooms in October AD 54, and brought his 13-year reign to an end. Despite many missteps and his unsavory demise, Claudius had been a fairly successful ruler and his regime set a pattern for the Flavians and the reigns that followed.
Starting Bid: $2,500

31143 **Claudius I (AD 41-54), with Nero. AV aureus (19mm, 7.42 gm, 5h). VF, test cut, tooled, repaired.** Rome, AD 51. TI CLAVD CAESAR AVG GERM P M TRIB POT P P•, laureate head of Claudius I right / NERO CLAVD CAES DRVSVS GERM PRINC IVVENT, bare-headed, draped bust of Nero left, seen from side. RIC I 82. Calicó 391b. Attractive dynastic portraiture. Evidence of tooling and repairing, thus ineligible for encapsulation.

SOLD AS IS, NO RETURNS.
No Minimum Bid

31144 **Nero, as Augustus (AD 54-68). AV aureus (19mm, 7.33 gm, 4h). NGC Choice VF 5/5 - 2/5, edge scuff, marks.** Rome, ca. AD 64-65. NERO CAESAR-AVGVSTVS, laureate head of Nero right / IVPPITER-CVSTOS, Jupiter enthroned left, bare to waist, cloak around lower limbs, thunderbolt in lowered right hand, grounded scepter in left. Calicó 412a. RIC I 52. Crisp devices with bright luster in the protected areas.
No Minimum Bid

31145 **Vitellius (late April-20 December AD 69). AR denarius (18mm, 3.44 gm, 6h). NGC AU 5/5 - 3/5.** Spain. A VITELLIVS-IMP GERMAN, bare head of Vitellius right / FIDES / EXERCITVVM (VM ligate), two clasped right hands. RIC I 27. Well struck with deep toning disrupted by bursts of galactic silhouette toning.
No Minimum Bid

31146 **Titus, as Augustus (AD 79-81). AV aureus (19mm, 7.20 gm, 4h). NGC VF 5/5 - 4/5.** Rome, AD 80. IMP TITVS CAES VESPASIAN AVG P M, laureate head of Titus right / TR P IX IMP XV-COS VIII P P, draped pulvinar with semicircular frame above, decorated with three crescents. Calicó 781. RIC II.1, 121. Bright surfaces with clear details.

From the Lattimer Collection.
Starting Bid: $1,000

31147 **Domitian, as Caesar (AD 81-96). AV aureus (19mm, 7.26 gm, 6h). NGC Choice VF 4/5 - 3/5.** Rome, AD 77-78. CAESAR AVG F DOMITIANVS, laureate head of Domitian right / CERES-AVGVST, Ceres standing facing, head left, grain ears and poppy in right hand, scepter grounded in left. Calicó 815. RIC II.1 (Vespasian) 975. Attractive designs with warmer tones shadowing the designs.
No Minimum Bid

31148 **Hadrian (AD 117-138). AV aureus (20mm, 7.13 gm, 8h). NGC Choice VF 5/5 - 2/5, ex-jewelry.** Rome, AD 119-122. IMP CAESAR TRAIAN-HADRIANVS AVG, laureate head of Hadrian right / P M TR P C-OS III, Neptune standing facing, head left, nude but for chlamys over left shoulder, acrostolium in outstretched right hand, grounded trident in left. RIC II.3, 586. Calicó 1314. A handful of distractions in the fields, but otherwise attractive devices and warm, matte surfaces.

Ex Bertolami Fine Arts, Auction 109 (4 May 2022), lot 543.
No Minimum Bid

31149 **Diva Faustina Senior (AD 138-140/1). AV aureus (20mm, 7.28 gm, 6h). NGC AU 5/5 - 3/5, light marks.** Rome, AD 147-161. DIVA-FAVSTINA, draped bust of Diva Faustina I right, seen from front, hair elaborately waved in several loops around head under thin band, braided, drawn up and coiled on top with pearls / AVG-V-STA, Ceres (or Aeternitas) standing facing, veiled head left, raising a short lighted torch in each hand. RIC III (Antoninus Pius) 357a. Calicó 1758. Wonderfully crisp devices with ethereal flow lines that radiate from the goddess.

Annia Galeria Faustina was born into an aristocratic Roman senatorial family of Spanish descent. In about AD 115, she married Titus Fulvius Antoninus, a respected Senator, and through her connections he was tapped as Hadrian's successor. Antoninus succeeded to the throne in AD 138 and Faustina was acclaimed as Augusta. Antoninus honored her extensively and her vivacity, fashion sense and compassion for the poor made her very popular. Her distinctive hairstyle, with a tight coil adopt her head, was copied by women throughout the Empire. Only two years into the reign, Faustina died of an unknown illness; the grief-stricken emperor ordered her deification and an immense commemorative coinage.
No Minimum Bid

31150 **Faustina Junior (AD 147-175/6). AV aureus (18mm, 7.22 gm, 5h). NGC VF 5/5 - 3/5, graffito.** Rome, 161-176. FAVSTINA-AVGVSTA, draped bust of Faustina Junior right, seen from front, hair in multiple parallel waves and gathered in chignon at nape of neck / LAE-TI-TIA, Laetitia standing facing, head left, wreath raised in right hand, scepter grounded in left. RIC (Marcus Aurelius) 699. Calicó 2066. Nice portrait style with warm amber tones throughout the obverse.

Ex Heritage Auctions, Auction 232234 (24 Augustus 2022), lot 64234.
No Minimum Bid

31151 **Cornelia Supera (AD 253). AR antoninianus (20mm, 3.10 gm, 6h). NGC XF 5/5 - 2/5.** Uncertain mint. COR SVPERA AVG, diademed, draped bust of Cornelia Supera right, on crescent, wearing stephane, hair waved in straight lines and rows with long plait carried up the back of head / IVNONI AVG, Juno seated left, flower raised in right hand, infant cradled in left arm. RIC IV.III (Aemilian) 31. Extremely rare. Softer devices, but clear legends and design remain.

During the tumultuous 3rd century, many emperors and their ambitions remain largely obscure, with their legacies often preserved only through coins or sparse historical mentions. Even less is known about their wives, and this holds true for Cornelia Supera, the wife of the short-reigning emperor Aemilian, who ruled for just three months in 253. Cornelia likely accompanied her husband during his victorious campaign against Trebonianus Gallus in Italy, but their fortunes quickly changed when Valerian's army advanced from the Rhine to challenge Aemilian's claim. Aemilian's own troops, seeing defeat as inevitable, assassinated him at Spoletium. Whether Cornelia shared his fate or was spared by Valerian remains uncertain; all that remains of her brief legacy is found in her rare coinage.
No Minimum Bid

31152 **Honorius, Western Roman Empire (AD 393-423). AV solidus (21mm, 4.46 gm, 7h). NGC Choice AU 5/5 - 4/5.** Ravenna, ca. AD 402-403, AD 405-406. D N HONORI-VS P F AVG, pearl-diademed, draped, and cuirassed bust of Honorius right, seen from front / VICTORI-A AVGGG, Honorius standing facing, head right, in military attire, left foot on captive to right, grounded labarum in right hand, Victory standing left on globe in outstretched left hand; R-V across fields, COMOB in exergue. RIC X 1287. Nice strike with swirls of luster in the fields.

Ex Heritage Auctions, Auction 3053 (17 January 2017), lot 35339.
No Minimum Bid

31153 **Anthemius, Western Roman Empire (AD 467-472). AV semissis (17mm, 2.11 gm, 7h). NGC Choice XF 4/5 - 4/5, edge filing.** Rome. D N ANTHEM-IVS P F AVG, pearl-diademed, draped and cuirassed bust of Anthemius right, seen from front / SALVS REIPVBLICAE, Christogram within wreath; COMOB below. RIC X 2839. Rare. Softer strike in upper peripherals on reverse, otherwise bold and clear details.

Ex Leu Numismatik, Auction 13 (29 April 1975), lot 522.
No Minimum Bid

31154 **Valens, Eastern Roman Empire (AD 364-378). AV solidus (21mm, 4.50 gm, 6h). NGC Choice AU★ 5/5 - 5/5.** Rome, 4th officina, February AD 364-August AD 367. D N VALEN-S P F AVG, pearl-diademed, draped, and cuirassed bust of Valens right, seen from front / RESTITVTOR-REIPVBLICAE, Valens standing facing, head right, labarum in right hand with Christogram on banner, Victory on globe left in left hand; star in right field, SMRQ in exergue. RIC IX 2c3. Bright surfaces with wonderful eye appeal.
No Minimum Bid

31155 **Theodosius II, Eastern Roman Empire (AD 402-450). AV solidus (21mm, 4.46 gm, 6h). NGC MS 5/5 - 4/5, brushed.** Constantinople, AD 441. D N THEODO-SIVS P F AVG, pearl-diademed, helmeted, cuirassed bust of Theodosius II facing, head slightly right, spear in right hand over shoulder, shield decorated with a horseman motif in left / UIRT EX-ERC ROM, Theodosius II standing facing with left foot stepping right, wearing helmet and military attire, dragging captive by hair with right hand, trophy in left hand over left shoulder; star in right field, CONOB in exergue. RIC X 283. Refined devices with lustrous fields backlighting the designs.
No Minimum Bid

31156 **Theodosius II, Eastern Roman Empire (AD 402-450). AV solidus (20mm, 4.41 gm, 6h). NGC MS 5/5 - 4/5, clipped.** Constantinople, 4th officina, ca. AD 397-402. D N THEODO-SIVS P F AVG, pearl-diademed, helmeted, cuirassed bust of Theodosius II facing, head slightly right, spear in right hand over shoulder, shield decorated with horseman motif in left / CONCORDI-A AVGG Δ, Constantinopolis enthroned facing, helmeted head right, right foot on prow, scepter in right hand, Victory left on globe in left hand; star in left field, CONOB in exergue. RIC X (Arcadius) 9 var. (unattested officina). Sharp details on velvet surfaces.

From the Kestenband Collection. Ex Harlan J. Berk, private sale with old dealer's tag included.
No Minimum Bid

31157 **Marcian, Eastern Roman Empire (AD 450-457). AV solidus (20mm, 4.11 gm, 5h). NGC Choice AU 5/5 - 3/5, clipped.** Constantinople. D N MARCIA-NVS P F AVG, pearl-diademed, helmeted, cuirassed bust of Marcian facing, head slightly right, spear in right hand over shoulder, shield decorated with horseman motif in left / VICTORI-A AVGGG, Victory standing facing, head left, grounded long jeweled cross in right hand; star in right field, CONOB in exergue. RIC X 509. Shimmering surfaces with expertly articulated designs.

From the Kestenband Collection. Ex Harlan J. Berk, private sale with old dealer's tag included.
No Minimum Bid

31158 **Leo I the Great, Eastern Roman Empire (AD 457-474). AV solidus (21mm, 4.38 gm, 4h). NGC Choice MS 5/5 - 4/5, clipped.** Constantinople, 7th officina, ca. AD 462-466. D N LEO PE-RPET AVG, pearl-diademed, helmeted, cuirassed bust of Leo I facing, head slightly right, spear in right hand over shoulder, shield decorated with horseman motif in left / VICTORI-A AVGGG Z, Victory standing facing, head left, grounded tall jeweled cross in right hand, fold of skirt in left; star in right field, CONOB in exergue. RIC X 605. Brilliant fields with crisp, well-defined devices.

From the Kestenband Collection. Ex Harlan J. Berk, private sale with old dealer's tag included.
No Minimum Bid

31159 **Zeno, Eastern Roman Empire (AD 474-491). AV solidus (20mm, 4.47 gm, 6h). NGC Gem MS 5/5 - 5/5.** Constantinople, 3rd officina, AD 476-491. D N ZENO-PERP AVG, pearl-diademed, helmeted, cuirassed bust of Zeno facing, head slightly right, spear in right hand over shoulder, shield decorated with horseman motif in left / VICTORI-A AVGGG Γ, Victory standing facing, head left, grounded long jeweled cross in right hand; star in right field, CONOB in exergue. RIC X 910 and 929. Remarkable in hand. Practically as struck with vibrant luster throughout the surfaces.
No Minimum Bid

31160 **Zeno, Eastern Roman Empire (AD 474-491). AV solidus (20mm, 4.42 gm, 6h). NGC MS 4/5 - 4/5, clipped.** Constantinople, 3rd officina, AD 476-491. D N ZENO-PERP AVG, pearl-diademed, helmeted, cuirassed bust of Zeno facing, head slightly right, spear in right hand over shoulder, shield decorated with horseman motif in left; no jewel on helmet / VICTORI-A AVGGG Γ, Victory standing facing, head left, grounded long jeweled cross in right hand; star in right field, CONOB in exergue. RIC X 911 and 930. Razor sharp details, struck from seemingly fresh dies.

From the Kestenband Collection. Ex Harlan J. Berk, private sale with old dealer's tag included.
No Minimum Bid

BYZANTINE

31161 **Anastasius II Artemius (AD 713-715). AV solidus (20mm, 4.45 gm, 6h). NGC MS 4/5 - 3/5, brushed.** Constantinople, 6th officina. d N APTЄMIЧS A-NASTASIЧS MЧL, bust of Anastasius II facing, bearded, wearing crown and chlamys pinned at right shoulder, globus cruciger in right hand, akakia in left / VICTORIA-AVCЧ S, cross potent set on three steps; CONOB below. Sear 1463. Lovely portrait style with areas of mint luster flashing in the protected areas.

Although often cited as only a mild civil servant thrust into the role of short-reigning emperor, Anastasius II Artemius was rather a more formidable character than his origins might suggest. An imperial secretary to several emperors, he ascended to the purple when soldiers from the volatile Opsikian Theme in Thrace rose up and overthrew the Emperor Philippicus, whose unorthodox religious views had alienated the populace and soldiery. Artemius was chosen for his intimate knowledge of the imperial bureaucracy and orthodox religion. He chose to rule under the name Anastasius in honor of the ruler of two centuries previous who had strengthened the Empire through sound financial measures. One of his first actions was to arrest and execute the conspirators against Philippicus and impose harsh discipline on the army. Understanding that Constantinople would soon be besieged by Arab armies, he repaired the walls and ordered construction of a new fleet, which he sent on a successful preemptive raid of Rhodes. He also placed the army of the Anatolian Theme under the command of the talented general Leo the Isaurian, later emperor, and ordered it to invade Syria. In the meantime, however, the unruly Thracian troops tired of his discipline and revolted a second time. After a two-month siege, they took Constantinople and replaced Anastasius with another civil servant, who ascended the throne as Theodosius III. Anastasius fled to Nicaea, where he abdicated and entered a monastery. Four years later, he attempted to resume the throne, but he was captured and executed.
No Minimum Bid

31162 **Irene, Sole Reign (AD 797-802). AV solidus (20mm, 4.37 gm, 5h). NGC MS 4/5 - 5/5.** Constantinople. ЄIRIhH-bASILISSH, bust of Irene facing, wearing loros and crown with pendilia, two pinnacles, and cross in center, globus cruciger in right hand, transverse cruciform scepter in left / •-ЄIRIhH-bASILISSH Θ, bust of Irene facing, wearing loros and crown with pendilia, two pinnacles, and cross in center, globus cruciger in right hand, transverse cruciform scepter in left. Sear 1599. Softer strike in the peripherals, otherwise razor sharp details and brilliant surfaces.

The brief sole reign of the Empress Irene was a milestone in both Roman and Byzantine history, as it marked the first time a woman ruled the Empire in her own right. Previous empresses had effectively wielded supreme power, but only by using a male figurehead as nominal ruler. An Athenian beauty of renowned intellect, Irene rose to prominence as the wife of Emperor Leo IV. When Leo died in AD 780, Irene ruled as regent for their adolescent son Constantine VI until iconoclast ministers forced her ouster. But when Constantine VI embarrassed the regime with a series of military blunders and public scandals, Irene had him ousted and blinded in AD 797, seizing sole power for herself. She won popularity with generous handouts and tax reductions, but the state's coffers soon emptied and she faced a series of military disasters that further undermined her position. Furthermore, the accession of a female promoted the Pope in Rome to declare the imperial throne vacant and the Frankish king Charlemagne was duly crowned "Emperor of the Romans" in AD 800. He in turn sent Irene an offer of marriage which might have united Eastern and Western Christendom under one government and changed the course of history, but it was not to be: In AD 802 Irene was ousted in a coup led by her finance minister Nicephorus, who exiled her to Lesbos, where she died the following year. Her devotion to icons led to her canonization in the Orthodox Church.
No Minimum Bid

End of Session Two

SESSION THREE

AFGHANISTAN

31163 **Amanulah gold 2-1/2 Amani SH 1306 Year 9 (1927) AU58 PCGS,** Kabul mint, KM914, Fr-33. An especially elusive emission at this denomination, and only the third instance we've had the pleasure in handling, the last being in 2017. Produced to exact calculation, the devices project boldly towards the viewer upon illumination, hosted by gleaming, reflective expanses beneath. A spectacular Afghanistan rarity that is sure to catch notice of numismatic specialists of the region.
From the L. William Libbert Collection
No Minimum Bid

ALBANIA

31164 **Zog I gold 100 Franga Ari 1926-R AU Details (Cleaned) NGC,** Rome mint, KM11.2, Fr-1. One star below bust variety. Rather elusive with multiple varieties for collectors to acquire. The present specimen is cloaked in a delightful harvest gold.
From the Tom Brecht Collection
No Minimum Bid

31165 **Zog I gold Prova 100 Franga Ari 1928-R UNC Details (Obverse Repaired, Rim Filing) NGC,** Rome mint, KM-Pr37, Pag-789. Mintage: 50. By G. Romagnoli. Bare head, with wreath variety. Fully brilliant despite the noted qualifiers. Perhaps the most desirable Albanian large gold type, popping up at auctions only infrequently.
From the Tom Brecht Collection
No Minimum Bid

31166 **Zog I gold Prova 100 Franga Ari 1928-R UNC Details (Obverse Repaired) NGC,** Rome mint, KM-Pr38, Pag-791. Bust right variety. By G. Romagnoli. A handsome representative from one of the more collectible series of early 20th century Europe, especially when located as a Prova. On offer is an unquestionably successful composition, featuring the proud bust of Zog and reverse arms both framed by a high-relief foliate border. While the noted repair is subtle, obscuring what appears to be a scratch across Zog's cheek, this ultimately does little to temper the piece's visual caliber.
From the Tom Brecht Collection
No Minimum Bid

ARGENTINA

31167 **Rio de la Plata 8 Reales 1815 PTS-F MS63 PCGS,** Potosi mint, KM14. One of the more impressive representatives of the type this cataloger can recall, employing perhaps the most recognizable "Sunface" variety in Latin American numismatics. Struck with distinction, the iconic design motifs display about as well as they possibly could. The gleaming surfaces pair incredibly with a quicksilver aesthetic, creating a visual outlier that is sure to attract attention.
No Minimum Bid

AUSTRALIA

31168 **Victoria gold Sovereign 1855-SYDNEY AU50 NGC,** Sydney mint, KM2, Marsh-A360 (R). The historic first-year of issue for Australian Sovereigns and thus a cornerstone piece of any Australian numismatic collection. The light wear seen on this example adds mystique to the coin; one can't help but wonder what important transaction in early Australia this offering may have been a part of. A stellar example for the assigned grade, free from any noteworthy abrasions.

Ex. Heritage Auctions #3020 (September 2012, lot 23022)
No Minimum Bid

31169 **Victoria gold Sovereign 1856-SYDNEY AU55 NGC,** Sydney mint, KM2, Marsh-A361. The second year from the inaugural, two-year series of Australian variety Sovereigns, vitally important to collectors as such. Prohibitively priced in Mint State, this Choice AU specimen should garner many suitors looking to add this iconic piece to their date run.
No Minimum Bid

31170 **Victoria gold Sovereign 1858-SYDNEY MS61 NGC,** Sydney mint, KM4, Marsh-A363 (R). A highly important example of this early Australian Sovereign issue, very rare in Mint State, even at such a humble tier within the designation. Finely toned to a distinctive golden-honey hue and topped with ample frost on the device high points, this piece is one of only seven examples at both PCGS and NGC to be certified in Mint State.
No Minimum Bid

31171 **Victoria gold Sovereign 1859-SYDNEY AU58 NGC,** Sydney mint, KM4, Marsh-A364. An early date Sydney emission that rises dramatically in prestige at Mint State but pieces such as this, directly on the cusp, are very desirable as well.
No Minimum Bid

31172 **Victoria gold Sovereign 1860-SYDNEY AU58 NGC,** Sydney mint, KM4, Marsh-A365 (R). Awarded with a "WINGS" sticker, likely for the lightly toned, original skin on this near-Mint State piece.
No Minimum Bid

31173 **Victoria gold Sovereign 1862-SYDNEY MS62 NGC,** Sydney mint, KM4, Marsh-A367. A better date in this lauded early series of Australian Sovereigns featuring young Queen Victoria. Thoroughly Mint State and prized as such, flaunting lemon-gold surfaces with a notable sparkle.
No Minimum Bid

31174 **Victoria gold Sovereign 1865-SYDNEY MS62 NGC,** Sydney mint, KM4, Marsh-A370. No examples of this date certified by either NGC or PCGS thus far have received a higher technical grade than the current piece, highly desirable as such.
No Minimum Bid

31175 **Victoria gold Sovereign 1866-SYDNEY MS64 NGC,** Sydney mint, KM4, Marsh-A371. A superlative example of the type, almost unheard of when certified this close to Gem Mint State. The surfaces are flush with glowing luster and the coloration flaunts the occasional blush of tangerine. Not since 2015 has an example of this date in this lofty grade crossed the auction block with Heritage so believe us when we say this is a fleeting opportunity.
No Minimum Bid

31176 **Victoria gold Sovereign 1867-SYDNEY MS62 NGC,** Sydney mint, KM4, Marsh-A372. Another quality Sydney piece that seldom rises to the near-Choice Mint State level upon certification; beautiful and scarce as such.

Ex. Heritage Auctions #3019 (April/May 2012, lot 23530)
No Minimum Bid

31177 **Victoria gold Sovereign 1868-SYDNEY MS63 NGC,** Sydney mint, KM4, Marsh-373. A "Top Pop" status example, blessed with lovely marigold colors.
No Minimum Bid

31178 **Victoria gold Sovereign 1870-SYDNEY MS62 NGC,** Sydney mint, KM4, Marsh-A375. Though not a rare date or particularly elusive in Mint State in comparison with the more special Australian Sovereign issues (many of which can be found in this auction), near-Choice examples are always actively sought by collectors.
No Minimum Bid

31179 **Victoria gold "Shield" Sovereign 1881-M MS63 NGC,** Melbourne mint, KM6, S-3854A. A Choice piece of considerable quality, flaunting notable depth to the obverse fields that serves to heighten the overall visual appeal.
No Minimum Bid

31180 **Victoria gold "Shield" Sovereign 1881-S AU58 PCGS,** Sydney mint, KM6, S-3855B. An attractive piece when viewed in hand, hosting ample originality particularly on the reverse. Privately purchased from Jaggard's in Sydney, Australia; accompanied by their flip.
From the James D. Wolfensohn Collection of Australian Sovereigns
No Minimum Bid

31181 **Victoria gold "Shield" Sovereign 1882-S MS63 PCGS,** Sydney mint, KM6, S-3855B. Impressive quality for the type (third portrait issues are seldom found in 63 and above grades) with striking luster present on both sides and few marks that enter the eye's focus. A rare opportunity for the collector looking to assemble a top-tier set.

Ex. Quartermaster Collection.
No Minimum Bid

31182 **Victoria gold "Shield" Sovereign 1883-S MS63 NGC,** Sydney mint, KM6, S-3855B. The first Choice Mint State example of this issue Heritage has offered since 2020; notably uncommon and with keen visual prowess in this advanced state.
No Minimum Bid

31183 **Victoria gold "Shield" Sovereign 1883-M MS62 PCGS,** Melbourne mint, KM6, S-3854A. A difficult year in any Mint State designation, but almost prohibitively so when searching for examples any finer than seen here.
No Minimum Bid

31184 **Victoria gold "Shield" Sovereign 1884-S MS64 PCGS,** Sydney mint, KM6, S-3855B. A distinctly well-preserved piece, free from the aggressive chatter and surface contact that so often limits the ceiling of technical certification within the series. Infrequently available this close to Gem, very desirable as such.
No Minimum Bid

31185 **Victoria gold "Shield" Sovereign 1884-M MS64 NGC,** Melbourne mint, KM6, S-3854A. A Victoria Melbourne issue that rises dramatically in price around the Choice Mint State level. This near-Gem is thoroughly scarce at this grade point, boasting waves of brilliance that ripple across the surfaces with ease.
No Minimum Bid

31186 **Victoria gold "Shield" Sovereign 1886-M AU55 PCGS,** Melbourne mint, KM6, S-3854A. A distinctly challenging mint and date combination that is always met with much enthusiasm from collectors of the 1880s Melbourne mint shield type. Listed 'R3' (extremely rare) in the Marsh book, and with a higher list price in Spink than the similarly revered 1887-M shield Sovereign. The finest example brought to auction by our firm since this exact piece in 2016.

Ex. Heritage Auctions #3046 (April 2016, lot 29419)
No Minimum Bid

31187 **Victoria gold "Shield" Sovereign 1887-M MS62 NGC,** Melbourne mint, KM6, S-3854A. Young Head. A special combination from the year of Victoria's Golden Jubilee, at the Melbourne mint. "Young Head" types of the "Shield" variety, dated 1887, are very rare. Adding intrigue to this elusive offering is a Mint State designation on the cusp of Choice. For reference, the Wolfensohn example of this type was a PCGS coin, two full points lower, that still brought $6,600 in our ANA sale in August of this year.
No Minimum Bid

31188 **George V gold Sovereign 1920-M MS63 NGC,** Melbourne mint, KM29, S-3999, Marsh-238 (R2). A better date from the Melbourne mint, presented here in a solid Choice state of preservation. Old scrapes to the King's neck cap the grade on this robustly lustrous piece carrying satisfying ripe wheat tone. Currently tied for the highest graded at NGC with five others and bested by six examples on PCGS census.
No Minimum Bid

31189 **George V gold Sovereign 1924-S MS64 NGC,** Sydney mint, KM29, S-4003. A conditionally sensitive, scarce date that appears underrated considering the relative infrequency it makes an appearance in Mint State conditions in our sales. The highest graded piece to cross our auction block since a PCGS MS65 brought over $25,000 in a 2015 sale. This NGC "Top Pop" at the near-Gem grade point is a selection that we anticipate will create significant fanfare among specialists.
No Minimum Bid

31190 **George V gold Sovereign 1929-M MS63 NGC,** Melbourne mint, KM32, S-4000. A better date in the George V Melbourne series, of noteworthy condition in Choice Mint State as seen here.
No Minimum Bid

AUSTRIA

31191 **Salzburg. Leonard Von Keutschach gold Ducat 1511 AU53 NGC,** Fr-579, Zöttl 24. 3.39gm. A respectable example of this dated "Archbishopric" type that comes to market rather infrequently.
No Minimum Bid

31192 **Salzburg. Sigismund III gold Ducat 1770 AU58 NGC,** KM407, Fr-872. An intriguing Salzburg gold type, infrequently available on the market, even less so in a condition as fine as seen here.
No Minimum Bid

BELGIAN CONGO

31193 **Société Générale Métallurgique de Hoboken gold Bar of 3.2 Ounces 1956 UNC,** 62x27mm. 100.1gm. Congor type. Stamped SOCIÉTÉ GÉNÉRALE / MÉTALLURGIQUE / DE HOBOKEN / 1956 / No 2467 / TITRE 999,8 / 100.1 GR / CONGOR, in eight lines, with oval F.D.L. stamp to right. An eye-catching type that has risen in popularity significantly in recent years, produced by the Belgian company Société Générale Métallurgique de Hoboken and founded in 1909 as a subsidiary of the Union minière du Haut Katanga in order to process the raw metals mined in Belgian Congo, Katanga, and Rhodesia. Accompanied by the original "Certificat D'Essai."
No Minimum Bid

BELGIUM

31194 **Brabant. Jeanne & Wenceslas gold Pieter d'Or ND (1355-1383) MS61 NGC,** Louvain mint, Fr-11, Delm-45 (R). +WЄnCЄLAVS: T : IOhΛnΛ x | x DЄI: GRΛ: BRΛB: DVCЄS (saltire and double saltire stops), half-length figure of St. Peter facing with a key in his left hand and a book in his right above quartered arms of Limburg, Brabant, and Luxembourg; all within a tressure of arches with lis on the cusps and trefoils in the spandrels / + XPC: VIИCIT: XPC: RЄGИΛT: XPC: IMPЄRΛT, cross fleurée with rosette in center. A beautiful Low Countries type, well-preserved and should be very desirable in Mint State.
No Minimum Bid

BOLIVIA

31195 **Charles IV 8 Reales 1808 PTS-PJ MS63 NGC,** Potosi mint, KM73, Cal-1014. "CAROLUS IIII" legend. At first glance, another common "Portrait" 8 Reales from Potosi, but Choice Mint State examples occur in surprisingly isolated instances. This pewter-toned piece with an effervescent quality from the remaining mint brilliance is one that should attract healthy bidder attention on auction day.
No Minimum Bid

31196 **Charles IV gold 8 Escudos 1805 PTS-PJ AU58 NGC,** Potosi mint, KM81, Cal-1711. Each side of this coin contains a small patch of strike-throughs (lint?) that look similar to pin-scratches, this limits the appeal of what would otherwise be a choice example for the grade.
No Minimum Bid

31197 **Republic gold 8 Scudos 1835 PTS-LM AU58 PCGS,** Potosi mint, KM99, Fr-21. LM variety. Boldly struck for the type, showcasing the entirety of the eccentric reverse design with hardly any obscuring of the details. Bolivian gold coinage, including this wonderful 8 Scudos type, remains in high demand among collectors.
No Minimum Bid

BRAZIL

31198 **João Prince Regent 320 Reis 1812-M AU Details (Reverse Scratched) NGC,** Minas Gerais mint, KM255.3, LMB-430. Elements of a host visible underneath, though actual circulation wear is quite limited on this semi-scarce issue. The strike is notably off-centered, adding further visual intrigue.
No Minimum Bid

31199 **João Prince Regent 640 Reis 1811-M XF45 PCGS,** Minas Gerais mint, KM256.3, LMB-434, Maldonado-339.02. Struck over a "J Series" 600 Reis. A popular Minas Gerais issue presented here with lovely antique patina and plenty of detail from the undertype.
No Minimum Bid

31200 **João Prince Regent 640 Reis 1816-M AU58 NGC,** Minas Gerais mint, KM256.3, LMB-437. The dove-gray toning presents exceptionally well on this overstruck issue, replete with a full collar and only mild circulation wear.
No Minimum Bid

31201 **Pedro II 960 Reis 1832-R MS63 NGC,** Rio de Janeiro mint, KM385, LMB-517. Variety with arches in crown (RRRR). A coveted representative of this three-year type with a reported mintage of a paltry 3,039, exhibiting choice, slate-gray surfaces and full cartwheel luster pervading the crisp details, revealing icy-blue hues to the recesses.

From the Vila Rica Collection

Ex. Heritage Auctions #3091 (May 2021, Lot 30169)
No Minimum Bid

BULGARIA

31202 **Alexander I 5 Leva 1884 MS61 NGC,** St. Petersburg mint, KM7. The better date of a two-year type and best example that we have ever offered to date. The underlying luster shines with the blast white surfaces that reveal well struck up details created from the firm strike. One can nitpick here about some cabinet friction but informed collectors will know not to miss this fleeting opportunity.

From the KB Collection
No Minimum Bid

31203 **Alexander I 5 Leva 1885 MS61 NGC,** St. Petersburg mint, KM7. The latter date of a two-year type, conditionally elusive and seldom offered in Mint State. Blast white, yet retaining underlying luster that illuminates the well-preserved devices.

From the KB Collection
No Minimum Bid

31204 **Ferdinand I 10 Stotinki 1906 MS64+ NGC,** Kremnitz mint, KM25. The single finest specimen out of the 62 examples populating the NGC census records, a conditional outlier at this state and should be of incredible interest to Bulgarian specialists. This near-Gem has appealing surfaces that flaunt vivid luster and wonderful blushes of apricot color.

From the KB Collection
No Minimum Bid

31205 **Ferdinand I 50 Stotinki 1916 MS62 NGC,** Kremnitz mint, KM30. A key issue, from a sizable mintage but most of them were melted down. Quality Mint State example such as this are prized among the Bulgarian numismatic community.

From the KB Collection
No Minimum Bid

31206 **Ferdinand I 50 Stotinki 1916 MS62 NGC,** Kremnitz mint, KM30. A prized Bulgarian issue, offered here as a lightly handled Mint State piece bathed in soft, satiny luster. Though there are two of these in the sale, examples of this date in this quality are quite special occurrences.

From the KB Collection
No Minimum Bid

31207 **Ferdinand I Lev 1891-KB MS62 NGC,** Kremnitz mint, KM13. Offering untoned satiny surfaces that leave an impression of pristine plushness more often found on larger pieces.

From the KB Collection
No Minimum Bid

31208 **Ferdinand I Lev 1916 UNC Details (Cleaned) NGC,** Kremnitz mint, KM31. With most pieces sent to the smelter and the emergence of a robust counterfeit market for this type, it has become difficult to locate authentic examples, especially this nice. Admitting the grade qualifier, this remains an aesthetically pleasing specimen. It is estimated that fewer than 100 authentic pieces survive into the present.

From the KB Collection
No Minimum Bid

31209 **Ferdinand I 5 Leva 1892-KB MS61 NGC,** Kremnitz mint, KM15. A Crown-sized piece that is tremendously difficult to source in Mint State. Even lightly handled UNC specimens such as this rarely appear on the market and any examples graded higher than seen here would be very rare.

From the KB Collection
No Minimum Bid

31210 **Ferdinand I gold 10 Leva 1894-KB AU58 NGC,** Kremnitz mint, KM19, Fr-4. A type that has seen increasing appreciation for particularly well-preserved examples, such as this, over the past few years. This is the highest-graded representative of the issue Heritage has brought to auction since 2021.

From the KB Collection
No Minimum Bid

31211 **Ferdinand I gold 20 Leva 1912 MS61 NGC,** Vienna mint, KM33, Fr-6. A scarce non-Restrike rendition of this gold 20 Leva commemorative issue, of particular interest to collectors in Mint State.
No Minimum Bid

31212 **People's Republic silver Proof Proba "Downhill Skiing" 10 Leva 1984 PR67 Ultra Cameo NGC,** Sofia mint, KM-Pn26. Mintage: 250. Commemorating the XIV Winter Olympic Games, Sarajevo 1984. An exciting "Proba (Probe) II" pattern issue, this type struck in silver.

From the KB Collection
No Minimum Bid

31213 **People's Republic silver Proof Proba "Ribbon Dancing" 10 Leva 1984 PR67 Ultra Cameo NGC,** Sofia mint, KM-Pn29. Los Angeles Olympics issue portraying ribbon dancing. Proba II on the reverse. The rare silver rendition of this elusive Bulgarian Pattern, extra desirable in such fine preservation.

From the KB Collection
No Minimum Bid

31214 **Republic gold Proof "St. Ivan of Rila" Lev 2002 PR69 Ultra Cameo NGC,** Sofia mint, KM257, Nikolov-323. Mintage: 2,000. A scarce, low-mintage Bulgarian gold Proof in immaculate condition.

From the KB Collection
No Minimum Bid

CANADA

31215 **George V gold 5 Dollars 1914 MS65 PCGS,** Ottawa mint, KM26, Fr-4. Fully lustrous, with details that remain expertly defined, the 1914 $5 is the rarest date from this important Canadian gold series, and one that is rarely encountered at the Gem level. The last Gem appearance in one of our sales was this exact piece over seven years ago. The length of time between Gem offerings being a clear indicator of the conditional rarity of the present offering.

Ex. Heritage Auctions #3056 (August 2017, lot 30176); Canadian Gold Reserve
No Minimum Bid

31216 **George V gold 10 Dollars 1913 MS65 PCGS,** Ottawa mint, KM27, Fr-3. A common issue, except when offered in Gem Mint State and above. The last Gem piece offered by Heritage was back in 2017, a period of ages when you consider how many Choice and Near-Gem examples we see every year.

Ex. Canadian Gold Reserve
No Minimum Bid

31217 **George V gold 10 Dollars 1914 MS65 PCGS,** Ottawa mint, KM27, Fr-3. Though this series is readily available in BU grades thanks to releases of massive reserves, Gem examples such as this still command a hefty premium.

Ex. Canadian Gold Reserve
No Minimum Bid

31218 **George VI Dollar 1948 MS64 PCGS,** Royal Canadian mint, KM46. Mintage: 18,780. This key date benefits from glassy, mirror-like surfaces that are enhanced by a firm strike, especially coveted in near-Gem condition.
No Minimum Bid

CHILE

31219 **Ferdinand VI gold 4 Escudos 1749 So-J AU53 NGC,** Santiago mint, KM2, Cal-740. First date from the first gold coinage of the Santiago Mint. Framed by a russet patina with mild wear to the high points, one of the few survivors that did not end up in the La Luz shipwreck (1752) and got to circulate before being added to the legendary Eliasberg Collection.

Ex. Eliasberg Collection
From Colección Val y Mexía
No Minimum Bid

31220 **Ferdinand VI gold 4 Escudos 1750/5 So-J VF20 NGC,** Santiago mint, KM2, Cal-742. Featuring a clear overstruck date, and very whimsical to be found in a more circulated grade since most survivors ended up in the La Luz shipwreck (1752), which was rediscovered and salvaged in the 1990's, likely after this piece was added to the prestigious Norweb collection.

Ex. Norweb Collection
From Colección Val y Mexía
No Minimum Bid

31221 **Ferdinand VI gold 8 Escudos 1759 So-J AU55 PCGS,** Santiago mint, KM12, Cal-837, Fr-5. Last date in Ferdinand's small-bust type series. The initial eye appeal here is impressive, while a closer inspection uncovers a gentle glistening of the surfaces and well-preserved details, further heightening the overall impression. Tied with one other example at the peak of the PCGS census.
No Minimum Bid

31222 **Charles IV gold 8 Escudos 1797 So-DA AU58 NGC,** Santiago mint, KM54, Cal-1762. A bright piece with significant residual luster, though light handling drops the assignment just below Mint State.
No Minimum Bid

31223 **Ferdinand VII gold 8 Escudos 1812 So-FJ MS61 NGC,** Santiago mint, KM78, Cal-1867. Plenty of flashy brilliance survives on this generously sized gold piece, strangely, still featuring the portrait of Charles IV.
No Minimum Bid

31224 **Ferdinand VII gold 8 Escudos 1814 So-FJ AU58 NGC,** Santiago mint, KM78, Cal-1871. A Santiago issue still featuring the portrait of Charles IV despite his reign ending some six years prior to the date of this coin.
No Minimum Bid

31225 **Valdivia. City Emergency Issue Counterstamped 8 Reales ND (1831) XF45 NGC,** Chinumpa mint, KM6, Cal-890. "AP DLVA" C/S (XF Standard) on Valdivia 1822 8 Reales. A scarce Chilean post-independence survivor showing a well rendered stamp on a minimally handled host, this piece standing as the second finest recorded by NGC.

Ex. Aureo Auction 252 (May 2013, Lot 3165)

From the Colección Val y Mexía

Struck by Don Antonio Adriazola following Chile's declared independence from Spain, and designed to pay the town garrison while regional skirmishes persisted.
From Colección Val y Mexía
No Minimum Bid

31226 **Republic gold 8 Escudos 1834 So-I XF40 PCGS,** Santiago mint, KM84, Fr-33. Last date of the popular sun, mountains, and volcano type. Specialists take note of the lesser-seen assayer mark.

No Minimum Bid

CHINA

31227 **People's Republic gold "Panda" Medal (1 oz) 1982 MS68 PCGS,** KM-XMB11, PAN-2A. The origin year of the famous "Panda" design, though technically a medallic issue in this one year as no denomination was included on the coin despite being produced to a standard weight. Very sought after in conditions above Superb Gem, as seen here.
No Minimum Bid

31228 **People's Republic platinum "Panda" 100 Yuan (1 oz) 1987 MS69 NGC,** Shanghai mint, KM-A163, PAN-51A. Mintage: 2,000. Most decidedly Cameo despite no mention on the label.
No Minimum Bid

31229 **People's Republic platinum Proof "Panda" 100 Yuan (1 oz) 1989 PR69 NGC,** Shanghai mint, KM230, PAN-105A. Mintage: 3,000. Seemingly scarcer than the mintage data suggests as this is a date that we do not see too often.
No Minimum Bid

COLOMBIA

31230 **Philip IV gold Cob 2 Escudos ND (1628-1641) NR-A MS62 NGC,** Santa Fe de Bogota mint (Nuevo Reino), KM4, Cal-Type-306. 6.73gm. An exciting Colombian 2 Escudos struck on a rather odd-shaped cob planchet but the surfaces of each side are impressively busy with detail, most notably a clear mint mark and assayer. The mellow aura of original brilliance earns this piece a coveted Mint State designation, scarce as such.
No Minimum Bid

31231 **Philip IV gold Cob 2 Escudos ND (1642-1663) NR-R MS61 NGC,** Santa Fe de Bogota mint (Nuevo Reino), KM4, Cal-Type-306. 6.71gm. A well-centered piece with a strong shield and cross and only one major area of strike weakness on each side. Mint State 17th Century gold Cobs are always in-demand, so we expect nothing less for this fine offering.
No Minimum Bid

31232 **Philip V gold Cob 2 Escudos 1735-NR MS63 NGC,** Santa Fe de Bogota mint (Nuevo Reino), KM17, Cal-1954. 6.74gm. A dated piece in Choice Mint State is quite a rare feat for the type though the detail on each side is muddied by multiple strikes. Surely an enticing option for Colombian Cob specialists.
No Minimum Bid

31233 **Ferdinand VI gold Cob 2 Escudos ND (1741-1756) AU Details (Cleaned) NGC,** Santa Fe de Bogota mint (Nuevo Reino), KM25, Cal-Type-101. 6.71gm. A respectable Colombian gold Cob from Ferdinand VI.
No Minimum Bid

31234 **Ferdinand VI gold Cob 2 Escudos ND (1746-1756) S-FS XF45 NGC,** Santa Fe de Bogota mint (Nuevo Reino), KM25, Cal-Type-101. 6.15gm. An appreciable 2 Escudos Cob featuring a bold mintmark, well-centered strike, and a problem-free designation from NGC.
No Minimum Bid

31235 **Ferdinand VI gold 8 Escudos 1757 NR-J AU58 NGC,** Santa Fe de Bogotá mint (Nuevo Reino), KM32.1, Cal-815. A gently circulated piece enveloped in a light veil of ochre toning. This date of the type is quite notable at the immediate cusp of Mint State designation.

Ex. Huntington Collection
No Minimum Bid

31236 **Charles III gold 8 Escudos 1770 PN-J MS60 NGC,** Popayan mint, KM38.2, Fr-24. Despite being in the name of Charles III, the bust on the obverse is that of his brother and predecessor, Ferdinand VI, which would continue on this type through 1771. Featuring the usual die break on the forehead, this is a type that saw heavy circulation, with no known Mint State examples at either service prior to 2023, now only bested by a single example.

No Minimum Bid

31237 **Charles III gold 8 Escudos 1779 P-SF AU55 NGC,** Popayan mint, KM50.2, Cal-2047. A curious planchet flaw occupies the middle of the obverse, otherwise a very nice Charles III example.

No Minimum Bid

31238 **Charles III gold 8 Escudos 1783 P-SF AU53 NGC,** Popayan mint, KM50.2, Cal-2051. Charles III 8 Escudos in problem-free AU condition are always a crowd-pleasing type.
No Minimum Bid

31239 **Charles IV gold 8 Escudos 1793 P-JF AU58 NGC,** Popayan mint, KM62.2, Fr-52. Deep auburn tones tiptoe throughout the fields gently contrasting the champagne clad bust on this exceptionally eye-appealing example. With only two examples graded higher at NGC, this specimen rightfully deservers its place in a collection of exceptional caliber.
No Minimum Bid

31240 **Charles IV gold 8 Escudos 1794 P-JF MS61 NGC,** Popayan mint, KM62.2, Cal-1665. A golden-honey toned Mint State piece with sharp, broad rims.
No Minimum Bid

31241 **Charles IV gold 8 Escudos 1804 P-JF AU55 NGC,** Popayan mint, KM62.2, Onza-1067. Enrobed in a deep golden-amber patina and retaining copious amounts of mint luster, this example is also devoid of much of the strike weakness characteristic of this type, particularly on the reverse.
No Minimum Bid

31242 **Ferdinand VII gold 8 Escudos 1820 NR-JF MS63 NGC,** Santa Fe de Bogota mint (Nuevo Reino), KM66.1, Cal-1859. Framed by a completely denticulated collar and bursting with bright luster. Tied at the top of the census with a single other example.
No Minimum Bid

CUBA

31243 **Republic Mint Error - Struck 20% Off Center - 20 Centavos 1920 MS65 NGC,** Philadelphia mint, KM13.2. A resplendent Gem Mint major error specimen featuring brilliant surfaces, with the strike sufficiently off-center to be immediately noticeable, yet with the legends retained throughout the entirety of the obverse and reverse peripheries. A rare host for an error of this magnitude and unusually well-preserved for its age.

Ex. El Don Diego Luna Collection
No Minimum Bid

CZECHOSLOVAKIA

31244 **Republic gold Ducat 1923 MS65 NGC,** Kremnitz mint, KM8, Fr-2. No serial number variety. Twinkling luster bestows this butterscotch toned Gem representative with massive eye appeal.
No Minimum Bid

31245 **Republic gold Ducat 1931 MS66 NGC,** Kremnitz mint, KM8, Fr-2. One of the more accessible dates in the perennially sought-after Czech gold series, though rarely found in such stellar state of preservation. A virtually pristine Gem example boasting eye-catching lashes of luxurious luster.
No Minimum Bid

31246 **Republic gold "Tyrs-Sokol Movement" Medallic Ducat 1932 MS63 NGC,** Kremnitz mint, KM-XM12, Fr-11. Mintage: 1,742. Struck to commemorate the 100th Anniversary of the death of Miroslav Tyrs. Bright lemon-gold in color with ambitious design elements that reward return views.
No Minimum Bid

31247 **Republic gold "Tyrs-Sokol Movement" Medallic Ducat 1932 MS63 NGC,** Kremnitz mint, KM-XM12, Fr-11. Mintage: 1,742. Struck to commemorate the 100th Anniversary of the death of Miroslav Tyrs. A visually dramatic type, especially when found in such Choice condition.
No Minimum Bid

31248 **Republic gold 2 Dukaty 1929 MS64 NGC,** Kremnitz mint, KM9, Fr-1. A coveted Czech gold type, especially the multiple Dukat denominations. The excellent designs present beautifully in near-Gem condition, as do the copious amount of satin luster occupying the surfaces.
No Minimum Bid

31249 **Socialist Republic gold "Kutna Hora" Medallic 2 Dukaten 1972 MS66 NGC,** Kremnitz mint, KMX-Unl. The reverse displays the façade of the gothic masterpiece of St. Barbara's Cathedral in the medieval Bohemian town of Kutná Hora, known for its rich veins of silver ore in the 14th and 15th centuries that made the town fabulously wealthy. The obverse features a mint-master hammering coins from the local silver deposits. This medallic 2 Dukaten issue is extremely scarce and rarely seen outside of the Czech Republic. We are delighted to offer the type for the first time and we anticipate spirited bidding among gold collectors looking to add a Gem unicorn.
No Minimum Bid

31250 **Socialist Republic gold "Kutna Hora" Medallic 4 Dukaten 1972 MS66 NGC,** Kremnitz mint, KMX-Unl. The reverse displays the façade of the gothic masterpiece of St. Barbara's Cathedral in the medieval Bohemian town of Kutná Hora, known for its rich veins of silver ore in the 14th and 15th centuries that made the town fabulously wealthy. The obverse features a mint-master hammering coins from the local silver deposits. This issue, along with its 2 Dukaten counterpart, are fleeting in the truest sense of the word.
No Minimum Bid

31251 **Socialist Republic gold "Crown Jewels of Bohemia" 5 Dukaten 1973 MS66 NGC,** Kremnitz mint, KMX-Unl. Commemorating the crown jewels of the Kingdom of Bohemia. While we can locate a few auction records for the type in silver, this appears to be the first gold issue to come under hammer, suggesting its extreme scarcity, not to mention its remarkably beautiful design and strike, appearing Cameo in nature.
No Minimum Bid

ECUADOR

31252 **Republic gold 4 Escudos 1836 QUITO-FP AU58 PCGS,** Quito mint, KM19, Fr-4. A brilliant specimen, retaining a copious amount of mint luster and displaying a warm amber patina. With only one example graded higher, and by only a fraction of a grade, this is a conditional rarity sure to garner the attention of collectors and enthusiasts alike.
No Minimum Bid

ETHIOPIA

31253 **Menelik II Birr EE 1892 (1900) MS62+ NGC,** Paris mint, KM19, Gill-Y-10. Light frost graces the devices, which is a hallmark of quality examples of the type. We've handled more iridescent issues recently, but the quality of luster here is on par with some of the best that we've sold.
No Minimum Bid

31254 **Menelik II gold Werk EE 1889 MS64 NGC,** KM18, Fr-20. Blistering luster and surfaces toned to an attractive canary-golden color. An essential type for collectors of Ethiopia and a compelling addition for enthusiasts of world gold.
No Minimum Bid

FRANCE

31255 **Philippe VI gold Écu d'Or à la Chaise ND (1328-1350) AU Details (Bent) NGC,** Fr-270. 4.52gm. A lovely selection despite the noted wavy aspect to the planchet. Attractively shimmery surfaces and appreciably boldly rendered motifs amplify the visual appeal.
No Minimum Bid

31256 **Jean II le Bon gold Mouton d'Or ND (1350-1364) MS62 NGC,** Paris mint, Dup-291, Fr-280. The full legends and meticulously preserved devices stand out on the wonderfully metallic honey-gold surfaces. Although this is not a super-rare offering, we seldom encounter problem-free examples this nice. A fantastic example of a type that always turns heads.
No Minimum Bid

31257 **Louis XIII gold Louis d'Or 1642-A AU58 NGC,** Paris mint, KM136.1, Gad-58. Long Curl. A popular memento from Louis XIII's short run of portrait coinage issued at the tail end of his life, displaying here with dignity at the choicest level of preservation for circulated examples.
No Minimum Bid

31258 **Louis XIV Ecu 1708-T MS64 NGC,** Nantes mint, KM360.18, Dav-1320, Gad-227. In some respects this is a typical French "Crown" of the era, somewhat crudely produced on a broad flan, which makes finding examples of such immense quality, as seen here, a challenging but rewarding task.
No Minimum Bid

31259 **Louis XIV gold Louis d'Or 1648-C AU58 NGC,** Saint Lô mint, KM157.4, Gad-245, Fr-418. A date that is rarely offered from the Saint Lô mint, represented here in dignified circulated condition, narrowly missing a Mint State designation. The sole example of its kind populating the NGC Pop Report for the issue, highly desirable as such.
No Minimum Bid

31260 **Louis XIV gold Louis d'Or 1668-A MS61 NGC,** Paris mint, KM200.1, Gad-246, Fr-421. Laureate Head. A Paris date more often encountered with Louis' "Plain Head" portrait, not the "Laureate Head" seen here. Satisfyingly brilliant despite grade-defining scattered abrasions.
No Minimum Bid

31261 **Louis XIV gold Louis d'Or 1671-A MS62 NGC,** Paris mint, KM219.1, Fr-423. Desirable young bust type yielding yellow gold luster throughout with relatively undisturbed fields. A coin with immediate eye appeal.
No Minimum Bid

31262 **Louis XIV gold Louis d'Or 1672-A AU55 NGC,** Paris mint, KM219.1, Gad-247, Fr-423. A juvenile bust of the "Sun King", with a fitting symbol placed over top, showing slight weakness to the "plain" hair design. A type that is not encountered with particular frequency, especially in such respectable condition.
No Minimum Bid

31263 **Louis XIV gold Louis d'Or 1692-A MS62 NGC,** Paris mint, KM278.1, Fr-429. Struck over a Paris mint Louis d'Or of the same monarch. An estimable level of quality for the type, preserving full luster with comparably light evidence of the undertype. This is the only example of the date and type certified at NGC.

Ex. Heritage Auctions #3083 (April 2020, Lot 32369)
No Minimum Bid

31264 **Louis XV gold Louis d'Or 1742-A MS63 NGC,** Paris mint, KM513.1, Fr-464. A challenging find in Mint State, this example offers crisp delineation between devices and fields, which serves to highlight the intricate engraving.
No Minimum Bid

31265 **Louis XVI gold 2 Louis d'Or 1786-D MS62 NGC,** Lyon mint, KM592.5, Gad-363. A sparking, well-centered near-Choice example of this handsome, double Louis d'Or issue. The large-size bee privy mark underneath the obverse bust is a nice design accent enhancing the overall visual appeal too.
No Minimum Bid

31266 **Napoleon gold 20 Francs L'An 12 (1803/1804)-A MS62 NGC,** Paris mint, KM651, Fr-480. Premier Consul type. A stunning yellow-gold example with intricately raised detail and absolutely choice surfaces. Small observe flan flaw likely keeps this specimen from grading higher.

Ex. Heritage Auctions #3035 (September 2014, Lot 30495)
No Minimum Bid

31267 **Napoleon gold 20 Francs L'An 12 (1803/1804)-A MS62 NGC,** Paris mint, KM661, Fr-487. Emperor type. Struck during what arguably might have been the peak of Napoleon's power, this is an essential type in any Napoleonic gold set, held in check by trivial contact marks.

Ex. Heritage Auctions #3044 (January 2016, Lot 29383)
No Minimum Bid

31268 **Napoleon gold 20 Francs L'An 13 (1804/1805)-A MS61 NGC,** Paris mint, KM663.1, Fr-487a. The bright luster on this revolutionary calendar type certainly turns heads, though the grade is limited by the presence of heavy chatter.
No Minimum Bid

31269 **Napoleon gold 20 Francs L'An 13 (1804/1805)-Q AU53 NGC,** Perpignan mint, KM663.3, Fr-489. Mintage: 522. Bare head type. An essential type for the serious collector of French gold as emissions from the mint at Perpignan infrequently surface at auction.
No Minimum Bid

31270 **Napoleon gold 20 Francs L'An 13 (1804/1805)-I XF40 NGC,** Limoges mint, KM663.2, Fr-488. With no reported mintage or pricing information in Krause and a slim auction record, this is undoubtedly one of the key chase coins in the revolutionary gold series. This single-graded specimen at NGC crossed the threshold into a solid mid-grade holder and warrants significant bidder attention as a similar opportunity might never present itself.
No Minimum Bid

31271 **Napoleon gold 20 Francs L'An 13 (1804/1805)-T VF35 NGC,** Nantes mint, KM663.4, Fr-489a. Mintage: 918. The most difficult 20 Francs emission in the revolutionary calendar series and not to be missed when located in any condition, especially as found here in an original, problem-free state.
No Minimum Bid

31272 **Napoleon gold 20 Francs L'An 14 (1805/1806)-U XF45 NGC,** Turin mint, KM663.5, Fr-490. A delicate rose patina adds charm to this specimen from an astonishingly low mintage of 1,743 pieces. Not easy to locate without some wear, as the highest-graded example at either service is an AU53.
No Minimum Bid

31273 **Napoleon gold 20 Francs L'An 14 (1805/1806)-W XF40 NGC,** Lille mint, KM663.6, Fr-491. Having served its time in commerce, this exceedingly scarce one-year type from the Lille mint is sure to please the collector looking to add an uncommon issue.
No Minimum Bid

31274 **Napoleon gold 20 Francs 1806-A MS63 NGC,** Paris mint, KM674.1, Fr-487a. Carmine toning occupies the legend recesses to the right of the portrait on this otherwise gold-lustered Choice specimen.

Ex. Heritage Auctions #3019 (May 2012, Lot 24289)
No Minimum Bid

31275 **Napoleon gold 20 Francs 1806-Q AU50 NGC,** Perpignan mint, KM674.4, Fr-489. Mintage: 3,973. Bearing the Q and grape bunch of the Perpignan mint, this challenging specimen retains plenty of originality behind the gentle strike.
No Minimum Bid

31276 **Napoleon gold 20 Francs 1806-W XF45 NGC,** Lille mint, KM674.6, Fr-491. From a limited mint run of 4,242 pieces, this survivor bears evidence of commercial handling, though its scarcity makes it a very desirable issue.
No Minimum Bid

31277 **Napoleon gold 20 Francs 1807-A MS63 NGC,** Paris mint, KM674.1, Fr-487. Bare head type. Showcasing decadently rich honey surfaces, the population really thins out at this grade with only two better examples at NGC.
No Minimum Bid

31278 **Napoleon gold 20 Francs 1807-U XF45 NGC,** Turin mint, KM674.5, Fr-490. Mintage: 2,557. Gently circulated, which has worn down the luster, yet this remains a wholesome representative of a scarce and desirable Italian mint issue.
No Minimum Bid

31279 **Napoleon gold 20 Francs 1808-U VF35 NGC,** Turin mint, KM687.5, Fr-503. Mintage: 1,505. The low mintage makes this issue desirable in any condition, especially when seen in a straight grade.
No Minimum Bid

31280 **Napoleon gold 20 Francs 1809-U AU53 NGC,** Turin mint, KM695.9, Fr-515. Appears to have been struck with dies at the end of their life span, which was not uncommon at the Turin mint, yet the lion's share of the original strike still peers out through the raspy surfaces.
No Minimum Bid

31281 **Napoleon gold 20 Francs 1809-H VF35 NGC,** La Rochelle mint, KM695.3, Fr-517. Mintage: 501. Awash in olive and beige and full of authentic character, this must-have, low-mintage type from La Rochelle is for the most serious collectors of French gold.
No Minimum Bid

31282 **Napoleon gold 20 Francs 1810-A MS63 NGC,** Paris mint, KM695.1, Fr-511. Flaxen-infused luster separates this lovely specimen from the pack.

Ex. Heritage Auctions #3026 (October 2013, Lot 24552)
No Minimum Bid

31283 **Napoleon gold 20 Francs 1810-H XF45 NGC,** La Rochelle mint, KM695.3, Fr-517. Mintage: 2,454. From one of the more challenging mints to add to one's collection.
No Minimum Bid

31284 **Napoleon gold 20 Francs 1811-A MS65+ PCGS,** Paris mint, KM695.1, Fr-511, Gad-1025. Wrapped in decadent luster and bursting with mint bloom, it's no surprise that this remarkable specimen sits alone at the top of the PCGS census among almost 300 certified pieces. For collectors looking for a showpiece to add to their Napoleonic gold cabinet, look no further than this jewel.
No Minimum Bid

31285 **Napoleon gold 20 Francs 1811-A MS65 NGC,** Paris mint, KM695.1, Fr-511. Lightly toned and original with full mint bloom, a lovely example and highly elusive in this picturesque Gem grade.

Ex. Heritage Auctions #3026 (September 2013, Lot 24553)
No Minimum Bid

31286 **Napoleon gold 20 Francs 1813-W MS64 NGC,** Lille mint, KM695.10, Fr-512. An inexhaustible satin sheen dresses this sharply struck and meticulously preserved specimen that sits one spot removed from the top of a competitive census.
No Minimum Bid

31287 **Napoleon gold 20 Francs 1813-CL AU53 NGC,** Genoa mint, KM695.2, Fr-520. Mintage: 4,380. Genoa issues are notoriously difficult to locate and those that are found are rarely this well preserved.
No Minimum Bid

31288 **Napoleon gold 20 Francs 1813-K XF45 NGC,** Bordeaux mint, KM695.4, Fr-513. Mintage: 869. The miniscule mintage combined with the fact that this type typically saw time in circulation makes finding a satisfactory representative very difficult. The example here, imbued with an olive-gold patina and bearing most of the original strike, more than suffices.
No Minimum Bid

31289 **Napoleon gold 20 Francs 1814-A MS62 NGC,** Paris mint, KM695.1, Fr-511. The lowest output for the type from the Paris mint.
No Minimum Bid

31290 **Napoleon gold "Hundred Days" 20 Francs 1815-A MS63 NGC,** Paris mint, KM705.1, Gad-1025a, Fr-522. A coin of great historical significance, struck during the final period of Napoleon's reign, beginning with his escape from Elba and subsequent march upon Paris, culminating in the famous Waterloo campaign that permanently broke his power in Europe and in France. Draped in a satiny luster and devoid of consequential handling marks.
No Minimum Bid

31291 **Napoleon gold 40 Francs L'An XI (1802/1803)-A MS61 NGC,** Paris mint, KM652, Fr-479. First year of the revolutionary calendar type. Abraded surfaces limit the grade, but this remains a challenging date to locate in Mint State.
No Minimum Bid

31292 **Napoleon gold 40 Francs L'An 12 (1803/1804)-A MS61 NGC,** Paris mint, KM652, Fr-479. The first date in the revolutionary calendar 40 Francs series. Nicely toned with abundant mint luster, a very attractive coin with no adjustment marks or weakly struck details.

Ex. Heritage Auctions #3015 (September 2011, Lot 24721)
No Minimum Bid

31293 **Napoleon gold 40 Francs L'An 13 (1804/1805)-A MS62 NGC,** Paris mint, KM664.1, Fr-481. Though not a rare issue in lesser condition, locating an uncirculated example continues to prove difficult, which should enthuse bidders here.
No Minimum Bid

31294 **Napoleon gold 40 Francs L'An 14 (1805/1806)-W XF45 NGC,** Lille mint, KM664.3, Fr-483. Listed as rare in Krause. Though some rub is evident in the emperor's hair and on the wreath's leaves, the details remain in rather sharp relief given the assigned grade.
No Minimum Bid

31295 **Napoleon gold 40 Francs 1807-A MS62 NGC,** Paris mint, KM675.1, Fr-481. Bare head type. An exceptional opportunity to own the only Mint State example certified by NGC. This has proven to be a difficult type to locate in an attractive state based on the combination of worn dies and time in circulation.
No Minimum Bid

31296 **Napoleon gold 40 Francs 1807-U XF40 NGC,** Turin mint, KM675.5, Fr-482. Mintage: 619. Quite attractive for a mid-grade example, which when combined with the issue's rarity makes this coin worthy of consideration.
No Minimum Bid

31297 **Napoleon gold 40 Francs 1808-U XF45 NGC,** Turin mint, KM688.4, Fr-497 Mintage: 346. One of the lowest mint runs for any Napoleonic gold type, this ultra rarity is made even more desirable by its delicate, "old gold" surfaces that lend a pleasing visual aesthetic. It comes as no surprise that this jewel owns the top spot in the NGC census. A profound opportunity for the serious collector of French gold or those looking to add unicorns to their cabinets.
No Minimum Bid

31298 **Napoleon gold 40 Francs 1809-M MS61 PCGS,** Toulouse mint, KM696.4, Gad-1084. Mintage: 1,402. A decidedly scarce Toulouse issue, highly appreciable in Mint State.
No Minimum Bid

31299 **Napoleon gold 40 Francs 1810-K AU53 NGC,** Bordeaux mint, KM696.3, Fr-509. From a meager mint run of 886, this Bordeaux issue has held up like a fine vintage wine, with the sharp strike still prominent despite some time in circulation.
No Minimum Bid

31300 **Napoleon gold 40 Francs 1811-A MS62 NGC,** Paris mint, KM696.1, Fr-505. Pronounced luster contributes to the satiny finish on this near-Choice example.
No Minimum Bid

31301 **Napoleon gold 40 Francs 1812-A MS63 NGC,** Paris mint, KM696.1, Fr-505. Magnificently lustrous surfaces exhibit a touch of obsidian toning in the fields. This is among the fewer than ten examples to achieve such a high grade among over 400 pieces registered at NGC.
No Minimum Bid

31302 **Louis XVIII gold 20 Francs 1815-A MS63 NGC,** Paris mint, KM706.1, Fr-525. A real stunner, perhaps worthy of an extra point on the grading scale. Note the deterioration of the reverse label on the holder.

Ex. Heritage Auctions #3013 (January 2011, Lot 27897)
No Minimum Bid

31303 **Louis XVIII gold 20 Francs 1815-L MS62 NGC,** Bayonne mint, KM706.4, Fr-526. Two-year type. Lathered in luster, the surfaces on this conditionally scarce survivor from the Basque region launch it to the top of the population report. This bijou jewel warrants consideration from specialists and generalists alike.
No Minimum Bid

31304 **Louis XVIII gold 20 Francs 1816-L AU53 PCGS,** Bayonne mint, KM712.5, Gad-1028. A rare mint location for this date, not to be confused with the more often encountered 40 Francs piece from Bayonne.
No Minimum Bid

31305 **Louis XVIII gold 20 Francs 1818-A MS64 NGC,** Paris mint, KM712.1, Fr-538. This presents stunningly in hand, as indicated by the superior, near-Gem designation. The surfaces appear as if they were draped in the finest satin while we note only trivial indications of handling. A showpiece example of a type often found in lesser states of preservation.

Ex. Heritage Auctions #3015 (September 2011, Lot 24722)
No Minimum Bid

31306 **Louis XVIII gold 20 Francs 1818-W MS63 NGC,** Lille mint, KM712.9, Fr-536. Scintillating luster abounds on this Choice specimen. Note the torn reverse label on the holder.

Ex. Heritage Auctions #3017 (January 2012, Lot 28021)
No Minimum Bid

31307 **Louis XVIII gold 20 Francs 1819-Q MS64 NGC,** Perpignan mint, KM712.7, Fr-540. Extremely elegant with a smooth, gold dust patina that invites the viewer to observe every nook and cranny of the devices with the utmost clarity. Bidders should take note that this example is seemingly a real outlier in terms of quality for the specific issue as the closest competitor is a full six points behind.
No Minimum Bid

31308 **Louis XVIII gold 20 Francs 1819-A MS62 NGC,** Paris mint, KM712.1, Fr-538. Quite flashy and well maintained with adjustment marks noted on the top half of the obverse.

Ex. Heritage Auctions #3017 (January 2012, Lot 28022)
No Minimum Bid

31309 **Louis XVIII gold 20 Francs 1822-W AU55 NGC,** Lille mint, KM712.9, Fr-539. Exhibiting wear in line with the assigned grade, yet still tied for the top spot in the NGC census.
No Minimum Bid

31310 **Louis XVIII gold 20 Francs 1823-W AU55 NGC,** Lille mint, KM712.9, Fr-539. Mintage: 7,655. Though circulation wear is evident on the obverse, especially on the king's bust, the details on the reverse seem to merit a higher grade designation.
No Minimum Bid

31311 **Louis XVIII gold 40 Francs 1816-W MS62 NGC,** Lille mint, KM713.6, Fr-536. Mintage: 3,210. Bright and frosty with the contours of the king's bust sharply defined against the lustrous fields. One of only three Mint State examples at NGC.
No Minimum Bid

31312 **Louis XVIII gold 40 Francs 1816-B AU55 NGC,** Rouen mint, KM713.2, Fr-533, Gad-1092. Mintage: 767. Rarely offered at auction due to its extremely low mintage and the resulting desirability among collectors. Appearing conservatively graded owing to its intact devices and rich, if not quite effulgent, luster. Opportunities to acquire a Rouen issue of this type are few and far between, and we have not seen an example this nice in about a decade.
No Minimum Bid

31313 **Louis XVIII gold 40 Francs 1818-W MS64 NGC** Lille mint, KM713.6, Fr-536. A high-output year for the Lille mint, though the bulk of survivors are found with moderate circulation wear. In fact, only seven of the nearly 300 examples registered at NGC have scaled this high on the grade report, making this example worthy of bidders' attention.

Ex. Heritage Auctions #3016 (January 2012, Lot 23973)
No Minimum Bid

31314 **Louis XVIII gold 40 Francs 1822-H XF45 NGC,** La Rochelle mint, KM713.3, Fr-537. The distinctive horse head privy mark below the king's bust seems to leap from the surface owing to its bold strike, despite the mild circulation wear. Only a paltry 611 pieces were struck.
No Minimum Bid

31315 **Louis XVIII gold 40 Francs 1822-A XF40 NGC,** Paris mint, KM713.1. Mintage: 373. An exceedingly low-mintage date and mintmark combination, and quite a surprise when considering the general output of the Paris mint throughout the 18th and 19th century. Ample remnant details decorates the piece at hand, making for a top-tier target for the price-conscious type collector.

No Minimum Bid

31316 **Charles X gold 20 Francs 1825-A MS64 NGC,** Paris mint, KM726.1, Fr-549. Awash in dazzling, honey-gold luster with an area of trivial flattening of the rim, which is a common occurrence for the type.

Ex. Heritage Auctions #3010 (August 2010, Lot 20903)
No Minimum Bid

31317 **Charles X gold 20 Francs 1826-A MS61 NGC,** Paris mint, KM726.1, Fr-549. The condition of the horizontal bars behind the fleur-de-Lis on this type are often an indicator of whether or not an issue saw circulation; in this case, the magnificent preservation of the entire reverse motif screams Mint State. A scarce date generally, this example is the only uncirculated piece registered at NGC.
No Minimum Bid

31318 **Charles X gold 40 Francs 1828-A MS63 NGC,** Paris mint, KM721.1, Fr-547. The single finest graded example for the date of this short-lived type with semi-reflective luster in the fields.

Ex. Heritage Auctions #3040 (April 2015, Lot 29686)
No Minimum Bid

31319 **Charles X gold 40 Francs 1830-A MS63 NGC,** Paris mint, KM721.1, Fr-547. Incuse letters on edge variety. Gleaming Choice surfaces and razor-sharp details define this sensational specimen.

No Minimum Bid

31320 **Charles X gold 40 Francs 1830-MA AU50 NGC,** Marseille mint, KM721.2, Fr-548. Listed as rare in Krause with no known Mint State examples at either grading service.
No Minimum Bid

31321 **Louis Philippe gold 20 Francs 1832-A AU53 NGC,** Paris mint, KM750.1, Fr-560. A key type and date in Louis Philippe's Paris mint issues with only one piece graded higher at NGC.
No Minimum Bid

31322 **Louis Philippe gold 20 Francs 1846-W AU55 NGC,** Lille mint, KM750.5, Fr-562. Mintage: 1,408. The critical key date among Louis Philippe's Lille mint issues. Tied for the finest known at NGC.
No Minimum Bid

31323 **Louis Philippe gold 20 Francs 1847-A MS64 NGC,** Paris mint, KM750.1, Fr-560. Teeming with luxuriant luster with nary a stray mark to distract the viewer's longing gaze.
No Minimum Bid

31324 **Louis Philippe gold 40 Francs 1833-A MS64 NGC,** Paris mint, KM747.1, Fr-557. Bedecked in a lovely velveteen sheen, offering gloss and precision atop scattered adjustment marks. Over 100 examples have been certified by NGC with only a single piece graded higher.
No Minimum Bid

31325 **Louis Philippe gold 40 Francs 1834-A MS64 NGC,** Paris mint, KM747.1, Fr-557. The bold portrait stands out in an almost-Prooflike contrast to the satiny fields that reveal blazing luster at the turn of the wrist. This remarkable specimen co-owns the top spot in a census of almost 200 certified examples.
No Minimum Bid

31326 **Louis Philippe gold 40 Francs 1834-L MS61 NGC,** Bayonne mint, KM747.3, Fr-559. Mintage: 12,343. Assuredly uncirculated, though beset by some haziness and handling marks associated with the grade. One of only two Mint State examples at NGC and far more scarce than the Paris mint issue.
No Minimum Bid

31327 **Napoleon III gold 20 Francs 1853-A MS66 NGC,** Paris mint, KM781.1, Fr-573. First year of type. Absolutely radiating inside of the holder, with a brilliant luminosity emitting from the nearly perfect surfaces.

Ex. Heritage Auctions #3026 (October 2013, Lot 24574)
No Minimum Bid

31328 **Napoleon III gold 50 Francs 1855-A MS65 NGC,** Paris mint, KM785.1, Fr-571. Bare head type. Rare quality for the type with glowing, semi-reflective luster in the fields and surfaces that are free from all but the most insignificant forms of handling. While negligible in their visual impact, a few reverse strike-throughs are observed around the reverse crown and are worthy of notation.

Ex. Heritage Auctions #3061 (January 2018, Lot 30426); Ex. Heritage Auctions #3037 (January 2015, Lot 29436)
No Minimum Bid

31329 **Napoleon III gold 50 Francs 1855-A MS64 NGC,** Paris mint, KM785.1, Fr-569. The opening date in the series, highly appreciated with so much of the original mint brilliance still intact at the near-Gem grade point.
No Minimum Bid

31330 **Napoleon III gold 50 Francs 1856-A MS64 NGC,** Paris mint, KM785.1, Fr-569. A lofty assignment for this date, seldom seen on the market, unsurpassed in technical quality by any examples that have been submitted to PCGS and NGC thus far.
No Minimum Bid

31331 **Napoleon III gold 50 Francs 1858-A MS65 NGC,** Paris mint, KM785.1, Fr-571. Fully brilliant and rare at this quality level with only one higher-graded example among the approximately 200 pieces certified at NGC. Gem assignments are notoriously difficult for the type, which speaks to the pristine condition of this offering.

Ex. Heritage Auctions #3015 (September 2011, Lot 24728)
No Minimum Bid

31332 **Napoleon III gold 50 Francs 1859-BB MS65 NGC,** Strasbourg mint, KM785.2, Fr-572. An absolute jewel of a coin, presenting dazzling cartwheel luster that radiates across the entire flan while the absence of conspicuous bag marks launches this noteworthy example to the summit of a congested census, where it singularly occupies the top spot. An impressive piece for the most quality-oriented French cabinet.

Ex. Heritage Auctions #3040 (April 2015 Lot 29694)
No Minimum Bid

31333 **Napoleon III gold 50 Francs 1862-A MS64 NGC,** Paris mint, KM804.1, Gad-1112. A slightly better date in this condition and an offering we anticipate will entice collectors of the series.
No Minimum Bid

31334 **Napoleon III gold 50 Francs 1864-A MS64 NGC,** Paris mint, KM804.1, Fr-582. A date of the type more conditionally scarce in the higher rungs of Mint State than most. This near-Gem is actually the "Top Pop" accounting for both PCGS and NGC census records, tied with only a single other example for that coveted moniker.

Ex. R.L. Lissner Collection
No Minimum Bid

31335 **Napoleon III gold 50 Francs 1865-A MS64 PCGS,** Paris mint, KM804.1, Fr-582. A sparkling representative of the date so elusive that one of equal quality hasn't been offered by our firm in over a decade. Connoisseurs of this popular series should be aware of such occasion and plan bids accordingly.
No Minimum Bid

31336 **Napoleon III gold 50 Francs 1866-A MS64 NGC,** Paris mint, KM804.1, Gad-1112. Not a single example at either major grading party has been certified higher than the present offering, quite scarce as such.
No Minimum Bid

31337 **Napoleon III gold 50 Francs 1867-BB MS64 NGC,** Strasbourg mint, KM804.2, Fr-583, Gad-1112. A classy golden-yellow Strasbourg production, fully lathered in satin resplendence. This near-Gem specimen is wholly deserving of such a lofty grade, the highest awarded by NGC to date.

Ex. Heritage Auctions #3032 (April 2014, lot 24705)
No Minimum Bid

31338 **Napoleon III gold 50 Francs 1868-A MS64 NGC,** Paris mint, KM804.1, Gad-1112. Hailing from a meager mintage of 16,000, examples of this date in such lofty certified status are infrequently available to collectors.
No Minimum Bid

31339 **Napoleon III gold 100 Francs 1855-A MS63 NGC,** Paris mint, KM786.1, Gad-1135, Fr-569. The first date in the series, this emission offers serene, mirror-like surfaces and scant few signs of handling. Though not a scarce issue, collectors prefer the elegance and authenticity of problem-free examples as offered here.
No Minimum Bid

31340 **Napoleon III gold 100 Francs 1856-A MS62 NGC,** Paris mint, KM786.1, Gad-1135. Most appealing selection boasting a relatively low mintage for the date, highly desirable when in a mint state classification such as this.

Ex. Heritage Auctions #3040 (April 2015, Lot 29703)
No Minimum Bid

31341 **Napoleon III gold 100 Francs 1857-A MS63 NGC,** Paris mint, KM786.1, Fr-569, Gad-1135. The artistry of the eagle and mantle design always stands out when found on specimens this nice.

Heritage Auctions #3010 (August 2010, Lot 20917)
No Minimum Bid

31342 **Napoleon III gold 100 Francs 1857-A MS61 NGC,** Paris mint, KM786.1, Fr-569. Mild wisps from handling preclude loftier designations, nonetheless an undeniably Mint State offering with peripherals displaying attractively fresh mint luster.
No Minimum Bid

31343 **Napoleon III gold 100 Francs 1858-BB MS63 NGC,** Strasbourg mint, KM786.2, Fr-570, Gad-1135. Mintage: 1,928. This conditionally scarce date presents a wonderfully lustrous golden sheen that amplifies the intensity of its sharply struck devices. A conspicuous abrasion across Napoleon III's cheek prevents a loftier assignment, but this remains a feast for the eyes.

Ex. Heritage Auctions #3019 (May 2012, Lot 24306)
No Minimum Bid

31344 **Napoleon III gold 100 Francs 1859-A MS63 NGC,** Paris mint, KM786.1, Fr-569. The majority of these, perhaps surprisingly, are found in circulated grades, so this apricot-toned Choice specimen offers both beauty and conditional scarcity.

Ex. Heritage Auctions #3037 (January 2015, Lot 29444)
No Minimum Bid

31345 **Napoleon III gold 100 Francs 1859-BB MS62 PCGS,** Strasbourg mint, KM786.2, Gad-1135, F-550. Lightly toned with little contact marks, a premium coin for this designation. Cabinet frictions cap the grade but do not diminish from the overall attractiveness of the offering.
No Minimum Bid

31346 **Napoleon III gold 100 Francs 1862-BB MS63 NGC,** Strasbourg mint, KM802.2, Gad-1136, Fr-581. Mintage: 3,078. The dazzling luster appears satiny smooth on the large planchet. The census dramatically thins out at this level of preservation.
No Minimum Bid

31347 **Napoleon III gold 100 Francs 1863-BB MS63 NGC,** Strasbourg mint, KM802.2, Gad-1136, Fr-581. Mintage: 3,745. The mesmerizing surfaces showcase honeycomb gold and full mint luster. Conditionally scarce and always coveted at this level of preservation. Scattered abrasions above the reverse coat-of-arms are noted for completeness.
No Minimum Bid

31348 **Napoleon III gold 100 Francs 1868-A MS63 NGC,** Paris mint, KM802.1, Fr-580. Mintage: 2,315. Richly lustrous, even for the type. Among the lower-mintage dates in the series.
No Minimum Bid

31349 **Napoleon III gold 100 Francs 1869-A MS63 NGC,** Paris mint, KM802.1, Fr-580, Gad-1136. Mintage: 29,000. Stunning Choice specimen that displays a brilliant contrast between the bright devices and the satiny fields. The census thins out dramatically from here.
No Minimum Bid

31350 **Napoleon III gold Specimen "Universelle de Paris - Academy of Royal Agriculture" Award Medal 1867 SP63 PCGS,** By Ponscarme. 50mm. 68.28gm. An expansive gold Medal featuring Napoleon III's instantly recognizable portrait that dons so many of these large gold awards that we've handled in recent years.
No Minimum Bid

31351 **Republic 5 Francs 1872-A MS68 NGC,** Paris mint, KM820.1, Gad-745a. The single highest graded example at either major grading service, there is simply none finer. A scarcer and more highly valued date than later Paris-minted issues of the same type, this opus is seeped in iridescent hues ranging from pilot-light blue to Byzantium purple and sunset orange.
No Minimum Bid

31352 **Republic gold 20 Francs 1910 MS67 NGC,** Paris mint, KM857, Fr-597. A precision strike supported by watery surfaces that scintillate with effulgent luminosity. Tied at the top of the NGC census.
No Minimum Bid

31353 **Republic gold 50 Francs 1878-A MS62 NGC,** Paris mint, KM831, Fr-591. Mintage: 5,294. A date that seems scarcer than its mintage would indicate given the infrequency with which it surfaces at auction. Offered here is a boldly rendered Mint State example.

Ex. Heritage Auctions #3020 (September 2012, Lot 23822)
No Minimum Bid

31354 **Republic gold 50 Francs 1887-A AU58 NGC,** Paris mint, KM831, Fr-591. Mintage: 301. Hard to discern the condition from a Mint State example, this low-mintage date should appeal to collectors looking to add an exceptionally beautiful rarity.
No Minimum Bid

31355 **Republic gold 50 Francs 1887-A AU58 NGC,** Paris mint, KM831, Fr-591. Mintage: 301. Boldly struck and boasting alluring rose-gold surfaces.
No Minimum Bid

31356 **Republic gold 50 Francs 1887-A AU58 NGC,** Paris mint, KM831, Fr-591. Mintage: 301. Scattered abrasions lie just beyond the threshold for Mint State, but this is still a strikingly beautiful and conditionally scarce piece.
No Minimum Bid

31357 **Republic gold 50 Francs 1896-A MS63 Prooflike NGC,** Paris mint, KM831, Fr-591. Mintage: 800. Gorgeous mirrored fields contrast with gently frosted devices on this scarce date. Although a smattering of handling marks are evident as is almost always the case with this type of finish, the relative paucity here propels this emission into a Choice holder.
No Minimum Bid

31358 **Republic gold 50 Francs 1896-A MS62 Prooflike NGC,** Paris mint, KM831, Fr-591. Mintage: 800. Only a fraction of the already small mint run merits the Prooflike designation, so we anticipate spirited bidding for this uncommon type.
No Minimum Bid

31359 **Republic gold 50 Francs 1896-A MS62 NGC,** Paris mint, KM831, Fr-591. Mintage: 800. Sienna-infused gold highlights this boldly struck emission. Not quite as bright as other examples that we've handled, instead rather august in appearance.
No Minimum Bid

31360 **Republic gold 50 Francs 1896-A MS61 NGC,** Paris mint, KM831, Fr-591. Mintage: 800. Honey-gold with the usual handling marks for the assigned grade.
No Minimum Bid

31361 **Republic gold 50 Francs 1896-A MS61 NGC,** Paris mint, KM831, Fr-591. From a short run of 800 pieces, this emission is blanketed in honeycomb gold. Friction marks check the grade in the lower rungs of Mint State.
No Minimum Bid

31362 **Republic gold 50 Francs 1896-A AU58 NGC,** Paris mint, KM831, Fr-591. Mintage: 800. On the cusp of a Mint State assignment.

Ex. Heritage Auctions #3015 (September 2011, Lot 24737)
No Minimum Bid

31363 **Republic gold 50 Francs 1896-A AU58 NGC,** Paris mint, KM831, Fr-591. Mintage: 800. From one of the scarcer dates in the series, this issue impresses with its light bronze coloration.

Ex. Heritage Auctions #3026 (October 2013, Lot 24589)
No Minimum Bid

31364 **Republic gold 100 Francs 1878-A MS64 PCGS,** Paris mint, KM832, Gad-1137, Fr-552. Mintage: 13,000. The first year of issue for this heavily collected, symbol-laden gold type presented here with pervasive luster that enlivens the satiny fields, in turn highlighting the noteworthy contrast between the expanses and the chiseled design elements. An extraordinary specimen with none graded higher at PCGS.
No Minimum Bid

31365 **Republic gold 100 Francs 1882-A MS65 NGC,** Paris mint, KM832, Gad-1137. Mintage: 37,000. Struck and preserved with unsurpassed quality, the piece on offer stands tied for the finest between both grading services, a feat for such a ubiquitous issue. Flash radiates across the unmarred surfaces, yielding to reverse die polish that adds considerable visual character.
No Minimum Bid

31366 **Republic gold 100 Francs 1885-A MS64 NGC,** Paris mint, KM832, Fr-590. Mintage: 2,894. Gleaming luster envelops the entirety of this decadently rich specimen. The bag marks that are endemic to the type make a higher grade than this a practical impossibility.

Ex. Heritage Auctions #3010 (August 2010, Lot 20925)
No Minimum Bid

31367 **Republic gold 100 Francs 1886-A MS64 NGC,** Paris mint, KM832, Fr-590. Mintage: 39,000. Highly sought after in such an estimable state, bolstered by powerful luster.
No Minimum Bid

31368 **Republic gold 100 Francs 1899-A MS64 NGC,** Paris mint, KM832, Fr-590. Possessing the grace and charm of the fin-de-siècle on a luminous planchet. Always desirable with a Choice assignment, though this emission teases us with its largely undisturbed Gem-like surfaces.
No Minimum Bid

31369 **Republic gold 100 Francs 1900-A MS64 NGC,** Paris mint, KM832, Fr-590. Fresh die polish leads to a visual feast, even after more than 100 years. Uninterrupted luster is the order of the day on this elite Choice specimen.
No Minimum Bid

31370 **Republic gold 100 Francs 1902-A MS64 NGC,** Paris mint, KM832, Fr-590. Pedigreed and donning a WINGS sticker, the blazingly lustrous honey-gold surfaces propel this piece to the cusp of the census summit.

From the R.L. Lissner Collection
No Minimum Bid

31371 **Republic gold 100 Francs 1906-A MS64 NGC,** Paris mint, KM832, Fr-590. Mintage: 30,000. Near-Gem and perhaps worthy of a finer designation, with expansive rose-gold surfaces that contain effulgent luster, sharply-rendered design motifs, and few marks noted for the type. Very appealing at this certified level, and highly engaging as such. None finer at NGC.

Ex. Heritage Auctions #3053 (January 2017, Lot 36364)
No Minimum Bid

31372 **Republic gold 100 Francs 1908-A MS64 NGC,** Paris mint, KM858, Fr-590. Mintage: 23,038. An elite and highly desirable grade for this type with an alluring pinkish color in the fields and light tone around the motifs. Exceptional luster makes this piece ideal as a type representative.

Ex. Heritage Auctions #3035 (September 2014, Lot 30598)
No Minimum Bid

31373 **Republic gold 100 Francs 1909-A MS64 NGC,** Paris mint, KM858, Fr-590. Mintage: 20,000. There are no major distractions to note on this behemoth-sized flan that shimmers with brilliant cartwheel luster.

Ex. Heritage Auctions #3026 (October 2013, Lot 24606)
No Minimum Bid

31374 **Republic gold 100 Francs 1910-A MS64 NGC,** Paris mint, KM858, Fr-590. Mintage: 20,000. Fully brilliant with a faint scattering of tiny contact marks, very scarce in this certified grade and in demand.

Ex. Heritage Auctions #3024 (April 2013, Lot 23917)
No Minimum Bid

31375 **Republic gold 100 Francs 1911-A MS64 NGC,** Paris mint, KM858, Fr-590. Mintage: 30,000. A bright and lustrous harvest-gold piece with remarkable original surfaces for the issue. Incredible eye-appeal.

Ex. Heritage Auctions #3035 (September 2014, Lot 30606)
No Minimum Bid

31376 **Republic gold 100 Francs 1912-A MS65 PCGS,** Paris Mint, KM858, F-553, Gad-1137a. Representing an exceptional example of a wildly popular design, the finest we have handled to date. Possessing sharply struck legends punctuating devices bathed in marigold and highlighted with the slightest touch of golden honey patination. Weaving the highest grade recorded by both NGC and PCGS combined.
No Minimum Bid

31377 **Republic gold 100 Francs 1912-A MS64 NGC,** Paris mint, KM858, Fr-590. Mintage: 20,000. Highly popular gold type with a glowing patina and rather pristine surfaces for an example not in a Gem holder.

Ex. Heritage Auctions #3026 (October 2013, Lot 24609)
No Minimum Bid

31378 **Republic gold 100 Francs 1913-A MS64 NGC,** Paris mint, KM858, Fr-590. Final date in the series with only 30,000 pieces struck. Quite graceful in appearance as the billowy luster softens the presentation. Examples better than this are exceedingly scarce.

Ex. Heritage Auctions #3010 (August 2010, Lot 20939)
No Minimum Bid

31379 **Republic gold 100 Francs 1913-A MS64 NGC,** Paris mint, KM588, Fr-590. Mintage: 30,000. Final date in this classic "genius" series. The census really thins out at this level, while finding a higher-graded example is exceptionally difficult. Relatively blemish free.

Ex. Heritage Auctions #3010 (August 2010, Lot 20940)
No Minimum Bid

31380 **Republic aluminum-bronze Specimen Essai 100 Francs 1914-A SP64 PCGS,** Paris mint, KM-Unl., Maz-2113 (R3), Gad-4800. Plain edge. A noteworthy off-metal Essai production of this much-respected series in gold. Potentially invaluable to collectors of the standard issue as a date-filler as regular gold examples of this date are currently unaccounted for despite reported production.
No Minimum Bid

31381 **Republic gold Proof Restrike "Libertas Americana" Medal ND (2000) PR69 Ultra Cameo NGC,** Paris mint. 47mm. 63.93gm. Highly engaging and a most covetable type when considering the historical importance of the Libertas Americana Medal within the greater American series. Accompanied by the original box and COA #231.
From the L. William Libbert Collection
No Minimum Bid

End of Session Three

SESSION FOUR

GERMAN STATES

31382 **Bavaria. Maximilian II gold Specimen "First Test" Medal 1861 SP62 PCGS,** Hauser-536. 54.43gm. "First Test" strike. By L. Leigh. Edge reads "TRES RESPECTUEUX HOMAGE DU FONDATEUR, LE CONSEILLER DUTRAVNE RECONNAISSANT". Bearing the bust of Maximilian's brother, Prince Adalbert. Produced as a sample, presented to the Wittelsbach family for their approval; this is substantiated through the incised inscription '1ère Epreuve" (First Test), indicating this was the very first trial for this large-sized and high-relief gold design. Presumably unique as such, scattered contact marks and hairlines reside in the fields in accordance with the grade. An extremely rare and charismatic medal.
No Minimum Bid

31383 **Frankfurt. Free City "City View" Taler 1772 PCB-OE MS62 NGC,** Frankfurt am Main mint, KM251, Dav-2226. An ever-desirable type featuring the wonderful imagery of Frankfurt, particularly so at this near-Choice Mint State designation.
No Minimum Bid

31384 **Hamburg. Free City gold Specimen "Schiller's Birthday" Medal 1859 SP62 PCGS,** Brettauer-1043, Gaed-2104. 34.90gm. By F. Staudigel & C. Schnitzspahn. Commemorating the 100th anniversary of the birth of the poet. Obverse: Laureate bust facing slightly left; Reverse: Scene from Die Glocke, along with the civic coat-of-arms of Hamburg. A gleaming, Taler-sized gold medal boasting meticulously crafted design elements and flashy, near-Prooflike brilliance. A selection that German medal collectors will not want to miss.
No Minimum Bid

31385 **Prussia. Friedrich Wilhelm III gold Frederick d'Or 1798-A AU58 NGC,** Berlin mint, KM-371, Fr-2425. Bordering on Mint State preservation, this example is thoroughly pleasing with just a touch of even wear to the high points. Although listed as a "Top pop" at NGC, we have reason to believe there may be a higher graded example in existence.
No Minimum Bid

31386 **Prussia. Friedrich Wilhelm IV gold 2 Frederick d'Or 1848-A AU55 NGC,** Berlin mint, KM443. An outstanding example of trade coinage featuring the young bust of Friedrich Wilhelm IV and a crowned eagle perched atop a cannon. Featuring a glow of golden amber to the legend and reverse devices and just a touch of wear to the high points.
No Minimum Bid

31387 **Teutonic Order. Maximilian I of Austria Taler 1603 MS63 NGC,** Hall mint, KM3, Dav-5848. One of the more recognizable and heavily collected Taler designs of the era, particularly desirable at this Choice Mint State designation where the picturesque design elements can display in all their glory. Light cabinet patina graces surfaces that are lathered in glossy luster, the finest graded example we've offered in almost two years.
No Minimum Bid

GERMANY

31388 **Third Reich Proof 5 Mark 1935-F PR66 Deep Cameo PCGS,** Stuttgart mint, KM86, J-360. A glorious Proof rendition of this otherwise common "Hindenburg" type, gleaming with milky-white frosty brilliance and icy expanses. The equal of the Cape Coral specimen auctioned in last year's ANA sale.
No Minimum Bid

GREAT BRITAIN

31389 **Edward III (1327-1377) gold Noble ND (1351-1352) AU Details (Damaged) NGC,** Tower mint, Cross mm, fourth coinage, pre-treaty period, Series B, S-1484, N-1138. 7.72gm. A nice example despite the noted issues marring the surfaces, broadcasting a wonderful antiqued gold tone and glimpses of shimmer enlivening the reverse.
No Minimum Bid

31390 **Edward III (1327-1377) gold Noble ND (1356-1361) AU55 NGC,** Tower mint, Cross 3 mm, Pre-Treaty Period, S-1490, N-1180. 7.67gm. A type prone to die wear, though this does not appear to be the case on this semi-lustrous, well-centered specimen. The reverse offers particularly sharp details.
No Minimum Bid

31391 **Edward III (1327-1377) gold Noble ND (1361-1369) AU58 NGC,** Tower mint, Treaty Period, Cross Potent mm, S-1502, Fr-95. 7.48gm. Crowned king with sword and shield standing facing in ship / Floriate cross with Є in central quadrilobe. A handsome example of the type, well-centered with nearly full legends and only the slightest touch of wear to the high points.
No Minimum Bid

31392 **Edward III (1327-1377) gold Noble ND (1369-1377) AU58 NGC,** Tower mint, Post-Treaty period, S-1518, N-1278. 7.64g. Amber-golden hues exude originality and sharp details denote careful preservation on this lovely example, just shy of Mint State.

No Minimum Bid

31393 **Henry VIII gold 1/2 Crown ND (1526-1544) MS61 NGC,** Tower mint, S-2311, N-1837. 1.58g. A glistening Mint State representative of this diminutive type that always garners interest at auction.
No Minimum Bid

31394 **Elizabeth I (1558-1603) Crown ND (1601) XF Details (Cleaned) NGC,** Tower mint, "1" mm, Seventh issue, S-2582, N-2012. 29.55gm. An appreciable early Crown, perennially sought after in any condition by avid collectors of Elizabethan issues. In line with the noted modifier the fields are devoid of patina, though surprisingly absent of the expected hairlines that normally accompany the designation.
No Minimum Bid

31395 **Charles I Crown 1645 AU53 NGC,** Exeter mint, Castle mm, KM334.4, S-3062, N-2561. 28.93gm. A bright example yet well pleasing in terms of the incredibly well-preserved raised motifs, clearly very sparingly handled through the centuries and earning it a lofty technical grade.
No Minimum Bid

31396 **Oliver Cromwell Crown 1658/7 XF Details (Obverse Tooled) NGC,** KM-D207, S-3226, ESC-240 (prev. ESC-10). By Thomas Simon. The first Crown produced in England using the screw press, making it a highly sought-after type. The present offering is in a more accessible state of preservation, facing up with moderate wear and subdued appearance to the centuries-old surfaces.
No Minimum Bid

31397 **Charles II gold Guinea 1670 VF30 NGC,** KM424.1, S-3342. A seldom seen date, especially in a problem-free state, so this lot marks a wonderful opportunity for the most serious collectors of Charles II or the Guinea series.
No Minimum Bid

31398 **Charles II gold Guinea 1672 XF45 NGC,** KM-424.1, S-3342. 3rd Bust. With a long curling die-break on the obverse and a flan crack from the rim towards the king's chin, this example was evidently struck from worn dies. Nonetheless, a fine specimen with pleasing reddish gold toning to the legends and reverse devices.
No Minimum Bid

31399 **Charles II gold Guinea 1673 VF Details (Mount Removed) NGC,** KM440.1, S-3344. Fourth laureate bust, rounded truncation. A solid example with the expected appearance of an ex-jewelry piece.
No Minimum Bid

31400 **Charles II gold "Elephant & Castle" Guinea 1677 VF30 NGC,** KM440.2, S-3345. An always covetable type featuring the notable "Elephant & Castle" mintmark. While well-circulated, this only adds to the charm and allure, with uniform wear throughout and a pleasing straw-gold patina.
No Minimum Bid

31401 **Charles II gold Guinea 1682 VF35 NGC,** KM440.2, S-3345. Fourth laureate bust. A rarity in any grade. The plainly visible elephant and castle hallmark, appearing beneath the royal portrait, was used on a number of gold denominations for some decades; its intention was to show that the gold specie used to make this coin originated in the colony of Guinea in Africa. Though not without some circulation wear, the contour of the King's bust retains its full dimensions.
No Minimum Bid

31402 **Charles II gold Guinea 1684 VF30 NGC,** KM440.1, S-3344. Fourth laureate bust, rounded truncation. Exhibiting balanced wear from honest circulation. Last date for issue and very scarce, in fact this is the only example we have handled since this same example crossed the block ten years ago.

Ex. Heritage Auction 3035 (September 2014, Lot 30774)
No Minimum Bid

31403 **Charles II gold "Elephant" 2 Guineas 1664 VF Details (Repaired) PCGS,** KM425.2, Fr-285, S-3334, Schneider-430. Elephant below bust. Distinguished by the instantly recognizable addition of an elephant below Charles II's regal bust, making this an even more collectible example of an already scarce type. The elephant below Charles's portrait denotes the origin of specie, imported from the Guinea region of West Africa by the Royal African Company. This piece should garner significant attention despite the noted damage.
No Minimum Bid

31404 **Charles II gold "Elephant" 5 Guineas 1668 VF25 PCGS,** KM430.2, S-3329. An alluring representative from an oft-contested, expansive type, notable for both Charles II's portrait and the elephant beneath, indicating a gold specie origin of Guinea. Decorated in uniform, honest wear and a pale gold appearance, the piece at hand is an ideal representation of what quality circulated gold pieces can look like, and the desirability of the type considered, this offering should find plenty of suitors on auction day.
No Minimum Bid

31405 **Charles II gold 5 Guineas 1679 VF30 NGC,** KM444.1, S-3331. TRICESIMO PRIMO edge. A commendable and pleasing specimen of this instantly recognizable type. Expansive, with harvest gold appearances, the piece at hand stands as a testament newly adopted British milling technology, with devices still crisp despite moderate circulation.
No Minimum Bid

31406 **Charles II silver "Presentation" Medal ND (1683) MS62 NGC,** MI-595-277, Eimer-267. 53mm. By John Roettier. Fantastic in every regard, from the preservation, the detailed relief, and the pedigree to the deep slate tones, this piece checks all the boxes for the British historical Medal collector. Certainly among this era's most commendable pieces and sure to interest anyone that views it. Accompanied by the Ford listing and lot tag.

Ex. John J. Ford Collection (Stack's Auction, October 2006, Lot 6); A.H. Baldwin & Sons (June 1969); O'Byrne Collection
No Minimum Bid

31407 **James II Crown 1687 MS62 PCGS,** KM463, S-3407, ESC-743. A finely preserved example with trace evidence of cabinet friction, fleeting in Mint State. A highly collectible remnant of the brief period of time immediately preceding the Glorious Revolution that would overthrow the monarch in 1688. Waves of brilliance ripple across the surfaces upon inspection.
No Minimum Bid

31408 **James II Crown 1688/7 XF45 NGC,** KM463, S-3407, ESC-81. A gently circulated selection exhibiting uniform wear, and pervasive slate patina with touches of petroleum blue toning in the outer registers. Comes with a gold "Wings" sticker confirming premium quality for the designated grade.

Ex. Heritage Auction 61255 (January 2022, Lot 97182)
No Minimum Bid

31409 **James II gold Guinea 1685 XF40 NGC,** KM459.1, S-3400. A minimally available, first year Guinea under James II, and always highly sought-after in this very respectable preservation.

Ex. Marston Collection (Heritage Auction 3019, May 2012, Lot 24522)
No Minimum Bid

31410 **James II gold Guinea 1686 XF40 NGC,** KM459.1, S-3402. Second laureate bust. Gently circulated, allowing for relatively strong retention of the original strike. Draped in a soft, olive-amber glow.
No Minimum Bid

31411 **William & Mary gold "Elephant & Castle" Guinea 1689 VF35 NGC,** KM474.2, S-3427. First-year issue featuring the conjoined busts of William and Mary and the hallmark below. Well-centered with appreciably defined motifs despite evident wear. The surfaces are impressively clean, with only minor ancient abrasions beneath the patina, and the hallmark remains exceptionally sharp. Overall, a scarce and desirable example that presents a pleasing appearance when viewed in hand.

Ex. Marston Collection (Heritage Auction 3019, May 2012, Lot 24530)
No Minimum Bid

31412 **William & Mary gold "Elephant & Castle" Guinea 1691 AU Details (Cleaned) NGC,** KM474.2, Fr-305, S-3427. An iconic type, not only featuring the notable jugate portraits of William & Mary, but tucked just below is the famed "Elephant & Castle" hallmark, signifying the origin of the gold this was struck from imported from the namesake of the denomination: Guinea. Faint evidence of a prior cleaning is visible via light hairlines and an overall muted appearance to the fields and devices, yet does little to detract from the overall appreciable presentation of the piece at hand.
No Minimum Bid

31413 **William III gold Guinea 1695 AU55 NGC,** KM488.1, S-3458. Lavish amber surfaces support pinpoint detail that survives with minimal wear, mostly allocated to the high points. Conditionally scarce.
No Minimum Bid

31414 **William III gold Guinea 1700 XF40 NGC,** KM498.1, S-3460. A challenging type to find, as the Great Recoinage of 1696 primarily focused on silver, making William III's gold issues scarce. The present example faces up wholly appealing due to the sparkles of remaining luster along the peripheries energizing the visual appeal. Light wear at the centers is consistent with the grade, yet maintains strong features on the handsome portrait of the King.

Ex. Heritage Auction 3071 (January 2019, Lot 30563)
No Minimum Bid

31415 **William III gold Guinea 1701 AU53 NGC,** KM498.1, S-3463. Uniform wear populates the highpoints, while choice surfaces endure for the grade, punctuated by pleasing "old gold" yellow toning. A wholesome example of the type.
No Minimum Bid

31416 **Anne gold Guinea 1705 VF30 NGC,** KM511.1, S-3562. The features on the Queen's exhibit wear from busy circulation, nonetheless an honest straight-graded example with tidy surfaces for the grade.

Ex. Marston Collection (Heritage Auction 3019, April 2012, Lot 24572)
No Minimum Bid

31417 **Anne gold Guinea 1709 AU55 NGC,** KM529.1, S-3572. Second draped bust. Toning occupies the recesses along the peripherals on this conditionally scarce issue.
No Minimum Bid

31418 **Anne gold Guinea 1710 AU55 NGC,** KM534, S-3574. One of the more fleeting dates in Anne's third bust series, showing off crisp delineation between the full details and the surfaces that seem to emit a gentle, phosphorescent light.
No Minimum Bid

31419 **Anne gold Guinea 1712 VF35 NGC,** KM534, S-3574. Third draped bust. Marked by an antique gold patina and wonderful preservation of detail, especially at this grade assignment. A more challenging date than the two previous years and a type almost always found with circulation wear.
No Minimum Bid

31420 **Anne gold Guinea 1713 AU58 NGC,** KM534, S-3574. Awash in luxurious golden surfaces with the slightest hint of rose gripping the peripherals. One of the more charming issues in the Guinea series, especially when found this nice.
No Minimum Bid

31421 **George I gold Guinea 1715 XF45 NGC,** KM543, S-3630. Two-year type. Rose-tinged gold adorns this delightful Guinea issue with twinkles of luster peering out from behind the devices.
No Minimum Bid

31422 **George I gold Guinea 1717 MS62 NGC,** KM546.1, Fr-327, S-3631. Fourth laureate head, tie with loop at one end. A vibrant example of this seldom encountered type with luminous golden surfaces and just a bit of auburn tone encircling the legends. The portrait of George is quite bold, with his facial features very slightly, double-struck and the reverse motif of crowned, cruciform shields is extremely pleasant. A lovely mint-state example of this scarce date in the series, highly collectible as such.
No Minimum Bid

31423 **George I gold Guinea 1722 AU55 NGC,** KM546.1, S-3631. Still lustrous, displaying only mild wear to the high points. A challenging date, especially at this level of quality.
No Minimum Bid

31424 **George I gold Guinea 1726 AU53 NGC,** KM559.1, S-3633. An elegant patina dresses this wholesome example that displays the usual high-point wear for the grade but otherwise presents magnificently.
No Minimum Bid

31425 **George II gold Guinea 1733 AU58 NGC,** KM573.3, S-3674. A delightful coin glowing with soft luster, showing the slightest rub, almost entirely mark-free, and evenly strong in strike. This style is a bit deceptive, albeit beautiful in conception, and coins of this type difficult to grade for some, because the engraving is in low relief, and therefore the portrait looks a bit worn even when the coin is virtually as struck, as it is here. Mighty pleasing to the eye nonetheless, and very scarce this nice.

Ex. Cheshire Collection
No Minimum Bid

31426 **George II gold Guinea 1734 XF45 NGC,** KM573.3, S-3674. Issues from the Guinea series often present well, even in middle-tier grades, which is certainly the case here. An opportunity for the set builder or even for the hobbyist looking to embark on a collection of historic British gold.
No Minimum Bid

31427 **George II gold Guinea 1735 XF40 NGC,** KM573.3, S-3674. Second young laureate head type. Elusive in certifiable quality at NGC with only three examples graded higher.
No Minimum Bid

31428 **George II gold Guinea 1737 AU Details (Reverse Scratched) NGC,** KM573.3, S-3647. Second young laureate head of the King. A respectable example of this very rare date according to Farey, and one that we've only handled twice in our history. While the surfaces evince copious signs of rough handling in the past, the King's bust remains well-defined and expressive.
No Minimum Bid

31429 **George II gold Guinea 1739 AU53 NGC,** KM577.2, S-3676. Defined by balanced circulation wear that leaves a uniform expression of struck detail, embellished by traces of residual mint luster. Fleetingly available to collectors at the present certified state.

Marston Collection (Heritage Auction 3019, April 2012, Lot 24622)
No Minimum Bid

31430 **George II gold Guinea 1745 AU55 NGC,** KM577.3, S-3678. GEORGIUS variety. A charming goldenrod patina graces this first-year date of a desirable two-year type. Slight evidence of rub to the high points defines the grade but does not detract from the overall caliber.
No Minimum Bid

31431 **George II gold Guinea 1746 VF35 NGC,** KM577.3, S-3683A. A rare two-year type presented here in a particularly appealing, well-circulated state.
No Minimum Bid

31432 **George II gold Guinea 1747 AU55 NGC,** KM588, S-3680. A challenging type and date, with this gently circulated example one grade removed from the census summit. Emergent toning from the recesses contrasts beautifully with the antique-gold surfaces.
No Minimum Bid

31433 **George II gold Guinea 1748 AU55 NGC,** KM588, S-3680. A pleasing example with a well-defined bust, only the faintest degree of minor wear is evident on this charming specimen, a piece which, given its fairly brief run, is ever popular across the grading spectrum.
No Minimum Bid

31434 **George II gold Guinea 1751 VF35 NGC,** KM588, S-3680. We are excited to handle this elusive date for the first time as demand has surged for a straight-graded example.
No Minimum Bid

31435 **George II gold Guinea 1758 AU53 NGC,** KM588, S-3680. A rather fleeting issue, very respectable in this lightly circulated, problem-free condition.
No Minimum Bid

31436 **George II gold Guinea 1759 MS62 NGC,** KM588, S-3680. A truly exceptional example of the type, displaying full mint luster and sharply defined details. Sure to excite collectors of the series as only two examples have certified finer at NGC. Struck almost at the end of the reign, with a lovely garnished shield reverse design which, in the following reign, would come to be known as the Rose Guinea.
No Minimum Bid

31437 **George II gold Guinea 1760 AU58 NGC,** KM588, S-3680. From the final year of George II's reign, and a date that we have not handled since 2021. The antique-gold surfaces retain an element of bright luster that enlivens the presentation.

From the Thomas H. Law Collection
No Minimum Bid

31438 **George III "Northumberland" Shilling 1763 MS64 NGC,** KM597, S-3742, ESC-2124 (prev. ESC-1214). With an alleged mintage of just 2,000 pieces, this conditionally elusive near-Choice specimen presents shimmering cabinet patina dappled with warm amber across its surfaces. A touch of flash revealing at the tilt of the wrist enhances its appeal, creating an impression of advanced quality and lending the piece a dramatic presence. Just one example ranks higher in NGC's certified population.

Ex. Eric P. Newman Collection
No Minimum Bid

31439 **George III gold 1/2 Guinea 1813 MS64 NGC,** KM651, S-3737. An outstanding representative from the final year of the 1/2 Guinea denomination series. Fully satin with remarkable luster and pinpoint precision to the fine strike. Donning a completely denticulated collar and most decidedly on the cusp of Gem.
No Minimum Bid

31440 **George III gold Guinea 1764 Fine 15 NGC,** KM598, S-3726. Second laureate bust, only struck in 1763 and 1764 and thus a fairly difficult type to locate. Honest wear yet still possessing complete legibility around the peripherals.
No Minimum Bid

31441 **George III gold Guinea 1765 AU58 NGC,** KM600, S-3727. Third laureate bust. Exquisite in presentation with significant luster and nearly devoid of wear. Rarely seen in Mint State, this specimen that is knotted with two others at the top of the census might never be bested.
No Minimum Bid

31442 **George III gold Guinea 1766 AU53 NGC,** KM600, S-3727. 3rd Bust, Rose type. Displaying light, even wear to the high points while retaining an impressive amount of detail. Pleasing goldenrod tones grace the surfaces, with only a small handful graded higher.

Ex. Marston Collection (Heritage Auction 3019, April 2012, Lot 24670)
No Minimum Bid

31443 **George III gold Guinea 1767 XF45 NGC,** KM600, S-3727. Third laureate bust. An elusive date, this being only the second example that we have offered. Quite striking, with a resplendent amber patina and full details minus some light circulation wear. Only two pieces grade higher at NGC.
No Minimum Bid

31444 **George III gold Guinea 1768 AU55 NGC,** KM600, S-3727. A scarce early Guinea of George III, replete with warm aubergine toning that accentuates the relief of the bust owing to the coins almost medal-like appearance.
No Minimum Bid

31445 **George III gold Guinea 1769 AU53 NGC,** KM600, S-3727. Third laureate bust. Some dates might not technically be considered scarce, yet examples seldomly show up at auction; here is one such date. This is a borderline conditional rarity, with rather faint wear on the high points and subdued yet present gloss to the surfaces.
No Minimum Bid

31446 **George III gold Guinea 1770 AU58 NGC,** KM600, S-3727. Third laureate bust. The rarest issue of this type with only two examples certified by NGC. Appearing Mint State at first blush, but held back by faint rub on the reverse high points. A desirable specimen when considering rarity and condition.
No Minimum Bid

31447 **George III gold Guinea 1771 AU55 NGC,** KM600, S-3727. Third laureate bust. Adorned by a lovely, bronze-gold patina that supports the intricate details remaining in the devices.
No Minimum Bid

31448 **George III gold Guinea 1772 MS62 NGC,** KM600, S-3727. Olive toning adds character to the lustrous surfaces while the raised elements contrast beautifully with the gently mottled fields. On the brink of Choice with only one finer at NGC.
No Minimum Bid

31449 **George III gold Guinea 1773 MS64 NGC,** KM600, S-3727. Tied for the finest graded by NGC, with the highest graded by PCGS being a mere 62. A truly remarkable coin, with only the lightest of haymarking evident. Some light die rust is noted on the bust of George, but it does not detract from the superb eye appeal of this piece. The only other flaw worthy of mention is a small spot of discoloration on the chin of the monarch. The only other piece graded MS64 was sold by Classical Numismatic Group in September, 2014 (CNG 97, lot 1030), where it hammered at $5,400. That piece, while possessing the same technical grade, had a fairly prominent lamination on the forehead of the portrait, as well as more significant die rust, suggesting that the current specimen is the superior of the two.
No Minimum Bid

31450 **George III gold Guinea 1774 MS63 NGC,** KM604, S-3728. Rose type. 4th bust. Exceptionally choice, fully lustrous with only tiny abrasions, an excellent example of this classic type, and in fact tied for finest known.
No Minimum Bid

31451 **George III gold Guinea 1775 MS64 NGC,** KM604, S-3728. Fourth laureate head. A remarkable and truly delightful Guinea, radiating lush mint luster and a rich lemon-gold hue. George's portrait is flawlessly rendered, with every detail sharply defined and prominent. Most examples of this type typically exhibit moderate wear, making a near-Gem specimen like this both rare and highly desirable. Presently the sole occupant at this top-pop level for the date at NGC, and among the very few pieces of the type that have achieved above Choice Mint State designations.
No Minimum Bid

31452 **George III gold Guinea 1775 MS62 NGC,** KM604, S-3728. Shimmering luster emanates from this wonderfully preserved specimen issued on the eve of Revolution in Britain's American colonies. The design elements are perfectly executed, with the motifs displayed boldly. Though not a scarce date, these are difficult to locate in such pristine condition.
No Minimum Bid

31453 **George III gold Guinea 1776 MS62 NGC,** KM604, S-3728. Not the rarest date in the "Rose" Guinea subseries but one of utmost collectability due to its significance in both British and American histories.
No Minimum Bid

31454 **George III gold Guinea 1776 AU55 NGC,** KM604, S-3728. Just a touch of wear to the very highest points of this example, produced with such clarity and sharpness that one could easily mistake it for Mint State if taking a quick glance.
No Minimum Bid

31455 **George III gold Guinea 1777 MS61 NGC,** KM604, S-3728. Fourth laureate bust. Vibrant "old gold" with no circulation wear. Not a scarce date, though rarely do pieces come under the hammer at this level of quality.
No Minimum Bid

31456 **George III gold Guinea 1781 MS61 NGC,** KM604, S-3728. Fourth laureate head. A well-struck selection admitting traces of handling but retains ample brilliance enlivening the peripherals.

Ex. Heritage Auction 3057 (September 2017, Lot 30987)
No Minimum Bid

31457 **George III gold Guinea 1782 MS62 NGC,** KM604, S-3728. Fourth bust. One point removed from the census summit.
No Minimum Bid

31458 **George III gold Guinea 1783 MS62 NGC,** KM604, S-3728. An elusive issue that Heritage hasn't brought to auction in Mint State since 2015.
No Minimum Bid

31459 **George III gold Guinea 1784 MS61 NGC,** KM604, S-3728. A well-struck, lightly toned piece, seldom offered in Mint State, boasting considerable flash among the legends.
No Minimum Bid

31460 **George III gold Guinea 1786 MS62 NGC,** KM604, S-3728. An appealing amber tone amplifies the aesthetic caliber of the piece. Only slight cabinet friction prevents it from a full Choice designation.
No Minimum Bid

31461 **George III gold Guinea 1787 MS62 NGC,** KM609, S-3729. First year of issue of the "Spade" Guinea. Possessing near-Choice surfaces and precision clarity of the devices, held in check only by the stray wisp.
No Minimum Bid

31462 **George III gold Guinea 1788 MS61 NGC,** KM609, S-3729. Boasting needlepoint precision to the devices and harboring subtle toning in the protected areas, this uncirculated emission is full of character. Rather difficult to locate this nice.

Ex. Heritage Auctions #3049 (September 2016, Lot 30927)
No Minimum Bid

31463 **George III gold Guinea 1789 MS64 NGC,** KM609, S-3729. The single-finest example of the date occupying the NGC population reports, clearing the second-finest specimen by a full two points. An offering of considerable gravitas that is likely one of the best of its kind still in existence.
No Minimum Bid

31464 **George III gold Guinea 1790 MS62 NGC,** KM609, S-3729. An infrequently encountered date and almost never found this nice. In fact, we haven't handled an example at this level of preservation since 2015. Brimming with a lemon-drop golden patina and bearing a well-defined strike, this emission is sure to please collectors looking to add a conditional rarity.
No Minimum Bid

31465 **George III gold Guinea 1791 MS62 NGC,** KM609, S-3729. Fifth laureate bust. Admitting trivial wisps that limit the grade, this otherwise magnificent spade shield specimen survives on the doorstep of a Choice designation.
No Minimum Bid

31466 **George III gold Guinea 1792 MS62 NGC,** KM609, S-3729. A gorgeous 18th century Mint State Guinea, imbued with lively lemon-harvest coloration and particularly well-frosted legends. Offered in similar grades with some frequency but heavily sought-after nonetheless.
No Minimum Bid

31467 **George III gold Guinea 1793 MS63 NGC,** KM609, S-3729. 5th laureate Head. Spade type. Choice Mint State with lovely gold color and strong satiny luster. All of the Spade Guineas are difficult to locate without any rub on the high points of the luster, and yet this example seems to make the cut. Only one example graded finer at NGC.
No Minimum Bid

31468 **George III gold Guinea 1794 MS63 NGC,** KM609, S-3729. An exciting "Spade" Guinea example that should pique the interest of selective collectors of the series at this advanced Mint State designation.
No Minimum Bid

31469 **George III gold Guinea 1795 MS65 NGC,** KM609, S-3729. A conditional outlier in the "Spade" Guinea series, practically unavailable on the market in Gem condition except for the most common 1798 issue. Though this is the second-finest certified piece at NGC (behind one MS66), this is the finest example of the date to come to public auction in many years. A glorious specimen worthy of special consideration.
No Minimum Bid

31470 **George III gold Guinea 1796 MS63 NGC,** KM609, S-3729. A challenging date with exceptional orange-gold patina highlighting the legends and an laudable strike that boldly renders George's bust and the spade-shaped shield for which the type is named. This offering should serve to entice specialists of the series with only two examples graded MS63 at NGC and none designated finer.
No Minimum Bid

31471 **George III gold Guinea 1797 MS65 NGC,** KM609, S-3729. 5th laureate Head. "Spade" style reverse, beautiful color and satiny smooth luster. Highest graded example at either major grading service, and top pop at NGC. Surely not a coin to be missed!
No Minimum Bid

31472 **George III gold Guinea 1798 MS64 NGC,** KM609, S-3729. A type that we handle with some frequency, though this particular example is head and shoulders above the majority that we have encountered. A real sense of purity washes over the rich, lustrous surfaces on this near-Gem specimen that is destined to be a showpiece.
No Minimum Bid

31473 **George III gold Guinea 1799 MS64 NGC,** KM609, S-3729. The final issue in the "Spade" Guinea series, and the last full Guinea denomination struck until reintroduced in 1813. Quite significant as seen here, in near-Gem status, occupying the second-highest grade level awarded by NGC.
No Minimum Bid

31474 **George III gold 1/2 Sovereign 1817 MS64 NGC,** KM673, S-3786. A striking specimen teetering on the edge of Gem quality, this piece dazzles with remarkable eye appeal. The sparkling, lemon-gold fields exhibit briskly rotating luster, while the King's bust is ever-so-delicately frosted. Highly desirable in such delightful condition and certainly deserving of advanced consideration from quality-minded bidders.
No Minimum Bid

31475 **George III gold 1/2 Sovereign 1818 MS62 NGC,** KM673, S-3786. Brimming with luster, this near-Choice piece delights with its light caramel tone. Under magnification subtle signs of handling can be noted, holding it back from loftier levels but taking nothing away from the eye-appeal when viewed in hand.

Ex. Heritage Auction 3015 (September 2011, Lot 24951)
No Minimum Bid

31476 **George III gold Sovereign 1817 MS62 NGC,** KM674, S-3785, Marsh-1. As the inaugural year of the "modern sovereign", this date consistently draws strong interest at near-Choice grades and above. The coin at hand is a handsome example with luster intensifying towards the legends, and an eye-appealing luminosity to reverse.

Ex. Heritage Auction 3020 (September 2012, Lot 24060)
No Minimum Bid

31477 **George III gold Sovereign 1818 MS62 NGC,** KM674, S-3785. Blessed by a laudably bold strike that retains all of its original definition. Though held in check by the usual handling marks, this blazer is destined to be a showpiece in a Mint State sovereign collection.
No Minimum Bid

31478 **George III gold Sovereign 1818 AU58 NGC,** KM674, S-3785A, Marsh-2A. A choice example for the grade level, showing only light wear and abundant satiny luster, a typical sharp strike for the date, excellent die-centering on each side, complete and high rims with no marks — thus, all in all, a most desirable example of this rare date, the second most desirable among the first of the modern, machine-made sovereigns struck from 1817 to 1820.
No Minimum Bid

31479 **George III gold Sovereign 1820 MS63 NGC,** KM674, S-3785C. Large date, Open 2 variety. A pleasing example broadcasting a bright lemon-gold hue, with the obverse fields reflective and creating visual allure of brilliance when tilted in hand. On the reverse, a velvety texture prevails, enhancing the iconic Pistrucci design. Conditionally scarce and very desirable at this level and higher.
No Minimum Bid

31480 **George IV Crown 1821 MS64 PCGS,** KM680.1, S-3805. SECUNDO edge. A well-preserved specimen, hosting faint haziness atop the glassy, lightly toned fields. The crisply rendered raised motifs contribute to the overall appearance of high quality on offer here.
No Minimum Bid

31481 **George IV gold Sovereign 1821 MS64 NGC,** KM682, S-3800. Just shy of Gem technical grade due to limited ticks and wisps to the fields. Regardless, a vibrant selection with limeade undercurrent and flashy appearance unleashing at the tilt of the wrist, attesting to the premium quality on offer. Only a handful rank higher across the two grading services, rendering the present selection a tempting target for the advanced collector.
No Minimum Bid

31482 **George IV gold Sovereign 1823 XF40 NGC,** KM682, S-3800. The key date in the George IV laureate bust series with the combination of a low original mintage and successive melting making it a difficult emission for collectors to locate.
No Minimum Bid

31483 **George IV gold Sovereign 1824 MS61 NGC,** KM682, S-3800. Possessing intense golden surfaces and sharply defined raised elements, displaying the scattered wisps associated with the grade.
No Minimum Bid

31484 **George IV gold "Bare Head" Sovereign 1825 MS63 NGC,** KM696, S-3801, Marsh-10 (S). An impressive type from a visual standpoint, showcasing George's flowing locks in all their glory. The satin resplendence on this near-Choice piece is also in full-effect. An offering of notable refinement.
No Minimum Bid

31485 **George IV gold Sovereign 1826 MS63 NGC,** KM696, S-3801. Firmly struck, leaving behind wonderfully articulated raised motifs atop the fresh undulations of luster that wash over the surfaces.
No Minimum Bid

31486 **George IV gold Sovereign 1828 Fine 15 NGC,** KM696, S-3801. A holy grail piece for the sovereign collector and a date that we have never previously offered. The dies for 1827 were allegedly so well preserved that the mint continued to use them through October of the following year, meaning that 1828-dated sovereigns were apparently only struck for two months. As the public became aware of this, they hoarded and even turned into jewelry whatever pieces they could locate, leaving precious few problem-free examples for 21st-century collectors. Thus, we anticipate enthusiastic bidding for this wholesome and completely original specimen.
No Minimum Bid

31487 **George IV gold Sovereign 1829 MS63 NGC,** KM696, S-3801. Bare head. Sharp, well-struck details and a satiny luster add to the appeal of this rare date in the series, one with only two examples graded finer at each major grading service.
No Minimum Bid

31488 **George IV gold Sovereign 1830 MS63 NGC,** KM696, S-3801. The final Sovereign issue of George IV's reign, which, despite the King's notorious unpopularity in his own time, remains exceedingly popular amongst collectors. Sharply struck with exquisite details, clad in a buttery golden hue, with only a small handful of examples graded higher.
No Minimum Bid

31489 **George IV gold 2 Pounds 1823 MS63 PCGS,** KM690, S-3798, Marsh-T6. A markedly desirable one-year type that is also notable for being the inaugural issuance of the 2 Pound denomination. Assistant Engraver Jean (Johann) Baptiste Merlen took up the task of crafting George IV's effigy based on Chanterey's bust, after the headstrong Chief Engraver Pistrucci declined to use a "non-life" model. The exact original mintage remains unknown, and nowadays, it's common to find these pieces having been altered for jewelry, cleaned, or otherwise mishandled over two centuries. A brilliant visual specimen showcasing keen contrast between the glowing golden devices and the darker expanses.
No Minimum Bid

31490 **William IV gold Sovereign 1831 MS62 NGC,** KM717, S-3829. Free of wear and blooming with mint luster, this specimen offers crisp peripheries and particularly lustrous lower-lying fields on the reverse presenting a gentle yet indisputable contrast to the frosty raised devices.
No Minimum Bid

31491 **William IV gold Sovereign 1832 MS62 NGC,** KM717, S-3829B. Well struck, boldly detailed, and lustrous with superb eye-appeal for the grade.
No Minimum Bid

31492 **William IV gold Sovereign 1833 MS64 NGC,** KM717, S-3829B. Virtually unseen in this condition, and exceeded only by a single example at either major grading service. Displaying a highly lustrous satin finish and a laudable boldness owed to a firm strike. Students of sovereigns might take the opportunity to study the fine differences between this coin, showing the 2nd Bust, and the 1831 with the 1st Bust, including the engraver's signature, here incuse with stops, the "WW" blunt compared to that on the 1831 coin.
No Minimum Bid

31493 **William IV gold Sovereign 1836 MS64 NGC,** KM717, S-3829B, Marsh-20. With only 3 examples graded higher at both NGC and PCGS combined, this is truly a conditional rarity. Satin luster prevails throughout with just a touch of bag marking behind the back of the neck.
No Minimum Bid

31494 **William IV gold Sovereign 1837 MS62 NGC,** KM717, S-3829B, Marsh-21. An example with a choice appearance and especially sharp details in the reverse shield. Kept only from a higher grade by minor abrasions to the back of the neck, otherwise appearing much finer. A very scarce final year of issue for this king.
No Minimum Bid

31495 **Victoria gold Sovereign 1838 MS64 NGC,** KM736.1, S-3852. A key date in the Victoria Sovereign series, presented here in blooming satin luster dressed in a brilliant butterscotch patina.
No Minimum Bid

31496 **Victoria gold Sovereign 1839 AU50 PCGS,** KM736.1, S-3852, Marsh-23 (R2). Mintage: 503,695. Rare example as fewer collectors retained this second-year date and thus most of its low mintage entered circulation and were subsequently recycled over the following decades. Difficult to locate in most all grades, this specimen is the nicest we've offered in a few years.
No Minimum Bid

31497 **Victoria gold Sovereign 1843 MS64 NGC,** KM736.1, S-3852. Broad shield type. Velveteen luster drapes the pristine surfaces while the perfectly rendered devices reveal the quality craftsmanship associated with engraver William Wyon and this legendary period in British numismatics.
No Minimum Bid

31498 **Victoria gold Sovereign 1846 MS64 NGC,** KM736.1, S-3852. Rare to encounter in such a fabulous near-Gem condition, this early Victorian delight showcases blazing cartwheel luster with only light wisps and scattered ticks capping the grade. A wholly lovely selection enveloped in a cool, flaxen hue, distinctly different from the Ezen Collection example we had the pleasure of handling in May this year.

Ex. Heritage Auction 3040 (April 2015, Lot 30015)
No Minimum Bid

31499 **Victoria gold Sovereign 1847 MS64 NGC,** KM736.1, S-3852. Oozing in satiny luster with only the faintest nicks preventing a Gem designation. Of the almost 200 examples certified at NGC, only two grade higher. A showstopper for the collector of Victorian gold.
No Minimum Bid

31500 **Victoria gold Sovereign 1848 MS63 PCGS,** KM736.1, S-3852. One of the better dates in this iconic and coveted "Young" Victoria series, the finest graded example offered up by Heritage since 2017.
No Minimum Bid

31501 **Victoria gold Sovereign 1850 MS65 NGC,** KM736.1(without die number), S-3852C. Edging on the apex of NGC's census, this desirable early Victoria Sovereign displays exceptionally fine detail and is laden with golden frost, devoid of most any distractions or detractions.
No Minimum Bid

31502 **Victoria gold Sovereign 1853 MS63 NGC,** KM736.1, S-3852C. W.W. raised on truncation. A lovely Choice Mint State offering pulsating with cartwheel luster on the obverse, and crisp brilliance adorning the reverse surfaces.

Ex. Heritage Auction 3019 (April 2012, Lot 24753)
No Minimum Bid

31503 **Victoria gold Sovereign 1857 MS63 NGC,** KM736.1, S-3852D. Seductive luster graces resplendent Choice surfaces that feature a touch of reflectivity.
No Minimum Bid

31504 **Victoria gold Sovereign 1862 MS64 NGC,** KM736.1, S-3852D. Wide date. Perhaps a more common coin in the burgeoning series but not so in this exalted state of preservation. A beautiful example boasting near-Gem surfaces radiating with mint bloom, sharply struck devices and warming vintaged gold tone.

Ex. Heritage Auction 3026 (October 2013, 24960)
No Minimum Bid

31505 **Victoria gold Sovereign 1869 MS65 NGC,** KM736.2, S-3853. Die #3. The strike is remarkably bold and the cascading luster is vibrant, with a light charcoal streak behind Victoria's neck that does not appear to disrupt the bloom. A thoroughly pleasing example to behold in hand, and currently tied at the top ladder with seven others across the two grading services.

Ex. Heritage Auction 3035 (September 2014, Lot 30912)
No Minimum Bid

31506 **Victoria gold "St. George" Sovereign 1871 MS65 NGC,** KM752, S-3856. A stunning Gem with silky fields accented with peachy tones, from the inaugural year of this new reverse design. A wonderful type coin at this exceptional level of preservation, tied for the top-ranking grade with five examples at NGC and surpassed by just one on PCGS census.

Ex. Heritage Auction 3024 (April 2013, Lot 24351)
No Minimum Bid

31507 **Victoria gold "Shield" Sovereign 1874 VF35 NGC,** KM736.2, S-3853B. Scarcest date in this series of die-numbered shield sovereigns and significantly more difficult to locate than its St. George counterpart. Well-preserved for the assigned grade, offering the series collector an affordable opportunity without sacrificing much in the way of eye appeal.
No Minimum Bid

31508 **Victoria gold "St. George" Sovereign 1879 AU53 NGC,** KM752, S-3856A. A keenly contested key date of Victoria's ubiquitous Sovereign series, with a recorded mintage of just 20,000 pieces and always met with robust bidder activity when offered problem-free at this level of preservation and higher.
No Minimum Bid

31509 **Victoria gold "St. George" Sovereign 1879 XF45 PCGS,** KM752, S-3856A. A key date in the Sovereign series. Emitting an aurous-orange light, this scarce piece is protected in an early PCGS holder.
No Minimum Bid

31510 **Victoria gold 2 Pounds 1887 MS64 NGC,** KM768, S-3865. A stately representative of a classic "Jubilee" type, boasting extraordinary crispness of the devices.
No Minimum Bid

31511 **Victoria gold 2 Pounds 1887 MS63 NGC,** KM768, S-3865. Jubilee bust. A type that remains in demand among both seasoned and novice collectors. This particular emission delivers blazing luster and exquisitely preserved details.
No Minimum Bid

31512 **Victoria gold 2 Pounds 1887 MS63 NGC,** KM768, S-3865. One of the classic types in all of numismatics, packed with history and artistry, presented here replete with luster and crispness.
No Minimum Bid

31513 **Victoria gold 2 Pounds 1887 MS63 NGC,** KM768, S-3865. A perennially popular Jubilee issue presented here with abundant luminosity to the die-polished fields.
No Minimum Bid

31514 **Victoria gold 5 Pounds 1887 MS62 NGC,** KM769, S-3864. An essential "jubilee" type for the collector of British gold, and even more desirable when found with a hint of Prooflike gloss to the surfaces.
No Minimum Bid

31515 **Edward VII gold Matte Proof 2 Pounds 1902 PR64 NGC,** KM806, S-3968, Marsh-T41. Mintage: 8,066. Though the census is congested in Mint State grades, the numbers drop off precipitously in Choice, making this silky 64 a conditional scarcity.
Reserve: $2,500

31516 **Edward VII gold Matte Proof 2 Pounds 1902 PR61 NGC,** KM806, S-3968. Mintage: 8,066. An enticing representative of this essential Matte Proof issue, showcasing tidy open expanses and touches of tangerine tone to surfaces.
No Minimum Bid

31517 **Edward VII gold 5 Pounds 1902 MS63 NGC,** KM807, S-3965. Marsh-F35. Of the original mintage of 35,000, over three quarters were subsequently melted, rendering this selection a very lucky survivor. Among an elite group of like-certified examples of this massive gold type, and conditionally scarce as such, with an even buttery gold patina and minimal detracting marks.
No Minimum Bid

31518 **Edward VII gold 5 Pounds 1902 MS62 NGC,** KM807, S-3965. An essential one-year type for the collector of British gold with an estimated surviving population of fewer than 10,000 pieces. The iconic St. George slaying the dragon motif projects formidably on the large planchet. The signs of handling associated with the grade designation are relatively limited.
No Minimum Bid

31519 **Edward VII gold Matte Proof 5 Pounds 1902 PR62 NGC,** KM807, S-3966. Warm, pristine fields grace the reverse while a few stray hits on the obverse prevent a Choice designation, though this remains a classically regal example.
Reserve: $4,000

31520 **George V 1/2 Crown 1930 MS63 NGC,** KM835, S-4037. A remarkable example of this difficult key date, featuring an icy-silver bust of the King against the pigeon gray field. The devices are virtually fully struck and refined, consistent with the Choice Mint State certification.
No Minimum Bid

31521 **George V gold Sovereign 1913 MS66 NGC,** KM820, S-3996. An unusually fine representative not only for the date but for the entire type, boasting carefully rendered details and satiny surfaces, admitting only the slightest ticks of handling to fields and old marks to the sitters bust. The sole occupant at this awarded grade-level across the two services to-date, making it a prime candidate for serious attention from registry-set collectors.

Ex. Heritage Auction 3042 (September 2015, Lot 29981)
No Minimum Bid

31522 **George VI gold Proof 5 Pounds 1937 PR63 NGC,** KM861, S-4074, W&R-435. Mintage: 5,500. An essential Proof issue that is a must-have for collectors of classic British gold. A solid, problem-free selection with pooling fields and a fine dusting of frost on the raised motifs further elevating the eye-appeal.
No Minimum Bid

31523 **Elizabeth II gold Proof "King Edward VII" 100 Pounds (1 oz) 2022 PR70 Ultra Cameo NGC,** S-BMGA4. Mintage: 610. British Monarchs series. One of First 100 Struck. Accompanied by COA.

No Minimum Bid

31524 **Elizabeth II gold Proof "Britannia" 200 Pounds 2020 (2 oz) PR70 Ultra Cameo NGC,** KM-Unl. Fifth portrait, designed by Jody Clark. Standing Britannia in front of a rippling Union Jack designed by James Tottle.
No Minimum Bid

31525 **Elizabeth II gold Proof "James Bond - Shaken Not Stirred" 200 Pounds (2 oz) 2020 PR69 Ultra Cameo NGC,** KM-Unl., S-JB23. James Bond 007 series. Sold with original case of issue and COA #005.
No Minimum Bid

31526 **Charles III gold Matte Proof 5 Pounds 2024 MS70 NGC,** KM-Unl. First Releases. Mintage: 385.
No Minimum Bid

31527 **Charles III gold Proof "King Henry VIII" 100 Pounds (1 oz) 2023 PR70 Ultra Cameo NGC,** KM-Unl. Mintage: 261. British Monarchs series. One of First 100 Stuck. Accompanied by COA.
No Minimum Bid

31528 **Charles III gold Proof "King Charles I" 100 Pounds (1 oz) 2023 PR70 Ultra Cameo NGC,** KM-Unl. Mintage: 260. British Monarchs series. One of First 100 Stuck. Accompanied by COA.
No Minimum Bid

31529 **Charles III gold Proof "King Charles II" 100 Pounds (1 oz) 2023 PR70 Ultra Cameo NGC,** KM-Unl. Mintage: 261. British Monarchs series. One of First 100 Stuck. Accompanied by COA.
No Minimum Bid

31530 **Charles III gold Proof "King George II" 100 Pounds (1 oz) 2023 PR70 Ultra Cameo NGC,** KM-Unl. Mintage: 261. British Monarchs series. One of First 100 Stuck. Accompanied by COA.
No Minimum Bid

31531 **Charles III gold Proof "Waterloo Medal - Allied Leaders" 200 Pounds (2 oz) 2024 PR70 Ultra Cameo NGC,** Mintage: 221. Great Engravers series. Original design by Benedetto Pistrucci.
No Minimum Bid

31532 **N.M. Rothschild & Sons gold 50 Gram Ingot ND (1960s) XF,** Ahlers-A157. 24x24mm. 50gm. N.M. ROTHSCHILD & SONS (asterisk) medium logo, R.M.R (Royal Mint Refinery) in center // 50GR. / 999.9 (fineness).
No Minimum Bid

31533 **N.M. Rothschild & Sons gold 100 Gram Ingot ND (1960s) XF,** Ahlers-A203 var. (here, without weight stamp). 43x22mm. 100gm. N.M. ROTHSCHILD & SONS (asterisk) medium logo, R.M.R (Royal Mint Refinery) in center / small Rothschild logo at bottom / 999.9 (fineness) below // SAMUEL MONTAGU & CO LTD LONDON countermark.
No Minimum Bid

GREECE

31534 **Othon gold 20 Drachmai 1833 AU55 NGC,** Munich mint, KM21, Fr-10. Mintage: 17,550. A compelling offering when located in near-Mint State designation, and desirable in most grades as a one-year type. With legends accented in autumnal tones, this offering remains in a wholly respectable state of preservation.
No Minimum Bid

HAITI

31535 **Henri Christophe silver Proof Restrike Pattern Crown 1811-Dated PR63 NGC,** KM-X12. Plain edge. A popular restrike issue that retains scintillating mint radiance set against surfaces decorated in a highly appealing and original patina of periwinkle and lilac.
No Minimum Bid

HUNGARY

31536 **Matthias Corvinus gold Goldgulden ND (1458-1490) AU55 NGC,** Kremnitz mint, Fr-20. 3.42gm. • S • LADISL | AVS • R€X, St. Ladislaus standing facing holding axe and orb, n-arms to either side / + MAThIAS • D • G • R • VnGARI€, Quartered shield.
No Minimum Bid

31537 **Joseph II gold 2 Ducat 1784 AU53 NGC,** KM397, Fr-195, Horsky-1859. A scarce type and date with no known Mint State survivors at NGC, leaving this piece as one of the finest known. The intricate texture of the emperor's robe still retains an element of tactility.
No Minimum Bid

INDIA

31538 **Mughal Empire. Akbar (AH 963-1014 / AD 1556-1605) gold Mohur AH 986 (AD 1578/1579),** Ahmadabad mint, KM108.2. The first example of this date our firm has handled and a truly inspiring one at that, with fully embossed devices giving way to ample golden resplendence. Accompanied by a Baldwin's tray tag.

No Minimum Bid

31539 **Dewas - Senior Branch. Narayan Rao Proof 1/4 Anna 1888 PR64 Red and Brown NGC,** Allote mint, KM12, Prid-1016. A special branch mint Proof type of which shockingly few have sold at major auction in the last decade. This auburn near-Gem is the first Dewas (Senior Branch) 1/4 Anna of the Proof format our firm has brought to auction in its history and we anticipate palpable excitement for a piece of such limited availability.
No Minimum Bid

31540 **Kutch. Pragmalji II gold 50 Kori VS 1930 (1874) MS63 NGC,** KM-Y18, Fr-1278. A bright, well-struck example of this desirable Kutch gold type that comes up for auction quite infrequently.
No Minimum Bid

31541 **British India. Bengal Presidency gold Mohur AH 1202 Year 19 (1787/8) MS64 NGC,** Calcutta mint, KM114. Oblique milling. Simply a majestic type when found this nice with pristine, Prooflike surfaces combined with a pondlike quality to the lustrous fields.
No Minimum Bid

31542 **British India. William IV 1/4 Rupee 1835.-(c) MS64 NGC,** Calcutta mint, KM448, Prid-91. A conditionally sensitive fractional rupee emission that rises significantly in prestige each level above Choice Mint State. While the F on the truncation of the neck is not discernible, likely due to die deterioration, the additional die markers tie this coin's origin to Calcutta.
No Minimum Bid

31543 **British India. William IV Proof Restrike Rupee 1835.-(c) PR64 NGC,** Calcutta mint, KM450.2, S&W-1.43. Type D/IV. Raised "F" mintmark on truncation. The iconic, inaugural year of the portrait type British Indian Rupee, ever-desirable in the Proof format. This near-Gem specimen possesses a more intriguing patina than usual, presenting a natural mix of pewter, auburn, and chrome tones.
No Minimum Bid

31544 **British India. Victoria gold Mohur 1841.-(b&c) AU Details (Obverse Cleaned) NGC,** Calcutta mint, KM461.2, S&W-2.1, Fr-1595. Type A Bust. Reeded edge. Continuous legend variety without S on truncation. Though moderately abraded, this piece survives on the brink of Mint State with seemingly fully preserved details throughout.
No Minimum Bid

31545 **British India. Victoria gold Mohur 1841.-(b&c) AU Details (Rim Filing) NGC,** Calcutta mint, KM461.2, S&W-2.1, Fr-1595. Type A Bust. Reeded edge. Continuous legend variety without S on truncation. This ever-popular lion and palm tree type is desirable in any condition, especially when still lustrous with nearly undisturbed devices.
No Minimum Bid

31546 **British India. George V gold 15 Rupees 1918-(b) MS65 NGC,** Bomaby mint, KM525, S&W-8.1. A praiseworthy Gem specimen of this coveted one-year issue, struck to the same size, weight, and fineness as the British sovereign. Often found in Mint State, but rarely in Gem, this incredible representative displays mellow satin brilliance, no contact marks of significance, and a golden honey aesthetic that is quite captivating.
No Minimum Bid

IRELAND

31547 **George III silver Proof Bank Token of 6 Shillings 1804 PR63 NGC,** Soho mint, KM-Tn1, S-6615. An impressive Bank of Ireland Crown-size silver emission cloaked in dark steel and midnight blue patina. A classic and popular Irish numismatic staple, especially appealing from a visual perspective due to the Proof format.
No Minimum Bid

ITALY

31548 **Milan. Philip IV of Spain Filippo 1657 AU55 PCGS,** Milan mint, KM55, Dav-4003. A visually engaging piece due in large part to the wonderfully expressive facial portrait of Philip IV that presents very well at this level of preservation.
No Minimum Bid

31549 **Papal States. Stephen V Denaro ND (885-891) MS60 NGC,** Rome mint, CNI-XVa.1, Berman-42 (RRR). 1.36gm. A super elusive Papal type with titles of Charles III, Holy Roman Emperor. The perfect storm of rarity and historical significance, with Stephen's pontificate witnessing not only the death of the last Carolingian to assume the imperial title, but also the coronation of Guy III of Spoleto as emperor in the absence of the Pope's centuries-old Carolingian protector. The finest representative we've brought to auction, outpacing an AU58 example from the Morris Collection sold by us in 2019.
No Minimum Bid

31550 **Sardinia. Carlo Alberto gold 50 Lire 1833 (Anchor)-P XF45 NGC,** Genoa mint, KM137.2, Fr-1141. Struck from a miniscule mintage of just 92 piece, examples of this seldom-encountered type only come to market once every year or so, but amazingly is seen twice in this very auction, each receiving a coveted straight grade. Moderately worn with a pleasing, deep patination, the piece is certain to excite bidders focused on the Italian series.
No Minimum Bid

31551 **Sardinia. Carlo Alberto gold 100 Lire 1842 (Eagle)-P AU53 NGC,** Turin mint, KM133.1, Fr-1138. Fewer than 900 pieces minted. The devices retain most of their original detail, despite the lower-rung AU grade.
No Minimum Bid

31552 **Kingdom of Napoleon. Napoleon I gold 40 Lire 1807-M XF45 NGC,** Milan mint, KM12, Pag-10. A rare type in any meaningful state of preservation, and the first we have the pleasure to bring to auction. The current selection exhibits uniform wear from gentle circulation and boasts most pleasing remains of luster nestling in the peripherals.
No Minimum Bid

31553 **"Death of Vittorio Emmanuel II" silver Medal 1878-Dated MS62 NGC,** Comozzi-Vertova-1633. 69mm. By Filippo Speranza. Commemorating the internment of Vittorio Emanuele II in the Pantheon. Immensely pleasing and visually stunning when viewed in-hand, each detail to Emanuelle's bust and Parthenon meticulously sculpted and embossed upon the silver canvas beneath. Few silver examples ever come to market, surely to be one of the more contested Italian lots in this sale.
No Minimum Bid

31554 **Vittorio Emanuele III gold 50 Lire 1912-R MS63 NGC,** Rome mint, KM49, Fr-27. The only collectible date for this fleeting four-year type, showcasing a stoic military bust of Vittorio and an agrarian scene possibly displaying Ceres with wheat and a plow.
No Minimum Bid

31555 **Vittorio Emanuele III gold 50 Lire 1912-R MS63 NGC,** Rome mint, KM49, Fr-27. The only collectible date for this fleeting four-year type, showcasing a stoic military bust of Vittorio and an agrarian scene possibly displaying Ceres with wheat and a plow.
No Minimum Bid

31556 **Vittorio Emanuele III gold Matte Proof "Silver Jubilee" 100 Lire 1925-R PR58 NGC,** Rome mint, KM66, Mont-17 (R2), Gig-8 (R), Pag-645. Mintage: 5,000. Struck in commemoration of the 25th year of reign of Vittorio Emanuele III and the 10th anniversary of World War I in a special matte finish. Appearing finer than the grade may suggest, this specimen provides a slightly more attainable opportunity to own this coveted type.
No Minimum Bid

LIECHTENSTEIN

31557 **Johann II Taler 1862-A MS61 NGC,** Vienna mint, KM-Y1, Dav-215, Divo-87, Thun-468. Mintage: 1,920. An instantly recognizable one-year 'Vereinstaler' that, while short-lived, must have proved so popular that the type was restruck in 1966. Quite treasured as one of the original 1,920 produced, the present specimen is a handsome example of the type.
No Minimum Bid

MEXICO

31558 **Charles & Johanna (1504-1555) "Late Series" 4 Reales ND (1542-1555) G-M MS61 NGC,** Mexico City mint, KM-MB18, Cal-128. 13.56gm. The charcoal-pewter patina gently shimmers on this magnificently centered example with fully displayed legends. Well placed on the NGC census.
No Minimum Bid

31559 **Charles & Johanna (1504-1555) "Late Series" 4 Reales ND (1542-1555) M-L MS61 NGC,** Mexico City mint, KM-MB18, Cal-135. 13.41gm. Draped in an attractive dark pewter patina, well-centered, and firmly struck, this is a charming example of a popular type.
No Minimum Bid

31560 **temp. Charles & Johanna "Golden Fleece Shipwreck" gold cut "Finger" Bar of 308.11gm (9.08 oz) ND (c. 1550),** 60x25x13mm. 308.11gm. An incredible cut "Finger" bar largely devoid of encrustation and featuring the beaded border of a partial stamp of Charles and Johanna's arms.

According to consignor, salvaged from the Golden Fleece shipwreck

The Golden Fleece shipwreck is a vessel in the northern Caribbean nicknamed for a royal stamping, known as Golden Fleece, that was found on several of the gold 'finger' ingots and coins. A few dozen of these gold and silver ingots were salvaged with varying purities, reminiscent of the famous "tumbaga" bars. Significantly, it is believed that the Golden Fleece ingots are the only known examples made in the colonies between the "tumbaga" era of the 1520s and the ones found on the 1554 Padre Island Fleet. Almost all the recovered coins are Mexican Carlos-Juana silver pieces (all assayers prior to S) apart from some extremely rare Santo Domingo pieces. Notably, three examples of the very first 8 Reales ever struck in the New World were found - the Rincón "Early Series" 8 Reales of 1538.
No Minimum Bid

31561 **Philip V 8 Reales 1735 Mo-MF MS62 NGC,** Mexico City mint, KM103, Cal-1443. Draped in charcoal with an electrum burst around the central devices. Distinctive in presentation, yet still praiseworthy technically and aesthetically.

Ex. Heritage Auctions #3107 (May 2023, Lot 31639)
No Minimum Bid

31562 **Philip V 8 Reales 1745 Mo-MF MS61 NGC,** Mexico City mint, KM103, Cal-1468. Produced by a bold strike that leaves all major details rendered to pleasing relief, the velveteen fields enhanced by an original silver patina and deeper peripheral accents that grip the outer legends.

Ex. Heritage Auctions #3093 (October 2021, Lot 31540)
No Minimum Bid

31563 **Philip V 8 Reales 1746 Mo-MF MS63 NGC,** Mexico City mint, KM103, Cal-1470. This handsome Pillar-type example displays only the clearest and most well expressed detail, resulting from the evenly patinated surfaces exuding calm, ash-gray tone. Of particular attraction are the enviably preserved edges; completing the whole as a winning must-have of a serious Mexican coin collection.

Ex. Heritage Auctions #3102 (November 2022, Lot 32736)
No Minimum Bid

31564 **Ferdinand VI 8 Reales 1751 Mo-MF MS61 NGC,** Mexico City mint, KM104.1, Cal-475. Frosty and cleanly struck, with complete legends yielding a gratifying framing effect against elevated central motifs. Modest adjustment marks are noted on the reverse.

Ex. Heritage Auctions #3093 (October 2021, Lot 31542)
No Minimum Bid

31565 **Ferdinand VI 8 Reales 1754 Mo-MM MS62 NGC,** Mexico City mint, KM104.2, Cal-487. Imperial crown on left pillar variety. A respectable example of the type with prominent mint frost witnessed to the protected recesses, marred only by the occasional wisp and haymarking that define the grade. While not noted on the holder, there is clear evidence of the underassayer beneath the lower "M" to the reverse, which should entice variety collectors for the series.

Ex. Heritage Auctions #3093 (October 2021, Lot 31544)
No Minimum Bid

31566 **Ferdinand VI gold 8 Escudos 1755 Mo-MM AU53 NGC,** Mexico City mint, KM151, Cal-790. A part of the popular, but short, run of coinage from Ferdinand VI in the ever-desirable Mexican 8 Escudo series, not oft encountered in any state of preservation. Vivid crimson and violet tone invigorate the peripheries, adding appeal to scarcity.
No Minimum Bid

31567 **Charles III 2 Reales 1761 Mo-M MS63 PCGS,** Mexico City mint, KM87, Cal-643. Approaching the peak of the certified population, a tremendous Choice specimen boasting a resolute strike and a technicolor patina that has spared only a small area on the central reverse. Pillar fractionals continue to become a popular subset among Mexican specialists.

Ex. Heritage Auctions #3106 (January 2023, Lot 33939)
No Minimum Bid

31568 **Charles III 8 Reales 1762 Mo-MM MS61 NGC,** Mexico City mint, KM105, Fr-1080. Variety with tip of cross between H and I in reverse legend. Lightly colored with bespeckled, storm-cloud toning around the peripherals and graced by magnificent silver surfaces throughout. Moderately challenging in Mint State.

Ex. Heritage Auctions #3102 (November 2022, Lot 32745)
No Minimum Bid

31569 **Charles III 8 Reales 1763/2 Mo-MF MS61 NGC,** Mexico City mint, KM105, Cal-1084. An entrancing representative of this iconic Pillar type witnessed confidently Mint State, broadcasting a gentle pastel sheen. Of those currently certified, only four rank finer by a mere one and two-point margin.
No Minimum Bid

31570 **Charles III gold 8 Escudos 1788 Mo-FM AU55 NGC,** Mexico City mint, KM156.1a, Cal-2024. Upright mintmark/assayer variety. A scarcer date of a popular type in a champagne tone with hints of russet patina.
No Minimum Bid

31571 **Charles IV gold 8 Escudos 1802 Mo-FT AU55 NGC,** Mexico City mint, KM159, Cal-1645, Onza-1037, Fr- 43. Despite the usual central softness, the strike is firm around the outer areas on this autumnal-gold treasure.
No Minimum Bid

31572 **Charles IV gold 8 Escudos 1804 Mo-TH MS61 NGC,** Mexico City mint, KM159, Cal-1648. Impressive luminosity with iridescent toning gripping portions of the peripherals. Challenging to locate in Mint State, but this piece rewards the hunt.

Ex. Heritage Auctions #61364 (March 2024, Lot 21371)
No Minimum Bid

31573 **Charles IV gold 8 Escudos 1807 Mo-TH MS62 NGC,** Mexico City mint, KM159, Onza-1044, Cal-1653, Fr-43. Fully struck-up on the reverse, which sets this issue apart from other Mint State examples. The surfaces emit a radiant, honey-gold glow.
Reserve: $4,000

31574 **Ferdinand VII gold 8 Escudos 1808 Mo-TH AU55 NGC,** Mexico City mint, KM160, Cal-1781. The scarcer first date of this imaginary bust type, uncommon in this elevated technical designation.
No Minimum Bid

31575 **Ferdinand VII gold 8 Escudos 1809 Mo-HJ MS61 NGC,** Mexico City mint, KM160, Cal-1782. Pellet between N and VII variety. Wrapped in a glossy sheen and firmly struck throughout.

No Minimum Bid

31576 **Ferdinand VII gold 8 Escudos 1811 Mo-JJ AU58 NGC,** Mexico City mint, KM160, Cal-1786. Desirable imaginary bust type, somewhat weakly struck, with swathes of russet toning.

Ex. Heritage Auctions #61330 (July 2023, Lot 23097)
No Minimum Bid

31577 **Ferdinand VII gold 8 Escudos 1819 Mo-JJ AU58 NGC,** Mexico City mint, KM161, Cal-1798. Finely preserved details with areas that radiate shiny luster.
No Minimum Bid

31578 **Augustin I Iturbide "Early Eagle" 8 Reales 1822 Mo-JM AU58 NGC,** Mexico City mint, KM304. Always a hotly contested Mexican crown type, featuring the Type 1 "crowned chick" and an attractive vineyard-slate gray patina. Not quite Mint State, but a respectable example for the grade assignment.
No Minimum Bid

31579 **Republic gold 8 Escudos 1842/32 Do-RM AU53 PCGS,** Durango mint, KM383.3, Fr-68. A particularly glowing example of this elusive Durango overdate with the usual softness to the strike. Occupant of the top spot at PCGS.
No Minimum Bid

31580 **Republic gold 8 Escudos 1851 Do-JMR XF45 NGC,** Durango mint, KM383.3, Fr-68. Scarce even in moderately handled condition, with this example possessing pleasing originality.
No Minimum Bid

31581 **Estados Unidos gold "Casa de Moneda" 16 Ounce Ingot ND (20th Century) UNC,** Mexico City mint, KM-Unl. 127x80mm. 501.2gm. A 938 / CASA DE MONEDA / LEY 997 4 / ORO PURO / 500 GR Centered by a stamped seal of Mexico // 62. Wholly impressive and a first for this cataloger, who has handled similar items of the San Francisco mint, but never from it's southern neighbor. Surely of interest to those collecting Mexican curiosities.
No Minimum Bid

MONACO

31582 **Charles III gold 100 Francs 1884-A MS63 NGC,** Paris mint, KM99, Fr-11. A handsome, Choice offering from a fleeting 3-year type. Elegant cartwheel luster frolics upon the vintaged champagne-gold open expanses.
No Minimum Bid

31583 **Charles III gold 100 Francs 1884-A MS63 NGC,** Paris mint, KM99, Fr-11. Highly lustrous and with minimal detracting marks, this sun-yellow example holds true to its grade.
No Minimum Bid

31584 **Charles III gold 100 Francs 1886-A MS64 NGC,** Paris mint, KM99, Fr-11. Placed in the upper tier of the population report for good reason as the boisterous luster appears almost prooflike. Innocuous surface chatter caps the grade, but this is extremely gratifying in hand.

Ex. Heritage Auctions #3012 (January 2011, Lot 25114)
No Minimum Bid

31585 **Charles III gold 100 Francs 1886-A MS63 NGC,** Paris mint, KM99, Fr-11. Mintage: 15,000. Luxuriant velveteen fields propel this issue into the realm of a Choice designation, from where the census thins out dramatically.
No Minimum Bid

31586 **Albert I gold 100 Francs 1896-A MS64 NGC,** Paris mint, KM105, Fr-13. Mintage: 20,000. A type that is subtle yet immensely skilled in its design and execution, featuring a stately representation of the king and a majestic coat of arms. The air is extremely thin this high on the census as only one example grades higher. Collectors desiring both beauty and conditional scarcity need look no further than this jewel.
No Minimum Bid

31587 **Albert I gold 100 Francs 1904-A MS64 NGC,** Paris mint, KM105, Fr-13. Lowest-mintage date in this short-lived series. A winsome selection showcasing a frosted wheat-gold effigy of the King against a touch Prooflike canvas. A challenging date to find in near-Gem state of preservation and higher, with only two examples grading higher on NGC's census.
No Minimum Bid

NEPAL

31588 **Shah Dynasty. Prithvi Bir Bikram gold Duitola Asarphi (2 Tolas) SE 1825 (1903) MS65 PCGS,** KM678, Fr-15. Rare occurrence of this double Tola type and the only occupant on the PCGS census, wholly pristine and obviously spared from any significant instance of handling. Bearing great luminosity and a hint of harvest gold tone.
From the L. William Libbert Collection
No Minimum Bid

NETHERLANDS

31589 **Audenarde (Oudenaarde). City tin Uniface Siege Klippe 2-1/2 Stuivers 1582 AU55 PCGS,** Vanhoudt-558 (R2), Korchnak-478. 4.27g. A very rare conflict-produced piece, struck during the siege of Audenarde by Spanish troops under Alessandro Farnese, Duke of Parma, in April-June 1582.

Ex. Dr. Jay M. Galst Collection (CNG Triton XXVI, January 2023, Lot 1126); Archer M. Huntington Collection (Numismatica Genevensis SA VII, 27 November 2012, Lot 587) [part]
No Minimum Bid

31590 **Gorinchem. City gold Imitative Rose Noble (Ryal) ND (1583-1591)AU55 PCGS,** Gorinchem mint, Fr-80, S-1952. 7.37gm. Struck in imitation of the gold Ryal (Rose Noble) coinage of Edward IV. A class example of this popular imitative type yielding slight, gentle wear that adds even further character to an issue already steeped in history.
No Minimum Bid

31591 **Holland. Provincial gold 2 Ducat 1673 MS61 NGC,** KM47.1, cf. Delm-772 (for type), PW-Ho 12. 6.92g. Comprising the single certified example at either major grading service, this is a superb example of elusive Dutch provincial gold. Possessing a particularly interesting obverse-reverse strikethrough displaying the reverse impression of the rider's legs, as well as a double struck obverse. An all-around fascinating specimen.
From the Coenen Collection
No Minimum Bid

31592 **Overijssel. Provincial gold 14 Gulden 1763-(Star) MS62 NGC,** Utrecht mint, KM101, Fr-273. Infrequently encountered and in this case immaculately preserved, offering a needlepoint strike and a Prooflike contrast.

Ex. Heritage Auctions #3010 (August 2010, Lot 21620)
No Minimum Bid

31593 **Utrecht. Provincial gold Imitative Rose Noble ND (1600-1601) MS63 NGC,** Utrecht mint, KM6, Fr-277. 7.62gm. Contemporary imitative types that caught on with the public and circulated in particular niches around the globe are an increasingly popular collecting area. This lustrous specimen presents itself in the second highest grade designation granted to a Noble of the type.
No Minimum Bid

31594 **West Friesland. Provincial gold 1/2 Gulden 1737 MS61 NGC,** KM150a, Delm-854 (R3). 6.91g. A fleeting off-metal issue, rarely, if ever, seen at auction. Appearing even finer than the grade may indicate, the planchet's highly reflective surfaces are only gently clouded in the open fields, and are seemingly absent of any noticeable detracting marks. With just a touch of amber tone to the crux of the crowned arms, a sun-gold tone radiates throughout, exuding originality. It is the first time we've handled this type, which correspondingly is the sole graded example, and is an opportunity of note for the discerning collector.
From the Coenen Collection
No Minimum Bid

31595 **Kingdom of Holland. Louis Napoleon gold Ducat 1809 MS65 NGC,** Utrecht mint, KM38, Fr-322. Crowned Arms reverse. Frosted devices elevate this remarkable piece to Gem while magnification under a loupe reveals very little if any stray abrasions. Absolutely worthy of a premium bid.
No Minimum Bid

31596 **Willem I Piefort 1/2 Cent 1827 UNC Details (Scratches) NGC,** Utrecht mint, KM-P10 (Rare), Schulman-378 (RRRR). An exceedingly rare emission produced at the Utrecht mint during the early period of Dutch decimalization. Minor remanence of an old varnish used to protect the specimen, likely more than a century ago, remains, indicating nearly 200 years of careful collector preservation. Appearing as the sole attributed certified example, we expect acute attention to this elusive selection as it crosses the block.
From the Coenen Collection
No Minimum Bid

31597 **Willem I Proof 1/2 Gulden 1819 PR61 NGC,** Utrecht mint, KM54, Sch-280 (Unlisted in Proof). Comprising the single certified example at NGC, accompanied by only one other, in the same grade, at PCGS. Flashes of Cerulean posses the surfaces of this otherwise elephant-gray specimen.
From the Coenen Collection
No Minimum Bid

31598 **Wilhelmina I silvered-bronze Matte Proof Pattern 2-1/2 Gulden ND (c. 1920) PR63 NGC,** KM-Unl, Schulman-793a. A seldom-seen type, and one we've only offered in its silver, non-matte format. The all-encompassing frosty matte appearance truly makes this offering stand out as something special.
No Minimum Bid

31599 **Juliana nickel Pattern Cent 1969-(Cock) MS66 NGC,** Utrecht mint, KM-PnA130, cf. Schulman-1255 (in bronze). Mintage: 6. A fleeting Pattern with seemingly no record of major auction appearances. This satiny slate-gray nickel Pattern is unlisted in the Schulman catalog, and may very well be the sole surviving example outside of the Dutch National Numismatic Collection.
From the Coenen Collection
No Minimum Bid

NETHERLANDS EAST INDIES

31600 **Dutch Colony. United Amsterdam Company 2 Reals 1601 AU53 PCGS,** Dordrecht mint, KM8, Scholten-3 (RR), Delm-1208, Salv-13. Mintmaster Jacob Janszn de Jonge. A veritable rarity, though a few more have surfaced since Krause determined that there were only 18 examples in existence. Despite this, very few are held in private hands, so the opportunity to acquire what is assuredly one of the better survivors should not be missed. This is the only exampled certified at PCGS.
No Minimum Bid

31601 **Dutch Colony. Willem III Proof 1/10 Gulden 1854-(u) PR64 Cameo NGC,** Utrecht mint, KM304.1. Ocean-blue toning adds remarkable depth to this significant Cameo rarity.
No Minimum Bid

31602 **Dutch Colony. Wilhelmina I Proof 1/10 Gulden 1898-(u) PR64 NGC,** Utrecht mint, KM304. Occupying the top register on the census due in part to its immaculate surfaces.
No Minimum Bid

31603 **Dutch Colony. Wilhelmina I Proof 1/10 Gulden 1900-(u) PR64 NGC,** Utrecht mint, KM304. The better of two at NGC.
No Minimum Bid

31604 **Dutch colony. Wilhelmina I Proof 1/10 Gulden 1901-(u) PR66 NGC,** Utrecht mint, KM304. Clearly the best among the five examples of the date certified at NGC, stunningly mint fresh, unblemished, and boasting a masterful Proof finish. Hard to imagine a finer example.
No Minimum Bid

31605 **Dutch Colony. Wilhelmina I Proof 1/10 Gulden 1903-(u) PR65 Cameo NGC,** Utrecht mint, KM309. Pristine surfaces and a profound sense of depth to the Cameo contrast makes this ultra rarity immensely pleasurable to view in hand.
No Minimum Bid

31606 **Dutch Colony. Wilhelmina I Proof 1/10 Gulden 1905-(u) PR67 NGC,** Utrecht mint, KM309. While we expect Proof issues of this type to be immaculate in presentation, this example takes it to the next level. The silvery surfaces are exemplary in their purity, hardly allowing for any signs of handling, while the precision devices appear as if freshly struck. This might be the crown jewel among the marvelous set that we are offering.
No Minimum Bid

31607 **Dutch Colony. Wilhelmina I Proof 1/10 Gulden 1907-(u) PR64 NGC,** Utrecht mint, KM309.
No Minimum Bid

31608 **Dutch Colony. Wilhelmina I Proof 1/10 Gulden 1908-(u) PR65 Cameo NGC,** Utrecht mint, KM309. Vivid contrast between fields and surfaces highlight this intensely silver Gem jewel.
No Minimum Bid

31609 **Dutch Colony. Wilhelmina I Proof 1/10 Gulden 1913 PR65 NGC,** Utrecht mint, KM311. Our first offering of this particular Proof date.
No Minimum Bid

31610 **Dutch Colony. Wilhelmina I Proof 1/10 Gulden 1937-(u) PR64 NGC,** Utrecht mint, KM318. Just shy of Gem, but no less impressive in its glamorous Proof appearance.
No Minimum Bid

31611 **Dutch Colony. Wilhelmina I Proof 1/10 Gulden 1938-(u) PR65 NGC,** Utrecht mint, KM318. Crisp throughout with the raised elements and immaculate surfaces offering an abundance of viewing satisfaction.
No Minimum Bid

31612 **Dutch Colony. Wilhelmina I Proof 1/10 Gulden 1939-(u) PR66 Cameo NGC,** Utrecht mint, KM318. Exceptionally pure, with snow-capped devices and frozen fields below.
No Minimum Bid

31613 **Dutch Colony. Wilhelmina I Proof 1/10 Gulden 1940-(u) PR66 Cameo NGC,** Utrecht mint, KM318. Deep-mirrored perfection and exceedingly rare in Proof.
No Minimum Bid

31614 **Dutch Colony. Wilhelmina I Proof 1/4 Gulden 1900-(u) PR64 NGC,** Utrecht mint, KM305. Silvery surfaces with the slightest hint of smoky toning underneath.
No Minimum Bid

31615 **Dutch Colony. Wilhelmina I Proof 1/4 Gulden 1901-(u) PR65 NGC,** Utrecht mint, KM305. Best of three at NGC for this date. The Gem quality shines through in the pristine surfaces and premium strike.
No Minimum Bid

31616 **Dutch Colony. Wilhelmina I Proof 1/4 Gulden 1903-(u) PR65 NGC,** Utrecht mint, KM310. Not quite offering Cameo contrast, but the Proof indicators are exceptionally strong, as is the quality of strike and preservation.
No Minimum Bid

31617 **Dutch Colony. Wilhelmina I Proof 1/4 Gulden 1904-(u) PR64 Cameo NGC,** Utrecht mint, KM310. Visually stunning in its colorful Cameo contrast, offering icy surfaces brightened by rainbow undercurrents.
No Minimum Bid

31618 **Dutch Colony. Wilhelmina I Proof 1/4 Gulden 1905-(u) PR65 Cameo NGC,** Utrecht mint, KM310. Peerless surfaces on this Gem jewel, even better than the example we offered in 2019.
No Minimum Bid

31619 **Dutch Colony. Wilhelmina I Proof 1/4 Gulden 1906-(u) PR66 Cameo NGC,** Utrecht mint, KM310. Lightly toned yet maintaining a lovely contrast between the mirrored fields and frosted devices. A full two points better than its only census competitors.

No Minimum Bid

31620 **Dutch Colony. Wilhelmina I Proof 1/4 Gulden 1907-(u) PR65+ NGC,** Utrecht mint, KM310. Earning a coveted + designation for its unsullied surfaces and remarkable display of Proof features, which impress even more on this larger-size planchet compared to its 1/10 Gulden counterparts.
No Minimum Bid

31621 **Dutch Colony. Wilhelmina I Proof 1/4 Gulden 1908-(u) PR65 Cameo NGC,** Utrecht mint, KM310, cf. Scholten-809 (Proof unlisted). Bearing exquisite surfaces and displaying a profound contrast between fields and devices, this Gem Cameo issue is a full three points better than the example we sold as part of the Coenen Collection in August of this year.
No Minimum Bid

31622 **Dutch Colony. Wilhelmina I Proof 1/4 Gulden 1937-(u) PR64 Cameo NGC,** Utrecht mint, KM319. Lightly toned with deep-mirror reflectivity. Decidedly scarce in Proof.
No Minimum Bid

31623 **Dutch Colony. Wilhelmina I Proof 1/4 Gulden 1938-(u) PR66 Cameo NGC,** Utrecht mint, KM319. A jarring sight for collectors to see a commonly circulated type in such regal condition. The pristine surfaces emphatically reflect light while the marked contrast between devices and fields screams Cameo. Assuming that this is not the sole surviving example, the number surely is in the single digits. Not to be missed by Dutch colonial specialists.
No Minimum Bid

31624 **Dutch Colony. Wilhelmina I Proof 1/4 Gulden 1939-(u) PR66 NGC,** Utrecht mint, KM319. An otherworldly issue, brimming with bright luster, crisply struck, and certified a full three points higher than its closest competitor. One of the better examples of the type across all dates that we have handled.
No Minimum Bid

NORWAY

31625 **Christian IV Speciedaler 1648-PG AU53 NGC,** Christiania mint, KM12, Dav-3534. Mintmaster: Peter Grüner (PG). Beautiful Crown type from the final year Christian's reign, cabinet toned and invoking years of history with its antiqued appearance. Retaining surprising luminosity that will be well enjoyed by its next custodian.
No Minimum Bid

PERU

31626 **Ferdinand VI gold 8 Escudos 1754 LM-JD AU53 NGC,** Lima mint, KM59.1, Cal-767. An elegant salmon hue dresses up the fields on this wholesome piece. Two innocuous pockmarks noted behind Ferdinand's bust.
No Minimum Bid

31627 **Charles III gold 8 Escudos 1784 LM-MI AU53 NGC,** Lima mint, KM82.1, Cal-1946. Iconic portrait type and a lesser-seen date for our firm, considerably luminous.
No Minimum Bid

31628 **Republic 8 Reales 1834 LM-MM MS64 NGC,** Lima mint, KM142.3. A superior example of the type displaying impeccably original surfaces that are excessively brilliant as well. An easy near-Gem specimen cloaked in antique gray patina and enlivened with ice-blue accents throughout.
No Minimum Bid

31629 **Republic gold 8 Escudos 1833 LM-MM AU50 PCGS,** Lima mint, KM148.1, Fr-62. Featuring a light strike with an olive-gold patination on this large-sized Peruvian gold type and date that is in short supply on the auction and retail markets. Despite the modest grade, we anticipate spirited bidding for this top-pop example.
No Minimum Bid

31630 **Republic gold "Inca" 50 Soles 1930 MS64 NGC,** Lima mint, KM219, Fr-77. Mintage: 5,584. First date in the series. Bright gold, underlit by a beam of full luster, and possessing gentle reflectivity. Scarce on the cusp of Gem.
Reserve: $3,500

31631 **Republic gold 100 Soles 1951 MS62 Prooflike NGC,** Lima mint, KM231, Fr-78.
No Minimum Bid

31632 **Republic gold 100 Soles 1959 MS66 NGC,** Lima mint, KM231, Fr-78. Sublime Gem preservation to the rosy surfaces, just two specimens grading higher at NGC.
No Minimum Bid

31633 **Republic gold 100 Soles 1959 MS64 NGC,** Lima mint, KM231, Fr-78.
No Minimum Bid

31634 **Republic gold 100 Soles 1960 MS66 NGC,** Lima mint, KM231, Fr-78. Mintage: 2,207. The swirling luster shows off crisply struck devices and fields that border on pristine. One point removed from the census summit.
No Minimum Bid

31635 **Republic gold 100 Soles 1962 MS66 NGC,** Lima mint, KM231, Fr-78. Mintage: 9,678. Nearly proof-like when viewed from the correct angle, tremendously pleasing in hand.
No Minimum Bid

POLAND

31636 **Courland. Peter Biron Taler 1780 AU55 NGC,** Warsaw mint, KM194, Dav-1624. A type that we simply do not see very often, our last example, housed in an NGC AU50 holder, dates back to January 2017. This regal example appears quite wholesome, driven in part by its semi-lustrous surfaces that combine with mild wear to the high points. A minor planchet defect by Peter's chin is noted for completeness, though it is barely visible to the naked eye.
No Minimum Bid

31637 **Nicholas I of Russia 40 Groszy (20 Kopecks) 1850-MW MS64 NGC,** Warsaw mint, KM-C130, Bit-1263. A Polish minor of considerable scarcity in such a lofty tier of Mint State. A similarly graded piece brought over $5,500 all-in at our NYINC sale in 2023 but the last appearance of this issue at our firm in any grade before that was all the way back in 2013. A lightly patinated, flashy near-Gem specimen that is sure to garner serious attention on auction day.
No Minimum Bid

31638 **Nicholas I of Russia gold 20 Zlotych (3 Roubles) 1835 СПБ-ПД MS61 NGC,** St. Petersburg mint, KM-C136.2, Bit-1076 (R). St. Petersburg issue of the Congress Kingdom under Russian domination very scarce in this level of preservation, only one grade point to source higher from the NGC census. Luminous and well-struck, very appealing despite a couple of small planchet imperfections.
No Minimum Bid

PORTUGAL

31639 **Miguel I gold 7500 Reis (Peça) 1828 MS61 NGC,** Lisbon mint, KM388, Gomes-15.01, Fr-136. One-year type in high demand among specialists with a precision strike and a full rim collar. This is essentially as nice as the type comes with scant few examples graded higher. Really lovely in hand.
No Minimum Bid

PUERTO RICO

31640 **Spanish Colony. Alfonso XIII 5 Centavos 1896-PGV MS65 NGC,** Madrid mint, KM20, Cal-125. Magnificent detail and pondlike appearance, the third-highest grade recorded across NGC and PCGS. Conditionally scarce.
No Minimum Bid

31641 **Spanish Colony. Alfonso XIII 20 Centavos 1895-PGV MS63 PCGS,** Madrid mint, KM22, Cal-126. Rarely seen in this Choice designation, incredibly crisp and flashy with a beautiful halo of polychromatic patination.
No Minimum Bid

31642 **Spanish Colony. Alfonso XIII Peso 1895-PGV MS63 PCGS,** Madrid mint, KM24, Cal-128. Beautiful example of this classic Puerto Rican "Crown", offering revolving luster and aquamarine patination. The third-highest numerical grade at PCGS, becoming all the more challenging to source in finer designations.
No Minimum Bid

ROMANIA

31643 **Carol I 5 Lei 1901-B MS62 NGC,** Hamburg mint, KM17.2, Schäffer/Stambuliu-54. A fantastic example of this coveted date that is both the final year of the series and the only one minted in Hamburg. A crisp and frosty reverse is accompanied by a sharply struck obverse displaying excellent luster and devices enrobed in an exceptional golden tinge. Some minor dings at the neck prohibit what would otherwise be an overwhelmingly Choice specimen, but all-in-all a lovely Mint State piece that specialists will wholeheartedly appreciate.
No Minimum Bid

RUSSIA

31644 **Crimean Khanate. Sahin Giray Ischal AH 1191 Year 6 (1782/1783) XF45 Brown NGC,** KM82, Bit-70. A seldom-seen denomination and origin, with these expansive Ischal issues only seen at auction once every two years or so, and usually accompanied by environmental issues notably lacking here.
No Minimum Bid

31645 **Elizabeth gold Rouble 1756 AU58 PCGS,** St. Petersburg mint, KM-C22, Bit-58 (R). A stunning near-Mint State example of this scarce issue, bright with much remaining luster and sharp devices. Few surface marks catch the eye without the aid of a glass. Just six pieces rank higher on the PCGS census.
No Minimum Bid

31646 **Elizabeth gold Rouble 1758 AU58 NGC,** St. Petersburg mint, KM-C22, Bit-68 (R). A scarce gold date-type we haven't witnessed at our firm in nearly a decade, this being one of only 11 examples certified by NGC. Harvest gold tone abounds and near-full legibility endures with light rub.
No Minimum Bid

31647 **Paul I Rouble 1798 СМ-МБ MS63 NGC,** St. Petersburg mint, KM-C101a, Bit-32. Classic argent tones with an even undercurrent of violet that pleases the eyes. A Rouble type that is always in high demand when found this nice.
No Minimum Bid

31648 **Nicholas I Kopeck 1832 ЕМ-ФХ MS66 Brown NGC,** Ekaterinburg mint, KM-C138.1, Bit-518. The single-finest example at NGC for this date and boasting the third-highest numerical grade on the census for this denomination produced 1801-1918. Scintillating surfaces meet azure and amethyst toning, absolutely incredible visuals in-hand.
No Minimum Bid

31649 **Nicholas I Proof Novodel 3 Kopecks 1840-EM PR64 Brown PCGS,** Ekaterinburg mint, KM-C146.1, Bit-H538 (R2). Extremely rare as a Novodel Proof and the first we have seen since we sold this very example in January 2014 for $5,757. This is the finest example at PCGS, displaying superbly struck devices and fiercely mirrored fields. The medium chocolate color of the flan touts mint-red silhouetting on the reverse, along with vibrant amethyst and neon pink patination. Exceptional offering.
No Minimum Bid

31650 **Nicholas I "Alexander I Monument" Rouble 1834 UNC Details (Cleaned) NGC,** St. Petersburg mint, KM-C169, Bit-894, Dav-285. Mintage: 15,000. Commemorating the unveiling of Alexander I's column. Underlying lilac percolates to the surface on this uncirculated example.
No Minimum Bid

31651 **Nicholas I platinum 3 Roubles 1828-СПБ MS60 NGC,** St. Petersburg mint, KM-C177, Bit-73 (R1). From the first year of this immensely popular platinum 3 Roubles series, this example possesses a steely blue appearance not often seen on these frequently blinding-white pieces.
No Minimum Bid

31652 **Nicholas I bronze Specimen "Imperial Military Academy" Medal ND (1830) SP65 PCGS,** Diakov-495.1. 65mm. Struck with impressive relief and ornate detail, and issues to offices for achievements in science, this incredibly, this Medal is scarce at best, with auction appearances once every few years. Virtually pristine, with glossy expanses enlivened by a lavender undertone, and sure to pique the Russian Medal collector's interest.
No Minimum Bid

31653 **Alexander III gold 5 Roubles 1888-АГ MS64 NGC,** St. Petersburg mint, KM-Y42, Bit-27. Certain luster and an enviable portrait of Alexander III elevate the eye-quality of this near-Gem. NGC census drops dramatically in finer designations.
No Minimum Bid

31654 **Alexander III gold 5 Roubles 1890-АГ MS64 NGC,** St. Petersburg mint, KM-Y42, Bit-35. The last attainable grade across NGC and PCGS, exhibiting beautiful grey and amber mottling on the reverse as well as confident cartwheel luster.
No Minimum Bid

31655 **Nicholas II Rouble 1896-* MS62 PCGS,** Paris mint, KM-Y59.2, Bit-193. Star. The circulation issue Rouble from 1896 that saw examples struck both in St. Petersburg and Paris. Of considerable conditional sensitivity, Mint State examples are infrequently available, perhaps saved by the public in lesser numbers due to the commemorative "Coronation" Rouble from Nicholas II that is also dated 1896.
No Minimum Bid

31656 **Nicholas II "Centennial of Napoleon's Defeat" Rouble 1912-EB MS64+ NGC,** St. Petersburg mint, KM-Y68, Bit-334. A glorious commemorative Rouble type often found in handled condition. This near-Gem "plus" is a treat to behold and one that serious, specialty Rouble collectors will not want to miss. Not since 2019 has an example surpassing the quality of this piece crossed the auction block with Heritage.
From the Tamco Collection
No Minimum Bid

31657 **Nicholas II "Centennial of Napoleon's Defeat" Rouble 1912-EB UNC Details (Cleaned) NGC,** St. Petersburg mint, KM-Y68, Bit-323. Issued to mark the centennial of Napoleon's failed invasion of Russia in 1812. An all-time classic commemorative type, highly sought after in any condition, so this pristine, uncirculated example should command the attention of bidders.
No Minimum Bid

31658 **Nicholas II gold 5 Roubles 1909-ЭБ MS67 NGC,** St. Petersburg mint, KM-Y62, Fr-180. An air of luxury defines this issue, with velveteen luster encasing the sharply struck devices. While over 1,500 examples have been certified at NGC, a paltry seven pieces grade higher.
No Minimum Bid

31659 **Nicholas II gold 5 Roubles 1909-ЭБ MS66 NGC,** St. Petersburg mint, KM-Y62, Fr-180. Quite opulent as the grade would indicate. Problem-free.
No Minimum Bid

31660 **Nicholas II gold 10 Roubles 1899-АГ MS64 PCGS,** St. Petersburg mint, KM-Y64, Fr-179, Bit-4.
No Minimum Bid

31661 **Nicholas II gold 10 Roubles 1899-ЗБ MS64 NGC,** St. Petersburg mint, KM-Y64, Bit-6. Scintillating and neat, ever so close to Gem condition, great visual in hand.
No Minimum Bid

31662 **Nicholas II gold 10 Roubles 1902-АР MS64 NGC,** St. Petersburg mint, KM-Y64, Bit-10. Whirling luster meets crisp detail on this stunning example, which always meets high demand upon approach of a Gem assignment.
No Minimum Bid

31663 **Nicholas II gold 10 Roubles 1904-АР MS65 NGC,** St. Petersburg mint, KM-Y64, Fr-179. Lustrous and displaying buttery golden tones.
No Minimum Bid

31664 **Nicholas II gold 10 Roubles 1909-ЭБ MS63 NGC,** St. Petersburg mint, KM-Y64, Bit-14 (R). Among the lowest mintage dates in the series, exhibiting swirling arm luster, limited marks confirm the Choice designation.
No Minimum Bid

31665 **USSR Mint Error - Missing Edge Lettering 50 Kopecks 1925-ПЛ AU58 NGC,** Leningrad mint, KM-Y89.2. A rare Russian error that has been well-preserved and has also acquired a lovely antique patina through the years.
No Minimum Bid

SOUTH AFRICA

31666 **Republic gold "Double Shaft" Pond 1892 MS62+ NGC,** Berlin mint, KM10.1, Hern-Z44. A near-Choice example of this notable Pond rarity with revolving luster and hints of vermillion tone on the reverse. Especially desirable at this level of preservation, with those finer rising exponentially in price.
No Minimum Bid

31667 **Republic gold Mint Error - Struck 30% Off-Center Krugerrand 1972 MS66 PCGS,** Pretoria mint, KM73. Highly unusual error struck 30% Off-Center, the iconic central motifs still visible and contrasting well with the blank portion of the error.
From the L. William Libbert Collection
No Minimum Bid

SPAIN

31668 **Ferdinand & Isabella gold Ducado ND (1479-1516) S MS62 NGC,** Valencia mint, Cal-118. 3.50gm. Confronted busts. A difficult type to locate, and needless to say, a Mint State piece such as this is quite a special occasion.
No Minimum Bid

31669 **Ferdinand & Isabella gold Castellano ND (1474-1504) MS63 PCGS,** Seville mint, Cal-27, Fr-139. 4.63gm. An exciting piece of Spanish hammered gold from the noteworthy rule of Ferdinand and Isabella. Though the flan displays some edge splits, the detail created by the strike is strong and notable mint freshness still blooms. A very difficult type to obtain in such dignified Mint State preservation.
No Minimum Bid

31670 **Charles & Johanna (1516-1556) gold Cob Escudo ND (before 1550) (Aqueduct)-P MS64 NGC,** Segovia mint, Fr-156, Cal-194. 3.38gm. Beautiful rendition of this finely-detailed cob, obviously well-struck with deep contours and clarity to the devices. Glittering highpoints boost the appeal of this near-Gem, which is tied with one other piece atop the NGC census.
No Minimum Bid

31671 **Charles & Johanna gold Escudo ND (1516-1556)-S MS62 NGC,** Seville mint, Cal-196. 3.34gm. Maintaining good legibility in spite of the slightly state of the dies and noticeable original luster.
No Minimum Bid

31672 **Charles & Johanna gold Escudo ND (1516-1556)-S MS61 NGC,** Seville mint, Cal-196. 3.32gm. Star to right variety. An alluring Mint State specimen of an early Spanish type embellished by honeyed peripheral tones.
No Minimum Bid

31673 **Charles & Johanna gold Escudo ND (after 1543)-S AU58 NGC,** Seville mint, Cal-196. 3.30gm. Nearly Mint State, seeing some die-rusting and scattered definition but maintaining comportment overall good contour to the visible devices.
No Minimum Bid

31674 **Philip II (1556-1598) gold Cob 2 Escudos ND (1566-1576) T-M AU53 NGC,** Toledo mint, Fr-170, Cal-858. 6.67gm. "ToM" mint-assayer. Offering much better appeal than the grade would indicate, full mint-assayer marks, denomination, and regnal name visible. Deep definition to the rendered devices, which make up for the inconsistency of the strike. A type we do not see with regularity, among only three presently graded for the type by NGC.
No Minimum Bid

31675 **Philip III gold Escudo 1607 (Aqueduct)-C MS64 NGC,** Segovia mint, KM29, Cal-1014. A coveted one-year type, whose quality, even for such a diminutive type, is easily apparent and clearly the product of new presses at the Segovia mint.
No Minimum Bid

31676 **Philip III gold Cob 2 Escudos 1615 MS61 NGC,** Seville mint, Cal Type-197. 6.70gm. Incredible full date visible, along with denomination on obverse. Particularly deep strike on the reverse and ample bloom retained by the flan. Single-highest entry presently at NGC.
No Minimum Bid

31677 **Philip III gold Cob 2 Escudos ND (1610-1621) S-D AU53 NGC,** Seville mint, Cal Type-197. 6.67gm. A commendable survivor with full mint-assayer marks visible. Some impact of devices is admittedly occluded, but those visible confirm style and intention of production.
No Minimum Bid

31678 **Philip IV gold Cob Escudo ND (1623-1659) S-R AU Details (Scratch) PCGS,** Seville mint, KM44.2, Cal-Type-370. 3.34gm. The impressions on each side are sharp, though slightly off-center.
No Minimum Bid

31679 **Philip IV gold Cob 2 Escudos ND (1653-1660) AU Details (Mount Removed) NGC,** Barcelona mint, Cal Type-373. 6.57gm. Retaining very good legibility to the central design, including mintmark, assayer, and denomination. Slightly rubbed during its time mounted but retaining luminosity. Great example of this sought-after Cob type.
No Minimum Bid

31680 **Valencia. Charles II gold Escudo ND (1665-1700) AU58 NGC,** KM52, Cal Type-142. 3.33gm. Tied at the peak of its NGC census, a very intriguing Escudo type with this distinct obverse design for Valencia. Struck on a typically square-ish flan with pieces of the legend nicely legible.
No Minimum Bid

31681 **Philip V gold 8 Escudos 1715/4/3 S-M VF20 NGC,** Seville mint, KM260, Fr-243, Cal-2285, Onza-501. An ever-popular cross type from Seville, and one of the more instantly recognizable designs across the 8 Escudos series Uniform wear persists throughout, capping the assigned grade while a gentle straw gold tone resides among the devices.
No Minimum Bid

31682 **Charles III gold 4 Escudos 1788 M-M MS63 NGC,** Madrid mint, KM418.1a, Cal-1795. The final year of issue for Charles III, with Madrid-minted specimens limited by extensive use in circulation. Unbroken luster swirls around the flan appearing quite semi-Prooflike on the reverse. Exceptional detail through the centers, rare for the type. Second-highest grade awarded across NGC and PCGS.
No Minimum Bid

31683 **Charles IV gold 4 Escudos 1796 M-MF MS64 NGC,** Madrid mint, KM436.1, Cal-1479. An immediately pleasing golden survivor, preserved just shy of a Gem assignment that only a single example ha been bestowed, making this and three others tied for the second-finest of this date and mint.
No Minimum Bid

31684 **Alfonso XII Peseta 1885(86) MS-M MS65 NGC,** Madrid mint, KM686. Dated 1886 in the stars. An otherworldly polychromatic iridescence endows this specimen with remarkable eye appeal. One of just three examples on the NGC census with a Gem designation.
No Minimum Bid

31685 **Phillip VI gold Reverse Proof "Imperial Eagle - Spanish Doubloon" 1-1/2 Euro (1 oz) 2024-M PR70 NGC,** Madrid mint, KM-Unl. Mintage: 12,000. First Releases. The most recent installment in this popular Modern Spanish series with a beautiful rendition of the Aguila Imperial. Technically unimprovable.
No Minimum Bid

SWEDEN

31686 **Carl XIV Johan Riksdaler 1831-CB MS63 PCGS,** Stockholm Mint, KM632, Dav-352. From the elusive first year of this series, fields adorned in polychromatic hues lay a gentle yet indisputable contrast to the frosted devices. The sole graded example at PCGS and on the very cusp of the apex of NGC's census.
No Minimum Bid

SWITZERLAND

31687 **Confederation 5 Francs 1916-B MS66 PCGS,** Bern mint, KM34, HMZ-2-1189o. Salt-silver and displaying whipping luster at the slight turn of a wrist, exuding conditional excellence to say the least. Matching the Gem condition of the Cape Coral example, with just one specimen placed higher on the PCGS census.
No Minimum Bid

TRANSYLVANIA

31688 **Gabriel Bethlen Taler 1621-KB AU55 NGC,** Kremnitz mint, KM134, Dav-4710. A popular issue of Gabriel Bethlen that garners significant interest when seen at sale in any grade, let alone only gently handled as is witnessed here. Displaying a fine and deep cabinet tone likely the result of long-term storage in a prominent collection and best appreciated when viewed in hand.
No Minimum Bid

31689 **Gabriel Bethlen silver Medal ND (1613-1629) AU50 NGC,** Horsky-5276, Resch-71. 37mm. 18.90g. A rare and well preserved Medal commemorating the election of the Hungarian king in Banska Bystrica.
No Minimum Bid

31690 **Georg I Rakoczi gold Ducat 1648-NB XF45 NGC,** Nagybánya mint, KM271, Fr-386. A coveted Transylvanian gold type that surfaces to market with notable infrequence. A beautiful, circulated representative yielding few distracting marks and a light, original patina of much dignity.

Ex. Eric P. Newman Collection (Heritage Auction #3029, January 2014, lot 31081)
No Minimum Bid

31691 **Georg II Rakoczi Taler 1656-NB AU50 NGC,** Nagybanya mint, KM-B287, Dav-4752. A handsome and problem free example, retaining significant detail as commensurate with the grade. A light sandstone patina to the obverse and a rosy hue to the reverse exude originality and careful preservation.
No Minimum Bid

VATICAN CITY

31692 **Pius XI gold 100 Lire Anno XVI (1937) MS66 NGC,** KM10, Fr-285. Mintage: 2,000. A highly desirable and scarce date for this three-year type, especially when presented in Gem Mint State, as in the case of this exemplar.
No Minimum Bid

VENEZUELA

31693 **Republic gold 100 Bolivares 1888 MS61 NGC,** Caracas mint, KM-Y34, Fr-2. Mintage: 32,000. Displaying canary yellow tones in this rendition of the Iconic portrait by Désiré-Albert Barre, just two NGC-certified example grade finer than this piece, and each only by a single point. Thus, the offering stands very near to the peak of certified preservation yet achieved for this popular issue.
No Minimum Bid

VIETNAM

31694 **South Vietnam. Republic 50 Dong 1975 MS62 NGC,** KM14. FAO issue. Rarely surfacing at major auctions, the bulk of this emission was reportedly melted for scrap metal. Sparkling luster hides behind an attractive glossy sheen.
No Minimum Bid

End of Auction

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$50 - $99	$5	$50,000 - $99,999	$5,000
$100 - $199	$10	$100,000 - $199,999	$10,000
$200 - $499	$20	$200,000 - $499,999	$20,000
$500 - $999	$50	$500,000 - $999,999	$25,000
$1,000 - $1,999	$100	$1,000,000 - $1,999,999	$50,000
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14. The highest qualified Bidder recognized by the Auctioneer shall be the Buyer. In the event of a tie bid, the earliest bid received or recognized wins. In the event of any dispute between any Bidders at an Auction, Auctioneer may at his sole discretion reoffer the lot. Auctioneer's decision and declaration of the winning Bidder shall be final and binding upon all Bidders. Bids properly offered, whether by floor Bidder or other means of bidding, may on occasion be missed or go unrecognized; in such cases, the Auctioneer may declare the recognized bid accepted as the winning bid, regardless of whether a competing bid may have been higher. Auctioneer reserves the right after the hammer fall to accept bids and reopen bidding for bids placed through the Internet or otherwise. Regardless of placed bids, Auctioneer reserves the right to withdraw any lot, or any part of a lot, from Auction at any time prior to the opening of any such lot by the auctioneer (crier), or in the case of Internet-only auctions when the bid opens for either live Internet bidding or the beginning of any extended period.
15. Auctioneer reserves the right to refuse to honor any bid or to limit the amount of any bid, in its sole discretion. A bid is considered not made in "Good Faith" when made by an insolvent or irresponsible person, a person under the age of eighteen, or is not supported by satisfactory credit, references, or otherwise. Regardless of the disclosure of his identity, any bid by a consignor or his agent on a lot consigned by him is deemed to be made in "Good Faith." Any person apparently appearing on the OFAC list is not eligible to bid.
16. Nominal Bids. The Auctioneer in its sole discretion may reject nominal bids, small opening bids, or very nominal advances.
17. Lots bearing bidding estimates shall open at Auctioneer's discretion (generally 40%-60% of the low estimate). In the event that no bid meets or exceeds that opening amount, the lot shall pass as unsold or the Auctioneer may place a protective bid on behalf of the consignor.
18. All items are to be purchased per lot as numerically indicated and no lots will be broken.
19. Auctioneer reserves the right to rescind the sale in the event of nonpayment, breach of a warranty, disputed ownership, auctioneer's clerical error or omission in exercising bids and reserves, or for any other reason and in Auctioneer's sole discretion.
20. Auctioneer occasionally experiences Internet and/or Server service outages, and Auctioneer periodically schedules system downtime for maintenance and other purposes, during which Bidders cannot participate or place bids. If such outages occur, bidding may be extended at Auctioneer's discretion. Bidders unable to place their bids through the Internet are directed to contact Client Services at 877-HERITAGE (437-4824).
21. The Auctioneer, its affiliates, or their employees consign items to be sold in the Auction, and may bid on those lots or any other lots.
22. The Auctioneer may extend advances, guarantees, or loans to certain consignors.
23. The Auctioneer has the right to sell certain unsold items after the close of the Auction. Such lots shall be considered sold during the Auction and all these Terms and Conditions shall apply to such sales including but not limited to the Buyer's Premium, return rights, and disclaimers.

Payment:

24. All sales are strictly for cash in United States dollars (including U.S. currency, bank wire, cashier checks, travelers checks, eChecks, and bank money orders, and are subject to all reporting requirements). All deliveries are subject to good funds; funds being received in Auctioneer's account before delivery of the merchandise; and all payments are subject to a clearing period. Auctioneer reserves the right to determine if a check constitutes "good funds": checks drawn on a U.S. bank are subject to a ten business day hold, thirty days when drawn on an international bank. Clients with pre-arranged credit may receive immediate credit for payments via eCheck, personal, or corporate checks. All others will be subject to a hold of 5 business days, or more, for the funds to clear prior to releasing merchandise. (Ref. T&C item 7 Credit for additional information.) Payments can be made 24-48 hours post auction from the My Orders page of the HA.com website. Payment via credit card (Visa, Mastercard, and Discover) will be accepted upon prior approval by Auctioneer. All payments by credit card will incur a surcharge of 2.5%. Payment by eCheck, wire transfer, or check will not incur a surcharge. This fee only applies to credit transactions, and does not exceed Auctioneer's cost of processing.
25. Payment is due upon closing of the Auction session, or upon presentment of an invoice. Auctioneer reserves the right to void an invoice if payment in full is not received within 7 days after Auction close. In cases of nonpayment, Auctioneer's election to void a sale does not relieve the Bidder from their obligation to pay Auctioneer its fees (seller's and buyer's premium) on the lot and any other damages pertaining to the lot or Auctioneer. Alternatively, Auctioneer at its sole option, may charge a twenty (20%) fee based on the amount of the purchase. In either case the Auctioneer may offset amount of its claim against any monies owing to the Bidder or secure its claim against any of the Bidder's properties held by the Auctioneer.
26. Purchased lots may be subject to taxes or fees imposed by various foreign taxing agencies. Buyer is responsible for paying all foreign imposed taxes whether VAT, GST, etc. prior to delivery unless other arrangements are made in writing. Lots delivered to Buyer, or Buyer's representative are subject to all applicable state and local taxes, unless appropriate permits are on file with Auctioneer. Should state sales tax become applicable in the state for delivery prior to delivery of the property on the invoice, Buyer agrees to pay all applicable state sales tax as required by the delivery state as of the shipping date. Buyer agrees to pay Auctioneer the actual amount of tax due in the event that sales tax is not properly collected due to: 1) an expired, inaccurate, or inappropriate tax certificate or declaration, 2) an incorrect interpretation of the applicable statute, 3) or any other reason. The appropriate form or certificate must be on file at and verified by Auctioneer five days prior to Auction, or tax must be paid; only if such form or certificate is received by Auctioneer within 4 days after Auction can a refund of tax paid be made. Lots from different Auctions may not be aggregated for sales tax purposes.
27. In the event that Buyer's payment is dishonored upon presentment(s), Buyer shall pay the maximum statutory processing fee set by applicable state law. If Buyer attempts to pay via eCheck and Buyer's financial institution denies this bank account, or the payment cannot be completed using the selected funding source, Buyer agrees to complete payment using your credit card on file (subject to the surcharge detailed in paragraph 24).
28. If any Auction invoice submitted by Auctioneer is not paid in full when due, the unpaid balance will bear interest at the highest rate permitted by law from the date of invoice until paid. Any invoice not paid when due will bear a three percent (3%) late fee on the invoice amount. If the Auctioneer refers any invoice to an attorney for collection, Buyer agrees to pay attorney's fees, court costs, and other collection costs incurred by Auctioneer. If Auctioneer assigns collection to its in-house legal staff, such attorney's time expended on the matter shall be compensated at a rate comparable to the hourly rate of independent attorneys.
29. In the event Buyer fails to pay any amounts due, Buyer authorizes Auctioneer to charge the Buyer's credit card on file with Auctioneer in the amount required to pay the invoice in full or sell the lot(s) securing the invoice to any underbidders in the Auction that the lot(s) appeared, or at subsequent private or public sale, or relist the lot(s) in a future auction conducted by Auctioneer. A defaulting Buyer agrees to pay for the reasonable costs of resale (including a 15% seller's commission, if consigned to an auction conducted by Auctioneer). The defaulting Buyer is liable to pay any difference between his total original invoice for the lot(s), plus any applicable interest, and the net proceeds for the lot(s) if sold at private sale or the subsequent hammer price of the lot(s) less the 15% seller's commissions, if sold at an Auctioneer's auction.
30. Title shall not pass to Buyer until all invoices are paid in full. Auctioneer shall have a lien against the merchandise purchased by Buyer to secure payment of any and all outstanding Auction invoices. Auctioneer is further granted a lien and the right to retain possession of any other property of Buyer then held by Auctioneer or its affiliates to secure payment of any Auction invoice or any other amounts due Auctioneer or affiliates from Buyer. With respect to these lien rights, Auctioneer shall have all the rights of a secured creditor under Article 9 of the Texas Uniform Commercial Code, including but not limited to the right of sale (including a 15% seller's commission, if consigned to an auction conducted by Auctioneer). Any Heritage foreclosure auction venue is deemed a reasonably commercial sale. In addition, with respect to payment of the Auction invoice(s), Buyer waives any and all rights of offset he might otherwise have against Auctioneer and the consignor of the merchandise included on the invoice. If Buyer owes Auctioneer or its affiliates on any account, Auctioneer and its affiliates shall have the right to offset such unpaid account by any credit balance due Buyer, and it may secure by possessory lien any unpaid amount by any of the Buyer's property in their possession.

Delivery; Shipping; and Handling Charges:

31. Buyer is liable for all shipping, handling, registration, and renewal fees, if any. Please refer to Auctioneer's website HA.com/c/shipping.zx for the latest charges or call Auctioneer. Auctioneer is unable to combine purchases from other auctions or affiliates into one package for shipping purposes. Merchandise will be shipped in a commercially reasonable time after payment in good funds for the merchandise and the shipping fees is received or credit extended, except when third-party shipment occurs. Buyer on lots designated for third-party shipment must designate the common carrier, accept risk of loss, and prepay shipping costs. Buyer

agrees that Service and Handling charges related to shipping items which are not pre-paid may be charged to the credit card on file with Auctioneer (subject to the surcharge detailed in paragraph 24).

32. Successful international Bidders shall provide written shipping instructions, including specified customs declarations, to Auctioneer for any lots to be delivered outside of the United States. NOTE: Declaration value shall be the item'(s) hammer price together with its buyer's premium and Auctioneer shall use the correct harmonized code for the lot.
33. On all shipments in which Auctioneer charges the Delivery, Handling, and Transit Fee *infra*, any risk of loss during shipment will be borne by Auctioneer until the common carrier's confirmation of delivery to the address of record in Auctioneer's file, this is the "Secure Location". A common carrier's confirmation is conclusive to prove delivery to Buyer; if the client has a Signature release on file with the carrier, the package is considered delivered without Signature. Auctioneer shall arrange, select, and engage common carriers and other transportation vendors on your behalf. Transit services are subject to the following terms and conditions:
    a. Scope of Transit Services: Merchandise for transit will be insured under one or more insurance policies issued by an authorized broker to Auctioneer. The merchandise will be insured for the invoice price of the properties (hammer price plus Buyer's Premium) ("Insured Value"). For each shipment, Buyer will provide a Secure Location to which the items will be delivered. NOTICE: **Auctioneer is neither an insurance company nor a common carrier of any type.**
    b. Auctioneer's Compensation for Transit Services: Auctioneer will provide transit services to Buyer for ¾ of 1% of the Insured Value, plus packaging and handling fees and fees for the common carrier (collectively, "Delivery, Handling, and Transit Fee"). Buyer agrees to pay Delivery, Handling, and Transit Fee and comply with all terms of payment as set forth herein.
    c. Auctioneer's Limitation of Liability for Transit Services: Buyer understands and agrees that Auctioneer's liability for loss of or damage to the items, if any, ends when the items have been delivered to the Secure Location, and Auctioneer has received evidence of delivery. Any claim that property has sustained loss or damage during transit must be reported to Auctioneer within seventy-two (72) hours of the delivery date. Any recovery for loss of or damage to any merchandise is limited to the lesser of actual cash value of the merchandise or the Insured Value. **Under no circumstances is Auctioneer liable for consequential or punitive damages.**
34. It shall be the responsibility for Buyer to arrange pick-up or shipping in a timely manner (within 10 days). Merchandise will be subject to storage and moving charges, including a $100 administration fee plus $10 daily storage for larger items and $5 daily for smaller items (storage fee per item) after 35 days. In the event the merchandise is not removed within ninety days, the merchandise may be offered for sale to recover any past due storage or moving fees, including a 20% Seller's Commission.
35. A. NOTICE OF CITES COMPLIANCE: The purchase of items made from protected species: Any property made of or incorporating endangered or protected species or wildlife may have import and/or export restrictions established by the Convention of International Trade in Endangered Species of Wild Fauna and Flora (CITES) in various countries and domestically. Plant and animal properties include (but are not limited to) items made of (or including) Brazilian rosewood, ivory, whalebone, turtle shell, coral, crocodile, alligator, lizard, or other wildlife. These items may not be available to ship internationally or, in some cases, domestically. Domestic bans and restrictions exist in these states: 1) California state law prohibits the importation of any product containing Python skin into the State of California, thus no lot containing Python skin will be shipped to or invoiced to a person or company in California. 2) Fossil Ivory is currently banned or restricted in 5 U.S. states: New York, New Jersey, California, Hawaii, and New Mexico. By placing a bid, the bidder acknowledges that he or she is aware of any restriction in their country or place of residence and takes responsibility for: 1) obtaining all information on such restricted items for both export and import; 2) obtaining all such licenses and/or permits. Delay, failure, or incapacity to obtain any such license or permit does not relieve the buyer of timely payment or afford them the capacity to void their purchase or payment. Lots containing potentially regulated wildlife material are noted in the description as a convenience to our clients. Heritage Auctions does not accept liability for errors or failure to mark lots containing protected or regulated species. For further assistance, please contact client services at 1-800-872-6467.
35. B. California State law prohibits the importation of any product containing Python skin into the State of California. No merchandise containing Python skin will be shipped to or invoiced to a person or company in California.
35. C. Auctioneer shall not be liable for any loss caused by or resulting from:
    a. Seizure or destruction under quarantine or Customs regulation, or confiscation by order of any Government or public authority, or risks of contraband or illegal transportation of trade, or
    b. Breakage of statuary, marble, glassware, bric-a-brac, porcelains, jewelry, and similar fragile articles.
36. Any request for shipping verification for undelivered packages must be made within 30 days of shipment by Auctioneer.

Cataloging, Warranties, and Disclaimers:

37. NO WARRANTY, WHETHER EXPRESSED OR IMPLIED, IS MADE WITH RESPECT TO ANY DESCRIPTION CONTAINED IN THIS AUCTION OR ANY SECOND OPINE. Any description of merchandise or second opine contained in this Auction is for the sole purpose of identifying merchandise for those Bidders who do not have the opportunity to view merchandise prior to bidding, and no description of merchandise has been made part of the basis of the bargain or has created any express warranty that merchandise would conform to any description made by Auctioneer. Color variations can be expected in any electronic or printed imaging, and are not grounds for the return of any lot. NOTE: Auctioneer, in specified auction venues, e.g. Fine Art, may have express written warranties and Bidder is referred to those specific terms and conditions.
38. Auctioneer is selling only such right or title to merchandise being sold as Auctioneer may have by virtue of consignment agreements on the date of auction and disclaims any warranty of title to the merchandise. Auctioneer disclaims any warranty of merchantability or fitness for any particular purposes. All images, descriptions, sales data, and archival records are the exclusive property of Auctioneer, and may be used by Auctioneer for advertising, promotion, archival records, and any other uses deemed appropriate.
39. Translations of foreign language documents may be provided as a convenience to interested parties. Auctioneer makes no representation as to the accuracy of those translations and will not be held responsible for errors in bidding arising from inaccuracies in translation.
40. Auctioneer disclaims all liability for damages, consequential or otherwise, arising out of or in connection with the sale of any merchandise by Auctioneer to Bidder. No third party may rely on any benefit of these Terms and Conditions and any rights, if any, established hereunder are personal to Bidder and may not be assigned. Any statement made by the Auctioneer is an opinion and does not constitute a warranty or representation. No employee of Auctioneer may alter these Terms and Conditions, and, unless signed by a principal of Auctioneer, any such alteration is null and void.
41. Auctioneer shall not be liable for breakage of glass or damage to frames (patent or latent); such defects, in any event, shall not be a basis for return or reduction in purchase price.

Release:

42. In consideration of participation in Auction and the placing of a bid, Bidder expressly releases Auctioneer, its officers, directors and employees, its affiliates, and its outside experts that provide second opines, from any and all claims, cause of action, chose of action, whether at law or equity or any arbitration or mediation rights existing under the rules of any professional society or affiliation based upon the assigned description, or a derivative theory, breach of warranty express or implied, representation or other matter set forth within these Terms and Conditions of Auction or otherwise. In the event of a claim, Bidder agrees that such rights and privileges conferred therein are strictly construed as specifically declared herein, and are the exclusive remedy. Bidder, by non-compliance to these express terms of a granted remedy, shall waive any claim against Auctioneer.
43. Notice: Some merchandise sold by Auctioneer is inherently dangerous e.g. firearms, cannons, and small items that may be swallowed or ingested or may have latent defects all of which may cause harm to a person. Buyer accepts all risk of loss or damage from its purchase of these items and Auctioneer disclaims any liability whether under contract or tort for damages and losses, direct or inconsequential, and expressly disclaims any warranty as to safety or usage of any lot sold.

Dispute Resolution, Arbitration, and Remedies:

By placing a bid or otherwise participating in Auction, Bidder accepts these Terms and Conditions of Auction, and specifically agrees to the dispute resolution provided herein.

44. Exclusive Dispute Resolution Process: All claims, disputes, or controversies in connection with, relating to, and/or arising out of Bidder's participation in Auction or purchase of any lot, any interpretation of the Terms and Conditions of Sale or any amendments thereto, any description of any lot or condition report, any damage to any lot, any alleged verbal modification of any term of sale or condition report or description, and/or any purported settlement whether asserted in contract, tort, under Federal or State statute or regulation, or any claim made by Bidder of a lot or Bidder's participation in Auction involving the auction or a specific lot involving a warranty or representation of a consignor or other person or entity including Auctioneer {which claim Bidder consents to be made a party} (collectively, "Claim") shall be exclusively heard by, and the claimant (or respondent) and Auctioneer each consent to the Claim being presented in a confidential binding arbitration before a single arbitrator administrated by and conducted under the rules of, the American Arbitration Association. The locale for all such arbitrations shall be Dallas, Texas. The arbitrator's award may be enforced in any court of competent jurisdiction. In the event that any Claim needs to be litigated, including actions to compel arbitration, construe the agreement, actions in aid of arbitration, or otherwise, such litigation shall be exclusively in the Courts of the State of Texas, in Dallas County, Texas, and if necessary the corresponding appellate courts. If a Claim involves a consumer, exclusive subject matter jurisdiction for the Claim is in the State District Courts of Dallas County, Texas and the consumer consents to subject matter and in personam jurisdiction; further CONSUMER EXPRESSLY WAIVES ANY RIGHT TO TRIAL BY JURY. A consumer may elect arbitration as specified above. Any claim involving the purchase or sale of numismatic or related items may be submitted through binding PNG arbitration. A Claim is not subject to class certification.
45. Choice of Law: Agreement and any Claim shall be determined and construed under Texas law. For auctions conducted by Heritage Auctions (HK) Limited, any Agreement and any Claim shall be determined and construed under Hong Kong law.
46. Fees and Costs: The prevailing party (a party that is awarded substantial and material relief on its damage claim based on damages sought versus awarded or the successful defense of a Claim based on damages sought versus awarded) may be awarded reasonable attorneys' fees and costs.
47. Remedies: Any Claim must be brought within two (2) years of the alleged breach, default or misrepresentation or the Claim is waived. After one (1) year has elapsed, Auctioneer's maximum liability shall be limited to any commissions and fees Auctioneer earned on that lot. Auctioneer in no event shall be responsible for consequential damages, incidental damages, compensatory damages, or any other damages arising or claimed to be arising from the auction of any lot. Exemplary or punitive damages are not permitted and are waived. In the event that Auctioneer cannot deliver the lot or subsequently it is established that the lot lacks title, or other transfer or condition issue is claimed, in such cases the sole remedy shall be limited to rescission of sale and refund of the amount paid by Buyer; in no case shall Auctioneer's maximum liability exceed the high bid on that lot, which bid shall be deemed for all purposes the value of the lot. In the event of an attribution error, Auctioneer may at its sole discretion, correct the error on the Internet, or, if discovered at a later date, refund Buyer's purchase price without further obligation. Nothing herein shall be construed to extend the time of return or conditions and restrictions for return.
48. These Terms & Conditions provide specific remedies for occurrences in the auction and delivery process. Where such remedies are afforded, they shall be interpreted strictly. Bidder agrees that any claim shall utilize such remedies; Bidder making a claim in excess of those remedies provided in these Terms and Conditions agrees that in no case whatsoever shall Auctioneer's maximum liability exceed the high bid on that lot, which bid shall be deemed for all purposes the value of the lot.

Miscellaneous:

49. Agreements between Bidders and consignors to effectuate a non-sale of an item at Auction, inhibit bidding on a consigned item to enter into a private sale agreement for said item, or to utilize Auctioneer's Auction to obtain sales for non-selling consigned items subsequent to Auction, are strictly prohibited. If a subsequent sale of a previously consigned item occurs in violation of this provision, Auctioneer reserves the right to charge Bidder the applicable Buyer's Premium and consignor a Seller's Commission as determined for each auction venue and by the terms of the seller's agreement.
50. Acceptance of these Terms and Conditions qualifies Bidder as a client who has consented to be contacted by Heritage in the future. In conformity with "do-not-call" regulations promulgated by the Federal or State regulatory agencies, participation by Bidder is affirmative consent to being contacted at the phone number shown in his application and this consent shall remain in effect until it is revoked in writing. Heritage may from time to time contact Bidder concerning sale, purchase, and auction opportunities available through Heritage and its affiliates and subsidiaries.
51. Rules of Construction: Auctioneer presents properties in a number of collectible fields, and as such, specific venues have promulgated supplemental Terms and Conditions. Nothing herein shall be construed to waive the general Terms and Conditions of Auction by these additional rules and shall be construed to give force and effect to the rules in their entirety.

State Notices:

Notice as to an Auction in California. Auctioneer has in compliance with Title 2.95 of the California Civil Code as amended October 11, 1993 Sec. 1812.600, posted with the California Secretary of State its bonds for it and its employees, and the auction is being conducted in compliance with Sec. 2338 of the Commercial Code and Sec. 535 of the Penal Code.

Notice as to an Auction in Texas. Notice is hereby given that the auctioneer is licensed by the Texas Department of Professional Licensing and Regulation, and any concerns may be addressed to Department at P. O. Box 12157, Austin, TX 78711, (512) 463-6599, or https://www.tdlr.texas.gov/.

Additional Terms & Conditions:
COINS & CURRENCY

COINS & CURRENCY TERM A: Signature® Auctions are not on approval. No certified material may be returned because of possible differences of opinion with respect to the grade offered by any third-party organization, dealer, or service. No guarantee of grade is offered for uncertified Property sold and subsequently submitted to a third-party grading service. There are absolutely no exceptions to this policy. Under extremely limited circumstances, (e.g. gross cataloging error) a purchaser, who did not bid from the floor, may request Auctioneer to evaluate voiding a sale: such request must be made in writing detailing the alleged gross error; submission of the lot to the Auctioneer must be pre-approved by the Auctioneer; and bidder must notify Ron Brackemyre (1-800-872-6467 Ext. 1312) in writing of such request within three (3) days of the non-floor bidder's receipt of the lot. Any lot that is to be evaluated must be in our offices within 30 days after Auction. Grading or method of manufacture do not qualify for this evaluation process nor do such complaints constitute a basis to challenge the authenticity of a lot. AFTER THAT 30-DAY PERIOD, NO LOTS MAY BE RETURNED FOR REASONS OTHER THAN AUTHENTICITY. Lots returned must be housed intact in their original holder. No lots purchased by floor Bidders may be returned (including those Bidders acting as agents for others) except for authenticity. Late remittance for purchases may be considered just cause to revoke all return privileges.

COINS & CURRENCY TERM B: Auctions conducted solely on the Internet THREE (3) DAY RETURN POLICY: Certified Coin and Uncertified and Certified Currency lots paid for within seven days of the Auction closing are sold with a three (3) day return privilege unless otherwise noted in the description as "Sold As Is, No Return Lot". You may return lots under the following conditions: Within three days of receipt of the lot, you must first notify Auctioneer by contacting Client Service by phone (877-HERITAGE (437-4824)) or e-mail (Bid@HA.com), and immediately ship the lot(s) fully insured to the attention of Returns, Heritage Auctions, 2801 W. Airport Freeway, Dallas TX 75261. Lots must be housed intact in their original holder and condition. You are responsible for the insured, safe delivery of any lots. A non-negotiable return fee of 5% of the purchase price ($10 per lot minimum) will be deducted from the refund for each returned lot or billed directly. Postage and handling fees are not refunded. After the three-day period (from receipt), no items may be returned for any reason. Late remittance for purchases revokes these Return privileges.

COINS & CURRENCY TERM C: Bidders who have inspected the lots prior to any Auction, or attended the Auction, or bid through an Agent, will not be granted any return privileges, except for reasons of authenticity.

COINS & CURRENCY TERM D: Coins sold referencing a third-party grading service are sold "as is" without any express or implied warranty, except for a guarantee by Auctioneer that they are genuine. Certain warranties may be available from the grading services and the Bidder is referred to them for further details: Numismatic Guaranty Corporation (NGC), P.O. Box 4776, Sarasota, FL 34230, http://www.ngccoin.com/ services/writtenguarantee.asp; Professional Coin Grading Service (PCGS), PO Box 9458, Newport Beach, CA 92658, http://www.pcgs.com/guarantee.html; ANACS, 6555 S. Kenton St. Ste. 303, Englewood, CO 80111; and Independent Coin Grading Co. (ICG), 7901 East Belleview Ave., Suite 50, Englewood, CO 80111.

COINS & CURRENCY TERM E: Notes sold referencing a third-party grading service are sold "as is" without any express or implied warranty, except for guarantee by Auctioneer that they are genuine. Grading, condition or other attributes of any lot may have a material effect on its value, and the opinion of others, including third-party grading services such as PCGS Currency and PMG may differ with that of Auctioneer. Auctioneer shall not be bound by any prior or subsequent opinion, determination, or certification by any grading service. Bidder specifically waives any claim to right of return of any item because of the opinion, determination, or certification, or lack thereof, by any grading service. Certain warranties may be available from the grading services and the Bidder is referred to them for further details: Paper Money Guaranty (PMG), PO Box 4711, Sarasota FL 34230; PCGS Currency, PO Box 10470, Peoria, IL 61612-0470; PCGS Gold Shield, PO Box 9458, Newport Beach, CA 92658. Third-party graded notes are not returnable for any reason whatsoever.

COINS & CURRENCY TERM F: Notes graded by PCGS Currency between February 4, 2009 and January 30, 2019 were graded and authenticated by K3B, Inc. under license from Collectors Universe, Inc. K3B, Inc., now operating as Legacy Currency Grading, has expressed in writing that notes graded under the license during this time period will still be covered by the full written guaranty of PCGS Currency. Warranties may be available from Collectors Universe, Inc. for all PCGS Currency notes graded prior to February 4, 2009.

COINS & CURRENCY TERM G: Since we cannot examine encapsulated coins or notes, they are sold "as is" without our grading opinion, and may not be returned for any reason. Auctioneer shall not be liable for any patent or latent defect or controversy pertaining to or arising from any encapsulated collectible. In any such instance, purchaser's remedy, if any, shall be solely against the service certifying the collectible.

COINS & CURRENCY TERM H: Due to changing grading standards over time, differing interpretations, and to possible mishandling of items by subsequent owners, Auctioneer reserves the right to grade items differently than shown on certificates from any grading service that accompany the items. Auctioneer also reserves the right to grade items differently than the grades shown in the prior catalog should such items be reconsigned to any future auction.

COINS & CURRENCY TERM I: Although consensus grading is employed by most grading services, it should be noted as aforesaid that grading is not an exact science. In fact, it is entirely possible that if a lot is broken out of a plastic holder and resubmitted to another grading service or even to the same service, the lot could come back with a different grade assigned.

COINS & CURRENCY TERM J: Certification does not guarantee protection against the normal risks associated with potentially volatile markets. The degree of liquidity for certified coins and collectibles will vary according to general market conditions and the particular lot involved. For some lots there may be no active market at all at certain points in time.

COINS & CURRENCY TERM K: All non-certified coins and currency are guaranteed genuine, but are not guaranteed as to grade, since grading is a matter of opinion, an art and not a science, and therefore the opinion rendered by the Auctioneer or any third party grading service may not agree with the opinion of others (including trained experts), and the same expert may not grade the same item with the same grade at two different times. Auctioneer has graded the noncertified numismatic items, in the Auctioneer's opinion, to their current interpretation of the American Numismatic Association's standards as of the date the catalog was prepared. There is no guarantee or warranty implied or expressed that the grading standards utilized by the Auctioneer will meet the standards of any grading service at any time in the future.

COINS & CURRENCY TERM L: Storage of purchased coins and currency: Purchasers are advised that certain types of plastic may react with a coin's metal or transfer plasticizer to notes and may cause damage. Caution should be used to avoid storage in materials that are not inert.

COINS & CURRENCY TERM M: NOTE: Purchasers of rare coins or currency through Heritage have available the option of arbitration by the Professional Numismatists Guild (PNG); if an election is not made within ten (10) days of an unresolved dispute, Auctioneer may elect either PNG or A.A.A. Arbitration.

COINS & CURRENCY TERM N: For more information regarding Canadian lots attributed to the Charlton reference guides, please contact: Charlton International, PO Box 820, Station Willowdale B, North York, Ontario M2K 2R1 Canada.

COINS & CURRENCY TERM O: Financing. Auctioneer offers various extended payment options to qualified pre-approved persons and companies. The options include Extended Payment Programs (EPP) Flexible Payment Program (FPP) and Dealer Terms. Each program has its specific terms and conditions and such terms and conditions are strictly enforced. Each program has to be executed by the purchaser. Auctioneer reserves the right to alter or deny credit and in such case these auction terms shall control.

For wiring instructions, call the Credit department at 877-HERITAGE (437-4824) or email: CreditDept@HA.com.

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NATURE & SCIENCE
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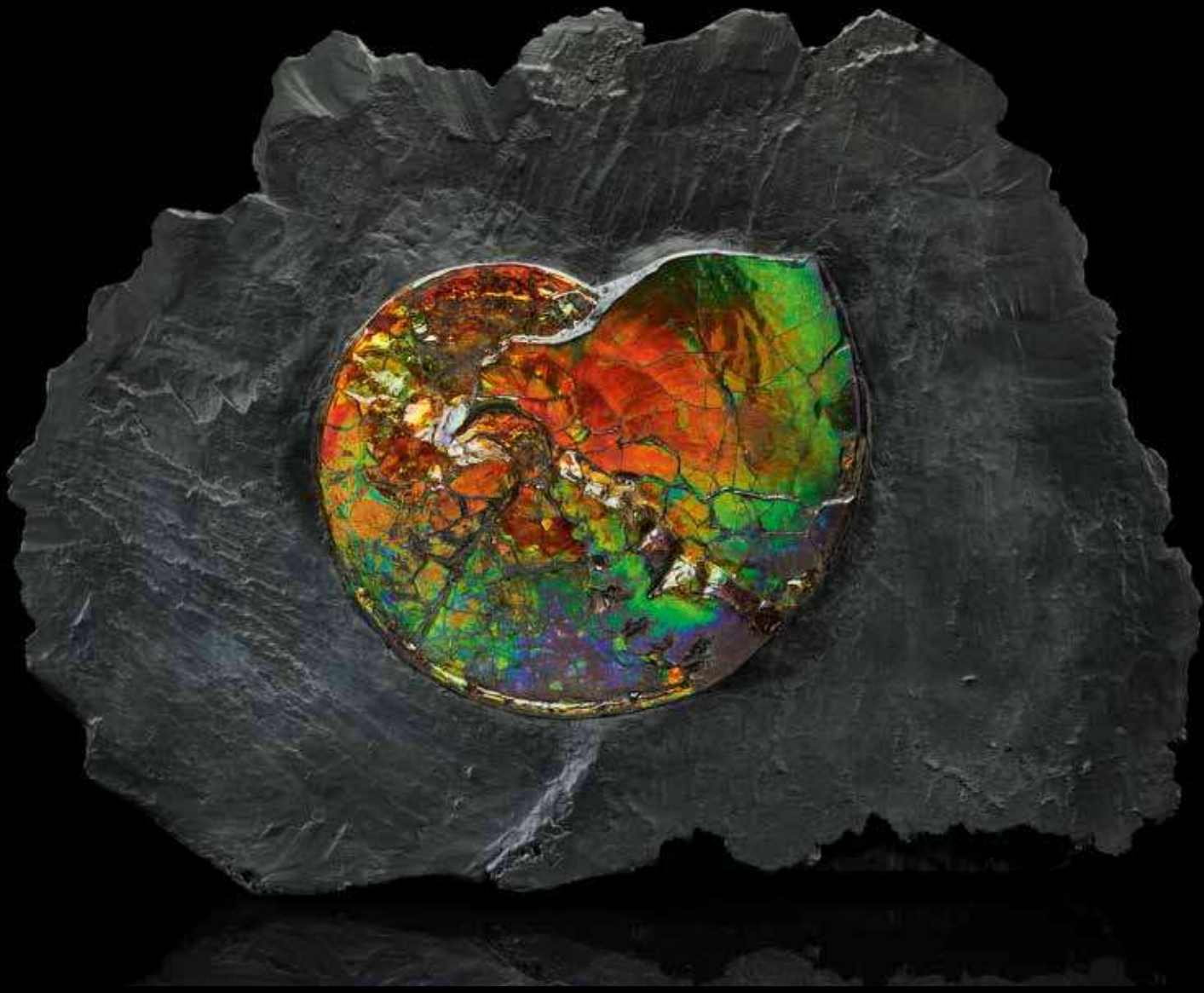

"Gem" Ammonite in Matrix
Placenticeras costatum
Late Cretaceous
Bearpaw Formation
Alberta, Canada
22.05 x 16.54 x 3.54 inches (56 x 42 x 9 cm)

Inquiries: 877-HERITAGE (437-4824)
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NUMISMATICS	LOCATION	AUCTION DATES	CONSIGNMENT DEADLINES
World Paper Money	Dallas	October 17, 2024	CLOSED
The Ibrahim Salem Collection of Islamic Countries Part II & III	Dallas	October 24-25, 2024	CLOSED
World & Ancient Coins Platinum Session	Dallas	November 1-2, 2024	CLOSED
US Coins	Dallas	Nov 21-24, 2024	October 8, 2024
HKINF World Paper Money	Hong Kong	December 5, 2024	October 15, 2024
HKINF World & Ancient Coins Platinum Session	Hong Kong	December 7-9, 2024	October 8, 2024
US Coins	Dallas	Dec 12-15, 2024	October 29, 2024
FINE & DECORATIVE ARTS	**LOCATION**	**AUCTION DATES**	**CONSIGNMENT DEADLINES**
Fine Minerals	Dallas	October 18, 2024	CLOSED
Ethnographic Art American Indian, Pre-Columbian and Tribal Art	Dallas	October 30, 2024	CLOSED
The Kennedy Precious Metals Collection	Dallas	October 30, 2024	CLOSED
Silver & Vertu	Dallas	November 13, 2024	CLOSED
Illustration Art	Dallas	November 15, 2024	CLOSED
American Art	Dallas	November 15, 2024	CLOSED
Urban Art	Dallas	November 19, 2024	CLOSED
Nature & Science	Dallas	November 20, 2024	CLOSED
Pursuit of Beauty: Art Nouveau, Art Deco & Art Glass	Dallas	November 21, 2024	CLOSED
Design	Dallas	November 22, 2024	CLOSED
Photographs from the Collection of Eric Franck	Dallas	November 25, 2024	CLOSED
Decorative Art	Dallas	December 5, 2024	CLOSED
Silver & Royal Regalia	Dallas	December 5, 2024	CLOSED
European Art	Dallas	December 6, 2024	CLOSED
HISTORICAL COLLECTIBLES	**LOCATION**	**AUCTION DATES**	**CONSIGNMENT DEADLINES**
Rare Books	Dallas	October 10-11, 2024	CLOSED
Americana & Political	Dallas	November 1-2, 2024	CLOSED
Space Exploration	Dallas	December 6-7, 2024	October 7, 2024
Arms & Armor, Civil War & Militaria	Dallas	December 9, 2024	October 9, 2024
LUXURY LIFESTYLE	**LOCATION**	**AUCTION DATES**	**CONSIGNMENT DEADLINES**
Timepieces	Dallas	November 20, 2024	CLOSED
Fine & Rare Wine	Beverly Hills	November 22, 2024	October 14, 2024
Holiday Fine Jewelry	Dallas	December 4, 2024	CLOSED
Luxury Accessories	Dallas	December 5, 2024	CLOSED
Fine & Rare Wine	Beverly Hills	December 6, 2024	October 28, 2024
POP CULTURE COLLECTIBLES	**LOCATION**	**AUCTION DATES**	**CONSIGNMENT DEADLINES**
Vintage Guitars and Musical Instruments	Dallas	October 9, 2024	CLOSED
HBO® Original Game of Thrones The Auction	Dallas	October 10-12, 2024	CLOSED
International Comic Art	Dallas	October 12-13, 2024	CLOSED
The Art of Anime and Everything Cool...Volume V	Dallas	October 18-22, 2024	CLOSED
Farrell Complete DC Collection: Comics & Comic Art	Dallas	October 25-26, 2024	CLOSED
The Windy City Collection: Action Figures & Toys	Dallas	November 1-2, 2024	CLOSED
Gordon Lightfoot Music Memorabilia	Dallas	November 8, 2024	CLOSED
Music Memorabilia & Concert Posters	Dallas	Nov 14-16, 2024	CLOSED
Hollywood & Entertainment	Dallas	Nov 18-19, 2024	CLOSED
Comics & Comic Art	Dallas	Nov 21-24, 2024	CLOSED
Video Games	Dallas	Nov 22-23, 2024	CLOSED
Movie Posters	Dallas	December 2-3, 2024	CLOSED

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Modern World Coins | 7 PM Last Sunday
U.S. Coins & World Paper Money | 7 PM Tuesdays
U.S. Coins | 7 PM Tuesdays & Wednesdays
Ancient Coins | 7 PM Wednesdays
World Coins | 7 PM Thursdays
Jewelry | 2 PM Tuesdays

Wine | 8 PM Second Thursday
Photographs | 1 PM Second Wednesday
Minerals | 7 PM Second Wednesday
Prints & Multiples | 1 PM Third Wednesday
Nature & Science | 8 PM Thursdays
Fine & Decorative Arts | 1 PM Second Thursday

Vintage Posters | 10 PM Sundays
Comics | 6 PM Sundays, Mondays & Tuesdays
Sports | 10 PM Sundays & Third Thursday
Video Games | 8 PM Tuesdays
Comic & Animation Art | 6 PM Wednesdays
Trading Card Games | 8 PM Wednesdays

All times above are Central Standard Time Zone when the live online begins.

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